

PERFORMANCE NOTES

Be sure that bells carrying the melody allow it to manifest a song-like quality at all times. Pay particular attention to the ritardandos marked throughout the piece. Feel free to “play” freely with the tempos at these spots. The piece should have a lighthearted spirit to it.



DAN R. EDWARDS (b. 1951) attended Tidewater Community College in Portsmouth, Virginia, and Madison College (now James Madison University), where he earned his Associate, Bachelor, and Master's degrees in music and music education. Dan has been a public school teacher, organist, and choir director, and he presently serves as Minister of Worship at Lake Drummond Baptist Church in Chesapeake, Virginia.

He has been a published composer for 25 years and his choral, instrumental, and handbell arrangements appear in the catalogs of over 15 established music publishers in America. In 2004, he was honored as Composer of the Year by Jeffers Handbell Supply of Irmo, South Carolina. He is also author of a coming-of-age series entitled “The Adventures of Jimmy Wanger” published by PublishAmerica. Dan is married with two grown children.

Psallite

Klezmer for Bells

for 3–5 octaves of Handbells with optional Tambourine*

Handbells used: 32, 41, 50

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Music by
DAN EDWARDS (ASCAP)

Mischievously (♩ = ca. 96)

* To purchase a full-length recording of this piece, go to alfred.com/downloads.
Part for Tambourine is on page 11.

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00-45757

LV LV

7 8 9

mf

10 11 12

LV

13 14 15

The image displays a musical score for piano and guitar, spanning measures 7 to 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is shown in the upper staves, and the guitar part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '4' is located in the top left corner.

16 17 18

LV LV LV

19 20 21

Sk R

LV LV LV

22 23 24

LV

molto rit.

RT RT

lightly

Measures 25-27 of a musical score. Measure 25 is marked with a '7' and a 'z' symbol. Measure 26 is marked with 'a tempo'. Measure 27 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). The score is written for piano with treble and bass staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 28-30 of a musical score. Measure 28 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). Measure 29 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). Measure 30 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). The score is written for piano with treble and bass staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 31-33 of a musical score. Measure 31 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). Measure 32 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). Measure 33 contains a sequence of notes in parentheses: (♭) (♭) (♭) (♭) (♭). The score is written for piano with treble and bass staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34 35 36

mp LV LV LV LV LV

37 38 39

mp TD LV TD LV

mf melody

mp *mf*

40 41 42

LV LV LV TD LV

R

43

LV

44

LV

LV

45

LV

46

LV

47

LV

R

48

LV

49

LV

50

LV

51 LV

52 R

53 RT RT

54 TD

55 RT RT

56 RT

57 a tempo

58

59

slower

lightly

lightly

molto rit.

60

61

62

63

64

65

66

67

68

mp

f

rit.

a tempo

R

The musical score is for a piano piece, measures 60 through 68. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 60 starts with a treble staff chord and a bass staff single note. Measures 61-62 feature a complex treble staff texture with many beamed notes and a steady bass line. Measure 63 continues this texture. Measure 64 has a treble staff with a sharp sign and a bass staff with a sharp sign. Measure 65 has a treble staff with a sharp sign and a bass staff with a sharp sign. Measure 66 has a treble staff with a sharp sign and a bass staff with a sharp sign. Measure 67 has a treble staff with a sharp sign and a bass staff with a sharp sign. Measure 68 has a treble staff with a sharp sign and a bass staff with a sharp sign. The score includes dynamic markings: *mp* (mezzo-piano) at measure 64, *f* (forte) at measure 65, and *rit.* (ritardando) at measure 65. A tempo marking *a tempo* appears at measure 67. A rehearsal mark 'R' is placed above measure 62. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

TAMBOURINE

Psallite

Klezmer for Bells

Music by
DAN EDWARDS (ASCAP)

Mischievously (♩ = ca. 96)

7

p *mp*

12

mf

17

21

molto rit.

26

a tempo

32

mf

40

6 *4* *slower* *molto rit.* *a tempo*

46-51 52-55

62

mp *rit.* *f* *a tempo*