

Jingle Bell Rock

for 3–6 octaves of Handbells and optional Alto Saxophone*

Handbells used: 36, 47, 56, 59

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

Music by
Joseph Carleton Beal (1900–1967)
and James Ross Boothe (1917–1976)
Arranged by
SONDRA TUCKER (ASCAP)

Bright swing (♩ = ca. 120)

+ Sax.

f

RT

RT

RT

RT

RT

R - Sax.

mf

* To purchase a full-length recording of this piece, go to alfred.com/downloads.
Alto Sax part may be found on page 11.

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Musical score for measures 6, 7, and 8. The score is written for piano in a grand staff (treble and bass clefs). Measure 6 starts with a bass clef and a whole note chord, marked with an 'R'. Measure 7 continues with piano accompaniment. Measure 8 features a treble clef with a whole note chord marked with '(R)'. A large red watermark 'Preview Only' is overlaid on the score.

+ Sax.
5 and 6 octave choirs may double top notes 8va throughout.

Musical score for measures 9, 10, and 11. The score is written for piano in a grand staff. Measure 9 begins with a bass clef and a whole note chord marked with 'R'. Measure 10 features a treble clef with a whole note chord marked with 'RT'. Measure 11 includes a treble clef with a triplet of eighth notes marked with '3' and a bass clef with a triplet of eighth notes marked with '3'. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 12, 13, and 14. The score is written for piano in a grand staff. Measure 12 starts with a treble clef and a whole note chord marked with '12'. Measure 13 features a treble clef with a whole note chord marked with '13' and a circled 'b' symbol. Measure 14 includes a treble clef with a whole note chord marked with '14' and a circled 'b' symbol, and a bass clef with a whole note chord marked with 'RT'. A large red watermark 'Preview Only' is overlaid on the score.

Musical notation for measures 15-17. The piece is in a minor key (one flat). Measure 15 features a complex chordal texture in the right hand with many sharps. Measure 16 has a similar texture. Measure 17 contains a triplet of eighth notes in the right hand. The bass line consists of simple chords and single notes.

Musical notation for measures 18-20. Measure 18 includes a triplet of eighth notes and a 'RT' (Right Turn) marking. Measure 19 has a triplet of eighth notes. Measure 20 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The bass line includes a '7' marking.

Musical notation for measures 21-23. Measure 21 has a '7' marking in the bass line. Measure 22 includes a 'RT' marking and a '7' marking in the bass line. Measure 23 features a '7' marking in the bass line. The bass line includes several '+' markings at the end of the piece.

RT - Sax.

24 25 26

3 RT

3 RT

ff

27 28 29

3 LV

3 R

ff

30 31 32

3

3

ff

+ Sax.

Musical score for measures 33-35. The score is written for piano with treble and bass staves. Measure 33 starts with a piano (p) dynamic. Measure 34 includes a right-hand trill (RT) and a triplet of eighth notes. Measure 35 features a triplet of eighth notes. A bracket above the staff spans from measure 33 to 35.

Musical score for measures 36-38. The score is written for piano with treble and bass staves. Measure 36 starts with a piano (p) dynamic. Measure 37 includes a right-hand trill (RT). Measure 38 features a triplet of eighth notes. A fermata is placed over the final note of measure 38.

- Sax.

Musical score for measures 39-41. The score is written for piano with treble and bass staves. Measure 39 starts with a piano (p) dynamic. Measure 40 includes a right-hand trill (RT) and a fermata. Measure 41 features a right-hand trill (RT), a mezzo-forte (mf) dynamic, and a triplet of eighth notes. A fermata is placed over the final note of measure 41. A double bar line is present at the end of measure 40.

42 RT 3 43 RT 3 44 + Sax. *f*

45 46 47 3 3 3 3 3

48 RT 3 49 RT 3 3

Musical score for measures 50 and 51. The piece is in a minor key. Measure 50 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. Measure 51 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A fermata is placed over the first half of measure 51. A dynamic marking of *sub. p* is present in measure 51. A red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 52 and 53. The piece is in a minor key. Measure 52 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. Measure 53 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *cresc. poco a poco* is present in measure 52. A red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 54, 55, and 56. The piece is in a minor key. Measure 54 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. Measure 55 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 56 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 54. A red watermark 'Preview Only' is overlaid on the score.

Heavy swing, slightly slower

Musical score for measures 57-59. The score is written for piano in a key with one flat (B-flat major or E-flat minor). Measure 57 features a complex chordal texture in the right hand with a grace note on the eighth measure. Measure 58 includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking. Measure 59 continues the complex texture. A wavy line labeled "Sk" (skip) is positioned above the right-hand staff at the end of measure 59.

Musical score for measures 60-62. Measure 60 begins with a wavy line labeled "Sk" above the right-hand staff. Measure 61 features a triplet of eighth notes in the right hand. Measure 62 includes another triplet of eighth notes in the right hand. The score continues with complex chordal textures in both hands.

Musical score for measures 63-64. Measure 63 features a grace note on the eighth measure. Measure 64 continues the complex chordal texture. The score concludes with sustained chords in both hands.

The image shows a musical score for the song 'Jingle Bell Rock'. It consists of two systems of music, each with a treble and bass clef staff. The first system covers measures 65, 66, and 67. The second system covers measures 68, 69, and 70. The music is in a 7/8 time signature and features a mix of chords and melodic lines. There are several triplets marked with a '3' and some rests marked 'RT'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

PERFORMANCE NOTES

JINGLE BELL ROCK was first released in 1957 by singer Bobby Helms and made it to number 13 on the Billboard C&W chart. It also charted in the Cashbox Top 60 Pop chart, reaching number 11 in January of 1958. It was featured in the soundtrack of the 1996 film "Jingle All the Way."

Notable singers who have covered the song include: Billy Idol, Bobby Sherman, Brenda Lee, The Brian Setzer Orchestra, George Strait, Hall & Oates, Herb Alpert, Boston Pops Orchestra, Johnny Mathis, the Jonas Brothers, Kenny G, Kylie Minogue, Lou Rawls, Neil Diamond, The Platters, Point of Grace, Randy Travis, Rascal Flatts, Straight No Chaser, and Wayne Newton, among many, many more.



SONDRA K. TUCKER, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Publications. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Area 6 as Chair, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

Alto Saxophone

Jingle Bell Rock

Music by
Joseph Carleton Beal (1900–1967)
and James Ross Boothe (1917–1976)

Arranged by
SONDRA TUCKER (ASCAP)

Bright swing (♩ = ca. 120)

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright swing' with a quarter note equal to approximately 120 beats per minute. The score consists of six staves of music, with measure numbers 5, 12, 16, 20, and 24 indicated at the start of their respective staves. The first staff starts with a 'rowdy' marking and a forte 'f' dynamic. A triplet of eighth notes is marked with a '3' below it. The second staff has a triplet of eighth notes marked with a '3' above and '6-8' below, and a forte 'f' dynamic. The third staff continues the melodic line. The fourth staff has a forte 'f' dynamic. The fifth staff continues the melodic line. The sixth staff has an eighth note triplet marked with an '8' above and '25-32' below, and a forte 'f' dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

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00-45755

35

39

41-43

ff

45

48

51

55

f

Heavy swing, slightly slower

rit.

59

63

67