## **REHEARSAL NOTES**

This song should have a strong rhythmic foundation in the malleted bass part, which should be cleanly executed with the hand drum part. Take care to bring out the inner canonic voice in the introduction and interludes. The middle section contrasts with the outer sections in tone, and the flute sound should predominate. The bass clef whole note chords are rung, then sustained with the singing bell technique.



SONDRA K. TUCKER, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Publications. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Area 6 as Chair, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

## Celtic Dance on "Pleading Savior"

for 3-5 octaves of Handbells with optional Handchimes, Hand Drum and Flute\*



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<sup>\*</sup> To purchase a full-length recording of this piece, go to alfred.com/downloads. Parts for Flute and Hand Drum begin on page 12.

















## Celtic Dance on "Pleading Savior"

FLUTE Tune: PLEADING SAVIOR

from: The Christian Lyre, 1831

Arranged by SONDRA K. TUCKER (ASCAP)



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## Celtic Dance on "Pleading Savior"

**HAND DRUM** 

Tune: PLEADING SAVIOR from: The Christian Lyre, 1831 Arranged by SONDRA K. TUCKER (ASCAP)



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