

PERFORMANCE NOTES

This piece can be played any time during Advent, Christmas, or Epiphany. It is based on a sixteenth century song, Nos Galan, which celebrates the new year. The stacked shakes at the beginning should push forward into the statement of the melody in measure 7. The middle waltz section should be performed one beat to the measure. Be careful in the next to last measure with the martellato which moves immediately into a shake. Enjoy!



BENJAMIN A. TUCKER (b. 1983) graduated from the University of Memphis with a Bachelors Degree in Music with concentrations in Music Education and Trumpet Performance. He is the band director at Bon Lin Middle School in suburban Memphis, and is on the board of the West Tennessee Handbell Association. His published works include compositions for handbells and concert band, and he also composes for choir, brass quintet, and jazz band.

Deck the Halls

for 3–5 octaves of Handbells with optional Handchimes*

Handbells used: 30, 38, 45

Handchimes used: 10

3 octaves omit notes in ().
4 octaves omit notes in [].

Tune: NOS GALAN (16th Century)
Arranged by BENJAMIN A. TUCKER

Allegro (♩ = ca. 136-140)

* To purchase a full-length recording of this piece, go to alfred.com/downloads.

© Copyright 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

00-45750

Preview Use Requires Purchase

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

mp

f

mf

Detailed description: This is a musical score for piano, spanning measures 8 to 23. The score is written for two staves, treble and bass, in the key of D major (two sharps). The music features a variety of textures, including dense block chords, arpeggiated figures, and melodic lines. Measures 8-11 show a progression of chords with some arpeggiated textures. Measures 12-15 continue with similar textures, with a mezzo-piano (*mp*) dynamic marking at measure 15. Measures 16-19 show a more complex texture with a forte (*f*) dynamic marking at measure 19. Measures 20-23 conclude the section with a mezzo-forte (*mf*) dynamic marking at measure 23. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire score.

Musical score for measures 24-26. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 24 starts with a treble clef and a bass clef. Measure 25 continues the melody. Measure 26 ends with a fermata and a 'rit.' (ritardando) marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tempo di Valse (♩. = ca. 54)

Musical score for measures 27-31. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 27 starts with a treble clef and a bass clef. Measure 28 continues the melody. Measure 29 continues the melody. Measure 30 continues the melody. Measure 31 ends with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 32-35. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 32 starts with a treble clef and a bass clef. Measure 33 continues the melody. Measure 34 continues the melody. Measure 35 ends with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 36-39. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 36 starts with a treble clef and a bass clef. Measure 37 continues the melody. Measure 38 continues the melody. Measure 39 ends with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

6

LV

LV

LV

R

Measures 40-43 of a musical score. Measure 40 is marked 'LV'. Measure 41 is marked 'LV'. Measure 42 is marked 'LV'. Measure 43 is marked 'R'. The score is written for piano (p) with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

Measures 44-47 of a musical score. Measure 44 is marked '44'. Measure 45 is marked '45'. Measure 46 is marked '46'. Measure 47 is marked '47'. The score is written for piano (p) with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

Measures 48-51 of a musical score. Measure 48 is marked '48'. Measure 49 is marked '49'. Measure 50 is marked '50'. Measure 51 is marked '51'. The score is written for piano (p) with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 51.

Measures 52-54 of a musical score. Measure 52 is marked '52'. Measure 53 is marked '53'. Measure 54 is marked '54'. The score is written for piano (p) with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

5 octave choirs may double upstem notes 8va

Tempo I (♩ = ca. 136-140)

Measures 55-57 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 begins with a forte (*f*) dynamic. The music features complex chordal textures with many beamed notes in the right hand and sustained chords in the left hand.

Measures 58-60 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 includes a fermata over a chord. The texture continues with dense chords and moving lines.

Measures 61-64 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 begins with a mezzo-piano (*mp*) dynamic. The music concludes with sustained chords in the left hand and moving lines in the right hand.