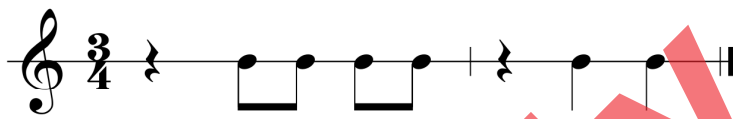
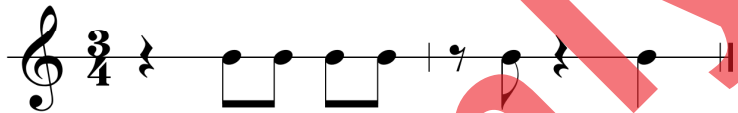


## REHEARSAL NOTES

The rhythm found in this music: 

May be played like this, if desired: 

Measure 83 contains an ossia of greater difficulty which may be substituted for the written treble clef.



**S.E. Fauble** is an attorney in Los Angeles, CA and avid opera enthusiast. Educated at Columbia, Oxford, U.C. Berkeley, and the University of Texas, he was a philosophy professor before turning to the law.

# We Three Kings

for 3-5 (6) octaves of Handbells with optional Handchimes\*  
*optional*

Handbells used: 28, 37, 45 (47)

Handbell diagram showing notes for bells 28, 37, and 45. The staff notation includes a main melody and an optional section marked 'optional'.

Handchimes used: 21, 25, 27

Handchime diagram showing notes for chimes 21, 25, and 27. The staff notation includes a main melody and an optional section marked 'optional'.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

*Tune:* THREE KINGS OF ORIENT  
By John Henry Hopkins Jr. (1820-1891)  
Arranged by S.E. FAUBLE

**Allegro, in one** (♩. = ca. 60)

Main piano score for measures 1-7. Includes dynamic marking *f* and articulation marks (+). Measure 1 starts with a forte dynamic. Measure 4 has a 'R' marking. Measures 2, 3, 5, 6, and 7 contain various rhythmic patterns and chords.

\* To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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00-45759

Musical score for measures 8-11. Measure 8 starts with a piano (*p*) dynamic. Measure 9 begins with a forte (*f*) dynamic and includes a 'R' marking below the bass staff. The score features a treble and bass staff with various rhythmic patterns and articulation marks.

Musical score for measures 12-15. Measure 13 includes a 'R' marking below the bass staff. The score continues with complex rhythmic textures in both staves.

Musical score for measures 16-19. Measure 17 includes a 'R' marking and a dynamic change to forte (*f*). Measure 19 includes a '(R)' marking. The score concludes with a 'Pl\*' marking at the bottom center.

\*Mallets may be substituted for plucked sounds.

TD

20

21

R

22

23

Sk

decresc.

Pl

R

Pl

R

24

25

26

27

28

29

30

31

5 and 6 oct. choirs  
may double top notes 8va.

mf

Musical score for measures 32-35. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a complex texture with chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and single notes. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

Musical score for measures 36-39. The score continues from the previous system. Measure 39 includes dynamic markings: a forte (*f*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The notation includes a fermata over a note in the right hand and a *Pl* marking below the left hand. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

Musical score for measures 40-43. The score continues from the previous system. Measure 42 includes a *TD* marking above the staff. The notation features various rhythmic patterns and articulation marks. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

44 R 45 Pl 46 LV *molto rit.* 47 LV

Moderato, in three (♩ = ca. 112)

48 \* 49 50 51

52 53 54 55

56 (◇) 57 (◇) 58 (◇) 59 (◇)

\* Bass clef: 3 oct. choirs ring stems up through measure 64.

Musical score for measures 60-62. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measures 60 and 62 feature a series of chords with diamond-shaped ornaments above the notes. Measure 61 features a similar chord structure. The bass line consists of simple chords.

Tempo I (♩ . = ca. 60)

Musical score for measures 63-66. Measure 63 has a long melisma in the treble clef. Measure 64 continues with a melisma. Measures 65 and 66 feature a rhythmic pattern of eighth notes in the treble and bass clefs. A fermata is placed over measure 65. A red watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 67-70. Measures 67-70 feature a complex rhythmic pattern with many beamed notes in both hands. A fermata is placed over measure 69. A red watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 71-74. Measures 71-72 feature a melisma in the treble clef. Measures 73-74 feature a rhythmic pattern with many beamed notes. A fermata is placed over measure 73. A red watermark 'PREVIEW ONLY' is overlaid on the score.

5 and 6 oct. choirs may double top notes 8va.

**ff**  
R  
+

Musical notation for measures 75-78. Treble clef, bass clef. Measure numbers 75, 76, 77, 78. Includes a red watermark 'Preview Requires Purchase'.

Musical notation for measures 79-82. Treble clef, bass clef. Measure numbers 79, 80, 81, 82. Includes a red watermark 'Preview Requires Purchase'. Annotations: 'Sk' above measures 80-82, '(R)' below measure 81, 'Pl' below measure 82.

Musical notation for measures 83-86. Treble clef, bass clef. Measure numbers 83, 84, 85, 86. Includes a red watermark 'Preview Requires Purchase'. Annotations: 'ossia' above measure 83, 'Sk' above measure 84, 'V' above measures 85 and 86.



Musical score for measures 87-90. The score is written for piano (PI) in a 3/4 time signature. It features a treble and bass clef. Measure 87 shows a complex chordal structure with a fermata. Measure 88 continues with similar chordal textures. Measure 89 is a whole rest. Measure 90 concludes with a final chord and a fermata. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 91-94. The score is written for piano (R) in a 3/4 time signature. It features a treble and bass clef. Measure 91 starts with a fermata. Measures 92-94 show a sequence of chords with a fermata over the final measure. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 95-98. The score is written for piano (RT) in a 3/4 time signature. It features a treble and bass clef. Measures 95-97 show a sequence of chords with a fermata over the final measure. Measure 98 concludes with a final chord and a fermata. A large red watermark 'Preview Only' is overlaid on the score.

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