From Sea to Shining Sea
A Fantasy Based on “America the Beautiful”

Words by Katherine Lee Bates
Music by Samuel Ward
Arranged by Maurice Whitney
Scored by Douglas E. Wagner

PROGRAM NOTES

Often referred to as our country’s second national anthem, “America, the Beautiful,” upon which this musical paraphrase is based, celebrates not only the natural beauty to be discovered in our fifty states, but also the beauty in the hopes and dreams of those who founded and built our nation.

Maurice Whitney’s emotionally charged arrangement is presented in this unique scoring for younger players. While all of the parameters for this grade level have been observed, care has also been taken to preserve his original concept, including the rich harmonic content, inventive countermelodies, and thrilling dynamic peaks.

The quintessential program closer, there is no finer work that expresses the true meaning of being a proud American.

O beautiful for patriot dream that sees beyond the years;
thine alabaster cities gleam, undimmed by human tears.

America! America! God shed His grace on thee,
and crown thy good with brotherhood,
from sea to shining sea.

NOTES TO THE CONDUCTOR

This arrangement has a dual function. It can stand alone as an effective performance piece or may be combined with choir. Two new choir versions are available separately including 3-Part Mixed (00-45698) and 2-Part (00-45699). The original SATB score also remains available (00-WBCH93252).

If performed with choir, the wind parts from the second beat of measure 91 through the second beat of measure 93 may be omitted to let the choir sing a cappella during this short section.

Also, to avoid unnecessary doubling with vocal lines, trumpets may be omitted in measures 10 through 18 (beat 3) and measures 38 through 42 (beat 3).
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Majestically, but with motion $\dot{=}$ 88
Broadly, and a bit slower $j = 84$

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45796S