

Christmas at the Symphony

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, A, B \flat , D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Sleigh Bells/Triangle/Suspended Cymbal,
Tambourine/Floor Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Christmas at the Symphony is a medley of three classical holiday tunes. Wolfgang Mozart's "Sleigh Ride" (German Dance No. 3) was composed in 1791. The original work included actual pitched sleigh bells.

Peter Tchaikovsky's masterwork *The Nutcracker* contains some of the most well known holiday themes. One of the most popular is the "Dance of the Sugarplum Fairy."

"March of the Kings" is a 13th century traditional French carol, most known as an important melody in Georges Bizet's *L'Arlésienne Suites Nos. 1 and 2*. The arrangement used in this piece is based on Bizet's work.

NOTES TO THE CONDUCTOR

Christmas at the Symphony includes three popular classical melodies, each set in a contrasting style and key. "Sleigh Ride" should be performed in a light, lively manner throughout. Careful observance of the articulations is critical to a successful performance.

In "Dance of the Sugarplum Fairy," the descending line in the low winds in measures 60–65 is written for bassoon and bass clarinet, and cued in the baritone part. If you have adequate instrumentation, you may want to have just the bass clarinets playing that line.

Preceding the "March of the Kings" are two sudden tempo changes in measures 89–91. Encourage all players, especially the snare drummers, to memorize these three measures so they can concentrate on the conductor.

I hope you and your ensemble find *Christmas at the Symphony* to be a fun and rewarding experience!

Michael Story

Christmas at the Symphony

FULL SCORE
Approx. Duration - 4:00

Arranged by
Michael Story (ASCAP)

"Sleigh Ride" - W. A. Mozart
Lively ♩ = 138

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sleigh Bells/Triangle/Suspended Cymbal, Tambourine/Floor Tom)

Tambourine

1 2 3 4

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

9

9

5 6 7 8 9

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 5 through 9. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Two circled numbers '9' are placed above the Flute and Baritone Saxophone staves at the beginning of measure 9.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

49

49

Fl. *rit.*

Ob.

Bsn. *mf mp*

Cl. 1

Cl. 2

B. Cl. *mp*

A. Sax.

T. Sax. *mf mp*

Bar. Sax.

Tpts. 1 *rit.*

Tpts. 2

Hn.

Tbn. *mf mp*

Bar. *mf mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Dance of the Sugar Plum Fairy” - Peter Tchaikovsky

Moderately ♩ = 116

57

Fl. *mf*

Ob.

Bsn.

1 *mp*

Cls. *mp*

2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax. *p*

“Dance of the Sugar Plum Fairy” - Peter Tchaikovsky

Moderately ♩ = 116

57

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba *p*

Mlt. Perc. *(mf)*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
(B. Cl., Bsn.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suddenly slower ♩ = 96

Boldly ♩ = 116

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1

Tpts. 2

Hn.

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Susp. Cym.

Floor Tom *mf*

"March of the Kings" - Traditional/Georges Bizet

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

100

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 104 to 107. A large red watermark is overlaid diagonally across the page.

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108

Fl.

Ob.

Bsn.

mf

1

Clars.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

108

1

Tpts.

mf

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Timp.

mf

Perc. 1

mf

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

Fl. Tom *mf* 3 3

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116

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

116

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

125

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

125

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Trgl. choke