



Children of a Different Sun

By Roland Barrett (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 4 Mallet Percussion
(Bells/Xylophone, Chimes, Vibraphone) |
| 3 3rd B♭ Clarinet | 1 Timpani |
| 2 B♭ Bass Clarinet | 4 Percussion 1
(Snare Drum/Timbales, Bass Drum/
Vibraslap) |
| 2 1st E♭ Alto Saxophone | 4 Percussion 2
(Brake Drum/Woodblock/Tambourine/
Wind Chimes) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 3
(Suspended Cymbal/Slapstick,
Triangle/Gong/Suspended Cymbals [2]/
Wind Chimes) |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Strategically perched on a mountain ridge some 8,000 feet above sea level, and overlooking the turbulent Urubamba River hundreds of feet below, sits the spectacular and mysterious citadel known as Machu Picchu. Built by the Incas in the middle of the 15th century, the complex covers approximately 80,000 acres, includes palaces, baths, temples, royal tombs, storage spaces, and houses, and is surrounded by agricultural terraces complete with natural springs providing a continuous water supply. Additionally, one of the site's important functions was to serve as an astronomical observatory. According to modern anthropologists, the Intihuatana stone (referred to as the "Hitching Post of the Sun") located atop Machu Picchu is a precise indicator of the two equinoxes when the midday sun casts no shadow while standing directly above the monument's pillar.

The Inca first appeared in what is now southeastern Peru sometime during the 12th century, and were the largest empire in the pre-Columbian Americas. Although there were numerous local forms of worship, the Inca leadership widely encouraged the worship of Inti, the sun god, and considered their king, the Sapa Inca, to be the "child of the sun." Many historians have come to refer to the Incans as "Children of the Sun," and the title of this piece is a paraphrased reference to that name.

NOTES TO THE CONDUCTOR

After a boldly played *maestoso* introduction, the effect beginning at measure 9 should be driving, relentless, menacing, and extremely aggressive. All crescendi (measures 13–14, 17–18, etc.) should be very dramatic in nature. Additionally, the timbales should be slightly louder than the winds, at least until the winds reach a dynamic level of *forte* in measure 27. At measures 13, 17, 21, and 25, the vibes are not rolled—just strike and let ring. And in measures 16, 20, 23, and 24, the timpani should be very prominent.

Measures 39–42 should be played in a very smooth and flowing manner, in sharp contrast to the driving nature of measures 35–38. But guard against letting the tempo drag. The same applies to measures 47 and 48, as compared to measures 43–46.

Trumpets: the accents in measures 49–52 (and 57–60) are simply for a bit of emphasis—don't overdo them and make them too heavy.

In the passage spanning measures 65–81, all players should focus on achieving a slow and steady crescendo from *piano* to *fortissimo*. Concentrate on proper breath support, and on maintaining good intonation and characteristic tone quality as the dynamic level builds.

The ensemble should strive for a very pronounced change of style at measure 105. The effect should be very *cantabile* and expressive, and the conductor is encouraged to be flexible and fluid with the tempo.

After a dramatically ominous crescendo in measures 113 and 114, the ensemble's statement in measures 115–121 should be emphatic, bold, and well sustained. Then, at measure 122, the ensemble should strive for a powerful, heavily articulated, and driving style, with an *aggressively* played chime part in measures 122–127. Following a raucous percussion passage in measures 138–141, make sure the dynamic level drops to *piano* in measure 142 before quickly building to *fortissimo* in measure 146. From there to the end of the piece, the concluding measures should be forceful and powerful.

Roland Barrett

Children of a Different Sun

FULL SCORE

Approx. Duration - 4:45

By Roland Barrett (ASCAP)

Maestoso ♩ = 84

The score is written for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells, Chimes, Xylophone, Vibraphone)
- Timpani (Tune: F, C, D, A)
- Percussion 1 (Snare Drum/Timbales, Bass Drum/Vibra-slap)
- Percussion 2 (Brake Drum/Woodblock/Tambourine/Wind Chimes)
- Percussion 3 (Suspended Cymbal/Slapstick, Triangle/Gong/Suspended Cymbals [2]/Wind Chimes)

The score is marked **Maestoso** with a tempo of $\text{♩} = 84$. It features a 4/4 time signature and a key signature of one flat (B♭). The music is characterized by a strong, rhythmic pulse, particularly in the percussion and brass sections, with many notes marked **ff** (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

div. *pp* *p* *pp* *pp* *pp* *pp*

Vibraphone (motor on, slow, let ring) *mp* *short* *choke*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. short short short short

Timp.

Perc. 1

Perc. 2

Perc. 3 ch. ch. ch. ch.

pp *mp* *p* *mf*

18 19 20 21 22 23



25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

pp

f

short

ch.

2. div.

a2

24 25 26 27 28



Fls. 1 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 2 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2 *fp* *ff*

Tbns. 1 2 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *p* *ff* short

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 Gong

pp *ff* *ff*



35

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp. Change: F to G

Perc. 1 S.D. mf

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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41 42 43 44 45 46

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49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2 Tambourine (lay flat, play with both hands)

Perc. 3

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Clars. 1 2 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *pp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp* *pp*

Hns. 1 2 *pp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. *mp* *mf* *mp* Chimes

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 Slapstick *f*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3 Slapstick

65

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *a2 p*

B. Cl. *p*

A. Saxes. 1 2 *mp a2 mp*

T. Sax. *p mp*

Bar. Sax. *p*

65

Tpts. 1 2 3 *p mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *p mp*

Euph. *p mp*

Tuba *p mp*

Mlt. Perc.

Timp.

Perc. 1 *p* (at extreme edge of head)

Perc. 2

Perc. 3 Two Susp. Cyms. (wooden stick on crown) *mp*

mp 65 66 67 68 69 70



Fls. 1 2 *mf* *a2*

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* 2. only

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

gradually move to center of head (reach center of head on beat 1 of measure 81)

Susp. Cymbal (normal mallets)

f

mp

81

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

ff *mp* *f*



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes Xyl. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Change: G to E \flat , C to A \flat

Woodblock

Windchimes

Cymbal (quick scrape, crown to edge, with coin)

mp *ff* *mf*

choke

Fls. 1 2

Ob.

Bsn. *mp* *p* *pp*

Cls. 1 *p* *a2*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp* *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *pp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *p* *pp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle

99 100 101 102 103 *mp*



Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1. only 1 2 *mp* *mf* *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 (roll on crown)

Ominously ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

pp *ff* *ff* *ff* *ff*

2. div., 3. play lower octave

a2

Ominously ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

ff *ff* *ff* *ff* *ff*

2. div., 3. play lower octave

a2 *b2* *a2*

Mlt. Perc. Chimes *p* Vibes (motor on, slow, let ring) *mp* *ff*

Timp. *fp* *ff* Change: E \flat to G, A \flat to C, D to E \flat

Perc. 1 B.D. *p* *ff*

Perc. 2 Windchimes *mf*

Perc. 3 Gong

mp *p* *ff*

accelerando

This page contains a musical score for a symphony orchestra. The instruments listed on the left are:

- Fls. (Flutes) 1, 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, 3
- Hns. (Horns) 1, 2
- Tbns. (Trombones) 1, 2, 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3

The score is in the key of B-flat major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "accelerando" appears twice, indicating a tempo increase. The dynamic **ff** (fortissimo) is used in several parts. The score spans five measures, numbered 116 to 120 at the bottom.

121 Relentlessly ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121 Relentlessly ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp. *ff*

Perc. 1 Timbales *ff*

Perc. 2 Brake Drum *ff*

Perc. 3 Susp. Cym. *ff*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

129

div.

div.

ff

Change: G to Ab

S.D.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Chimes

Woodblock

mf

ff

mp

p

1. div.

2. div.

2. div., 3. play lower octave

div.

(no trill)

Chimes

Woodblock

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. only

Timp.

Perc. 1

Perc. 2

Perc. 3

mp \leftarrow *ff* *mp* \leftarrow *ff*

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