

As recorded by Pink

# Just Like Fire

 From the original motion picture *Alice Through the Looking Glass*

Words and Music by Oscar Holter, Max Martin, Shellback and Alecia Moore

Arranged by Michael Kamuf

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**INSTRUMENTATION**


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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani  
(Tune: G, D, F)
- 4 Percussion 1  
(Drumset or Optional Snare Drum/Hi-Hat  
Cymbals/Ride Cymbal, Optional Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Crash Cymbals,  
Tambourine)

**WORLD PARTS**

 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

"Just Like Fire" is featured in the motion picture *Alice Through the Looking Glass* and is performed by Pink. One of the co-writers of the song, Pink has commented that her daughter was the inspiration behind the tune.

**NOTES TO THE CONDUCTOR**

The opening woodwind figures should be played with confidence at a mezzo-forte dynamic level followed by a mezzo-piano level at measure 5 to allow the flute melody to be heard. In the passages from measures 21–28 and 57–64, the snare drum, tambourine, mallets, and timpani should be rhythmically precise to create the groove and at a dynamic level that compliments the ensemble without overpowering.

At measure 65, the countermelody in the 2nd clarinet, alto saxophone, tenor saxophone, and horn should be played confidently and at an equal forte volume level to the main melody of the flute, oboe, 1st clarinet, and trumpets. At measure 73, mallet percussion, timpani, and percussion 2 have a rhythmic groove with handclaps that should be strong and confident. Feel free to add additional players from the wind section, if needed, to balance this passage.

The alto saxophone solo at measure 84 could also be played as a section soli if desired. The D.S. back to measure 65 should include the repeat, but could be omitted if time or stamina is an issue. At measure 94, the 2nd clarinet, alto saxophone, and horn countermelody should be played out intensely.

I hope you and your students have fun studying and performing *Just Like Fire*!



As performed by Pink

# Just Like Fire

Words and Music by  
Oscar Holter, Max Martin,  
Shellback and Alecia Moore  
Arranged by Michael Kamuf

FULL SCORE

Approx. Duration - 3:00

From the original motion picture *Alice Through the Looking Glass*

Rock ♩ = 160 / ♪ = 80

The score is arranged in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Hi-Hat Cymbals, Ride Cymbal, Bass Drum, Suspended Cymbal, Crash Cymbals, Tambourine). The score includes dynamic markings such as *mf*, *mp*, and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 2 3 4 5  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells  
*mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

Click mallets together

*mf*

Click mallets together

*mf*

on rim

*mf*

Tambourine

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cls. *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1  
Tpts. *f*

2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Play Xylophone

Timp. *f* Play

Perc. 1 *f* on head

Perc. 2 *mp* *f* choke

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

Cls.  
1  
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

Bells

cross stick

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Click mallets together

*mf*  
Click mallets together

*mf*  
on rim

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

60 61 62 63 64

Fl.

Ob.

Bsn.

1  
Cls.

2  
Play 2nd time only

B. Cl.

A. Sax.

f

Play 2nd time only

T. Sax.

f

Bar. Sax.

f

1  
Tpts.

2

Hn.

Play 2nd time only

Tbn.

Bar.

Tuba

Play 2nd time only

Mlt. Perc.

Xyl.

f

Play

Timp.

f

Ride Cymbal on head

Perc. 1

Perc. 2

Crash Cymbals

f

To Coda ⊕

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*To Coda ⊕*



73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Hand Claps (both players)

Mlt. Perc.

f

Hand Claps

Timp.

f

Perc. 1

Hand Claps (one or both players)

f

73 74 75 76 77

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*opt. 8va* - -

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

Solo

H.H. (closed)

*mp*

85

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*D.S. % al Coda (w/repeat)*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda (w/repeat)*

*♩ Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*♩ Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.  
*f*  
Play Bells and Xyl.

Timp.

Ride Cym.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a symphony orchestra. It features 18 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks (accents, slurs). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '23' is located in the top right corner. At the bottom, the instrument labels are aligned with measure numbers 98, 99, 100, 101, 102, and 103.