



Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Music and lyrics by Lin-Manuel Miranda
Arranged by Jerry Brubaker

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion
(Bells/Marimba) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 4 | Percussion 1
(Drumset) |
| 1 | B \flat Tenor Saxophone | 2 | Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Hamilton is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

NOTES TO THE CONDUCTOR

This contemporary Broadway-style arrangement is presented in a through-played medley format and includes the most memorable tunes from this award-winning production. There are no challenges encountered while embracing the style and tempo variations. From the beginning ("You'll Be Back") through measure 39, the marking is "Swing 8ths." At measure 40 ("Helpless"), it returns to straight 8ths. In the lead sheets for "Helpless" and "My Shot" (measure 56), the composer calls for swing 16ths. I believe this is cumbersome for young players, and it sounds fine played straight. If you feel you want to experiment with swing 16ths, go for it!

YOU'LL BE BACK (from the Broadway musical *Hamilton*)
HELPLESS (from the Broadway musical *Hamilton*)
DEAR THEODOSIA (from the Broadway musical *Hamilton*)
IT'S QUIET UPTOWN (from the Broadway musical *Hamilton*)
ONE LAST TIME (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA
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MY SHOT (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON,
KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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{Contains elements of Shook Ones Pt. II written by Albert Johnson and Kejuan Waliek Muchita, Published by Universal Music - Careers obo itself and P. Noid Publishing (BMI)/ Universal Music - MGB Songs obo itself and Juvenile Hell (ASCAP); and Going Back To Cali written by Osten Harvey, Jr., Roger Troutman and Christopher Wallace, published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. (ASCAP). All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/ © 1997 Songs Of Lastrada (BMI) / Rubber Band Music (BMI). Worldwide Rights Administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing (BMI) / BMG Platinum Songs (BMI)/R2M Music (BMI). All Rights Administered by BMG Rights Management (US) LLC. All Rights Reserved. Used by Permission; and You've Got To Be Carefully Taught from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Iagem Company, www.rnh.com}

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Suite from
Hamilton

FULL SCORE
Approx. Duration - 6:00

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is arranged for a full orchestra. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 120). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Marimba), Timpani (Tune: F, C, F), Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal/Crash Cymbals). Dynamics range from *mf* to *mp*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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13

Fls. 1/2

Ob.

Bsn.

Cls. 1 *mp*

2/3 *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Tom-Toms

Perc. 2 *mf* Suspended Cymbal

21

Fls. 1/2

Ob.

Bsn. 3

Cls. 1/2/3

B. Cl. 3

A. Saxes. 1/2

T. Sax.

Bar. Sax. 3

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

21

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

rall.

48

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells f*

Timp.

Perc. 1 *mp*

Perc. 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

f

f

mf

f

mf

f

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

f

mf

mf

f

Change: low F to G

All

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

64

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

70

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

82



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

95

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

95 *p*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

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"It's Quiet Uptown (from the Broadway musical Hamilton)"
Adagio ♩ = 65

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"It's Quiet Uptown (from the Broadway musical Hamilton)"
Adagio ♩ = 65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Marimba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph. *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

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115

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc. (soft mallets)

Timp.

Perc. 1

Perc. 2 *f*

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

Fls. 1 2

Ob. 1 2 3

Bsn. 1 2 3

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. 1 1 2

Perc. 2 1 2

Fls. 1 2 *f* *rall.*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *rall.*

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *Solo*

Perc. 2 *Crash Cymbals*