

Recorded by American Authors

# Go Big or Go Home

 Words and Music by Zachary Barnett, James Shelley, Matthew Sanchez,  
David Rublin, Aaron Accetta, Jonnie Davis and Michael Goodman

*Arranged by Victor López*


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**INSTRUMENTATION**


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1 Conductor	2 Baritone	<b>WORLD PARTS</b>
8 Flute	2 Baritone Treble Clef	<i>Available for download from</i>
2 Oboe	4 Tuba	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Bassoon	1 Optional Electric Bass	Horn in E $\flat$
4 1st B $\flat$ Clarinet	1 Optional Piano/Keyboard	Trombone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	1 Mallet Percussion	Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	(Xylophone)	Baritone in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	3 Timpani	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	(Shaker/Suspended Cymbal)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	3 Percussion 1	Tuba in B $\flat$ Bass Clef
4 1st B $\flat$ Trumpet	(Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)	Tuba in B $\flat$ Treble Clef
4 2nd B $\flat$ Trumpet	3 Percussion 2	
4 F Horn	(Concert Toms [3], Crash Cymbals/ Tambourine)	
4 Trombone		

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**PROGRAM NOTES**

American Authors, an indie rock band based in Brooklyn, New York, wrote *Go Big or Go Home*, a Top 20 hit on Billboard charts and featured in promos for the 2016 NBA Playoff Finals. The four original members—Zac Barnett, James Adam Shelley, Dave Rublin, and Matt Sanchez—first met as students at Berklee College of Music and eventually dropped out to start the band. The band has gained international fame and is currently touring America summer 2016.

**NOTES TO THE CONDUCTOR**

This arrangement has a hint of Latin, which becomes noticeable at measure 10 when the background parts and snare drum play a 3-2 clave-style rhythmic pattern. Additionally, the signature drum break at measure 34, which is played on timbales on the original recording, accentuates the Latin touch.

Pay attention to the articulations and dynamics, as it will give the piece the necessary “bite” for the intended groove. Make certain that the tutti rhythmic patterns are played tight.

Throughout this arrangement, the intent for the percussion instruments is to emphasize the groove but not overpower the winds. The timpani part includes playing a suspended cymbal and shaker. Make certain that these additional instruments are placed nearby so that they can be easily accessed. Tune the three concert tom-toms so that three distinctive sounds are heard. Usually toms are tuned a fourth apart. If needed, one drummer may play the percussion 1 part on a drumset and it will sound just as good.

Although some directors may argue the importance of programming pop tune literature, from past experience, I found that pop tunes appeal to many young musicians and certainly motivate them to play or practice more.

Go Big!



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**Go Big or Go Home**

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FULL SCORE  
Approx. Duration - 2:45

Moderately ♩ = 116

Flute

Oboe

Bassoon

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 116

1  
2  
B♭ Trumpets

F Horn

Trombone

Baritone

Tuba  
(Optional String Bass 8<sup>000</sup>)

Mallet Percussion  
(Xylophone)

Timpani  
(Shaker/  
Suspended Cymbal)

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum or  
Optional Drumset)

Percussion 2  
(Concert Toms [3],  
Crash Cymbals/  
Tambourine)

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn. *mf*

1

2

Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

2

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*f*

*div.*

*div.*

*fp*

*f*

*f*

*fp*

*fp*

dampen

*mf*

Hi-Hat Cymbals (closed)  
rim click

Suspended Cymbal

*p*

22

Fl. *div.* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* Change: B $\flat$  to A $\flat$  first time only

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *f*

22 23 24 25



To Coda ⊕

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

choke

*D.S. § al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A $\flat$  to B $\flat$

*mf*

*mf*

*f*

near rim (Timbale-like sound)

*mp* *f*

*mp* *f*

⊕ Coda

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

⊕ Coda

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Shaker

Perc. 1 *mf* Solo

Perc. 2 *mf* Solo



45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Concert Toms

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 49 to 52. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2), with the latter specifically noted as 'Concert Toms'.

53 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

53

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*dampen*