Barnburner

By Michael Story (ASCAP)

PROGRAM NOTES

Buckle up for this invigorating original composition full of energy. Listen for the style changes while the power continues to shift from a smolder to a blaze!

NOTES TO THE CONDUCTOR

Barnburner has been written as a concert, festival, or contest opener or closer. Accurate observation of the numerous and varying articulations is critical to a successful performance. Especially note the marcato accent (^), which is to be both emphasized and short.

There are two forte-pianos followed by crescendos in measures 7–9 and 62–65. These should be as dramatic as possible without overblowing.

I hope you and your ensemble find Barnburner to be a fun and exciting piece!

Michael Story
Barnburner

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Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (bells)

Timpani

Percussion 1

Percussion 2 (Tambourine, Suspended Cymbal)

Tambourine

Very bright \( \cdot = 150 \)

 Approx. Duration - 2:30

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