

ANATOMY OF A CLASSIC
SCHUMANN
Carnaval, Op. 9

Edited by Maurice Hinson

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This edition is dedicated to
Luiz de Moura Castro
with admiration and
appreciation.

Maurice Hinson

Carnaval

Scènes mignonnes sur quatre notes
(1834–1835)

Préambule

Quasi maestoso (♩ = ca. 126)

Op. 9

Musical score for the beginning of the 'Préambule' section, measures 1-5. The piece is in 3/4 time and B-flat major. The tempo is 'Quasi maestoso' with a quarter note equal to approximately 126 beats per minute. The dynamic is *ff*. The score features a piano introduction with a 'Pedal' marking. The right hand plays a series of chords, while the left hand plays a steady bass line. A fermata is placed over the final chord of the first system.

Musical score for measures 5-8 of the 'Préambule' section. Measure 5 is marked with a box containing the number 5. The right hand continues with chords, and the left hand has a steady bass line. A fermata is placed over the final chord of measure 8. The dynamic is *sf*.

Musical score for measures 9-12 of the 'Préambule' section. Measure 9 is marked with a box containing the number 9. The right hand continues with chords, and the left hand has a steady bass line. A fermata is placed over the final chord of measure 12. The dynamic is *ff*.

Musical score for measures 13-16 of the 'Préambule' section. Measure 13 is marked with a box containing the number 13. The right hand continues with chords, and the left hand has a steady bass line. A fermata is placed over the final chord of measure 16. The dynamic is *sf*.