



As recorded by **TWENTY ØNE PILØTS**

# Ride

Words and Music by Tyler Joseph

Arranged by Victor López

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Optional Piano/Keyboard
- 1 Optional Timpani  
(Tune: C, E♭, F)
- 4 Percussion 1  
(Snare Drum/Hi-Hat Cymbals/Tom-Toms [2],  
Bass Drum or Optional Drumset)
- 1 Percussion 2  
(Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

"Ride" was written by the pop duo TWENTY ØNE PILØTS and it is the band's second No. 1 hit from their fourth studio album, *Blurryface*. The release of the album was a success, becoming the band's first No. 1 album on the Billboard 200 and winning the Top Rock Album category at the Billboard Music Awards. In addition, the band also won Top Rock Artist. The group certainly has a distinct sound, as the songs are poetry-based and mixed with rap, rock, emo, electronic, and even reggae. In reaching No. 1 on Hot Rock Songs, TWENTY ØNE PILØTS become the second act in the Billboard chart's history to replace a No. 1 hit of their own.

## NOTES TO THE CONDUCTOR

This piece is written in a layback Reggae dance style and it is easy to learn and teach. Once the students have a grip on the piece, experiment and pick up the tempo a bit. Although written in  $\frac{4}{4}$ , make certain to keep the two-beat pulse throughout. In measure 5, beats 3 and 4 have a simple syncopation figure that has been written in such a way that makes more playable for beginners.

All winds, at one time or another, with the exception of the bass clarinet and tuba, take turns playing the melody.

The percussion 1 part can be used to introduce your snare drummer to two-handed work incorporating snare, hi-hat, and toms, or be separated and assigned to two or three players. You can even perform the complete part with one drumset player.

Review the repeat markings and the section at measure 29, where the percussion instruments play second time only. Aim for balance when playing the sustained chords, but never cover the melody. Make certain to keep track of all dynamics and articulations for an effective performance.

Most of all, have fun with this one!

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FULL SCORE

Approx. Duration - 1:45

Reggae feel ♩ = 142

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells, Xylophone)

Optional Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Tom-Toms [2], Bass Drum, Crash Cymbals or Optional Drumset)

Percussion 2 (Tambourine)

Reggae feel ♩ = 142

Xylophone

Tune: C, E♭, F

Hi-Hat Cymbals (closed)

Snare Drum

Bass Drum

1 2 3 4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

10

11

12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Crash Cymbals

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 25 to 28. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.



29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29 *Play 2nd time only*

Tpt. *mf* *Play both times*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

*Play 2nd time only*  
Mlt. Perc. **Bells** *mf*

Timp.

*Play 2nd time only*

Perc. 1 *mf*

*Play 2nd time only*

Perc. 2 *mf*

*mf* 29 30 31 32



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Concert Toms [2]

*mp*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Mt. Perc. *f*

Timp. *mf*

H.H. (closed)

Cr. Cyms. *mf*

Perc. 1 *mf*

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written below it.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. The second system includes parts for Multiple Percussion, Timpani, Percussion 1, and Percussion 2. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "14" is in the top left corner. The measure numbers 45, 46, 47, and 48 are indicated at the bottom of the page.

2.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

2.

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 15. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is divided into measures 49, 50, and 51. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The dynamic marking 'ff' (fortissimo) is present in many of the woodwind and brass parts. The percussion parts show rhythmic patterns with 'x' marks for mallet strikes.