



Zombie Dance

By Michael Story (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 3 Percussion 1
(Snare Drum and/or Tom Tom, Bass Drum) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 2
(Triangle, Tambourine) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 1 Percussion 3
(Woodblock) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Zombies are everywhere these days—all over TV and in songs and movies, at least! This original piece is a tip of the hat to the wildly popular sci-fi craze. Written for first year students in their second semester of band, the wind parts contain only quarter, half, and whole notes. Have fun with this one!

Michael Story

Zombie Dance

FULL SCORE
Approx. Duration - 1:45

By Michael Story (ASCAP)

Bright ♩ = 132-138

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, then *f* in the second measure.
- Oboe:** Remains silent until the second measure, then plays with a *f* dynamic.
- B♭ Clarinet:** Starts with a *mf* dynamic, then *f* in the second measure.
- B♭ Bass Clarinet:** Starts with a *mf* dynamic, then *f* in the second measure, and *mf* in the fourth measure.
- E♭ Alto Saxophone:** Starts with a *mf* dynamic, then *f* in the second measure.
- B♭ Tenor Saxophone:** Remains silent until the second measure, then plays with a *f* dynamic.
- E♭ Baritone Saxophone:** Starts with a *mf* dynamic, then *f* in the second measure, and *mf* in the fourth measure.
- B♭ Trumpet:** Starts with a *mf* dynamic, then *f* in the second measure.
- F Horn:** Remains silent until the second measure, then plays with a *f* dynamic.
- Trombone/Baritone/Bassoon:** Starts with a *mf* dynamic, then *f* in the second measure, and *mf* in the fourth measure.
- Tuba:** Starts with a *mf* dynamic, then *f* in the second measure, and *mf* in the fourth measure.
- Mallet Percussion (Xylophone):** Remains silent throughout.
- Percussion 1 (Snare Drum and/or Tom-Tom, Bass Drum):** Plays a steady rhythm with a *mf* dynamic, then *f* in the second measure.
- Percussion 2 (Triangle, Tambourine):** Remains silent until the third measure, then plays the Tambourine with a *f* dynamic.
- Percussion 3 (Woodblock):** Remains silent throughout.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

1

2

3

4

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The image shows a page of a musical score for a concert band or orchestra. The score is for measures 5, 6, 7, and 8. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar. Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwinds and brass parts are mostly silent, with some notes in the B. Cl. and Tbn./Bar. Bsn. parts. The Mlt. Perc. part features a xylophone line with a *mf* dynamic. Perc. 1 and Perc. 2 have rhythmic patterns with a *mf* dynamic. Perc. 3 has a woodblock pattern with a *mf* dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "3" is in the top right corner.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *f*

Preview Only
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37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Fl. *mp*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

53

Fl. *f*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

53

Tpt. *f*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

f 57 *mf* 59 *f* 60