



# Gavotte

## From the Holberg Suite

By Edvard Grieg

Arranged by Jan Farrar-Royce

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Transcribed from the original piano version for string orchestra by the composer himself, this suite is a staple of string ensemble repertoire. Perfectly set for young players, this will become a classic for your library.

### PROGRAM NOTES

The *Holberg Suite, Op. 40*, written in 1884 by Edvard Grieg, was based on 200-year-old dance forms that were popular when his fellow Danish-Norwegian playwright, Ludvig Holberg, was born. The gavotte—a dance that began at the French Court during the Baroque—begins with a half-measure upbeat. This placement of the strongest beat (and dance step) on the third note reinforces the movement of “step-hop-land,” which is the gavotte step. Gavottes can be played more slowly, but never faster than dancers can do the step many times in a row.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Gavotte

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CONDUCTOR SCORE

Duration - 2:10

By Edvard Grieg  
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Allegretto (♩ = 110)

**Violins**

I *mf*

II *mf*

**Viola (Violin III)**

*mf*

**Cello**

*mf*

**String Bass**

*mf*

**Vlins.**

I

II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7 8

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

9 10 11 12 13

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

19 20 21 22 23

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

24 25 26 27 28 *f*

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass

29 30 31 32 33

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass

34 35 36 37 38

Vlns. I

Vla. (Vln. III)

Cello

Str. Bass

39

40

41

42

43

Vlns. I

Vla. (Vln. III)

Cello

Str. Bass

44

45

46

47

48

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

*mf*

*mf*

*mf*

*mf*

49 50 51 52 53

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

54 55 56 57 58