

DANCES OF SCHUBERT

Pieces to Play Before His Character Pieces

Edited by Maurice Hinson

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This edition is dedicated to
Dr. Sam Driggers
with admiration and
appreciation.

Maurice Hinson

Galop

D. 735

The musical score for 'Galop' is presented in four systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part consists of chords. Fingerings are indicated: 2, 1, 231, 3, and 5 4. The second system (measures 4-7) starts with a boxed measure number '4'. It includes a triplet of eighth notes in the treble clef and a fingering of 3 1. The third system (measures 8-12) starts with a boxed measure number '9'. It features a forte (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef. The fourth system (measures 13-14) starts with a boxed measure number '13'. It includes first and second endings in the treble clef. The piece concludes with the word 'Fine'.