

As recorded by **TWENTY ØNE PILØTS**

Heathens

 From *Suicide Squad*

Words and music by Tyler Joseph

Arranged by Victor López

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Optional Piano/Keyboard
 2 Mallet Percussion
 (Bells and/or Optional Xylophone)
 1 Timpani
 (Initial tune: G, B \flat , D)
 4 Percussion 1
 (Drumset or Optional Snare Drum/Hi-Hat,
 Cymbals/Tom-Toms [3], Optional Bass Drum)
 1 Percussion 2
 (Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Heathens is a Billboard Hot Rock Song #1 Hit from the alternative/hipster band TWENTY ØNE PILØTS. It's not just an everyday pop tune, but also a song that continues to show the group's unique style. The song has been a top-seller internationally and is featured in *Suicide Squad: The Album Soundtrack* by various artists.

NOTES TO CONDUCTOR

This arrangement gives all wind players an opportunity to play the melody at one time or another. Note that the first three measures of the introduction and ending are the same. For an effective performance, pay attention to the dynamics and articulations.

Measures 21–26 are a rhythmic interpretation of the rap section in the original recording. At first, the sixteenth notes may seem hard, but given the slow tempo of the piece, it is very playable. The Percussion 1 part is written for drumset but—as an option—the part may be played using concert snare and bass drum.

Basically, the piece has many tutti and unison sections and should be relatively easy to learn and teach.



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FULL SCORE

Approx. Duration - 2:00

Moderately ♩ = 90

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Hi-Hat, Cymbals, Tom-Toms, Bass Drum, Tambourine). The score is in 4/4 time with a tempo of Moderately (♩ = 90). Dynamics range from forte (f) to mezzo-piano (mp). Performance markings include accents and a 'dampen' instruction for the timpani.

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Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

5

1
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* dampen *fp* dampen *f*

Perc. 1 *f*

Perc. 2 *f*

f 42 43 44 45 46

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