PERFORMANCE NOTES

In preparing this piece, ringers are encouraged to truly observe all LVs and to err on the side of legato and overlapping notes at all times. Keep the tempo slow, and watch those dynamics!

ANDREW DUNCAN is the Director of Choral Ministries at Cedar Springs Presbyterian Church in Knoxville, Tennessee. Andrew is also editor of Ring-Press, an online handbell music publishing company.

Andrew received his Masters degrees in Choral Conducting and Piano Performance from the University of Cincinnati College-Conservatory of Music. He is an active arranger and composer and has orchestrated many anthems and carols for orchestra, choir, and handbells, as well as several handbell pieces. He is active as a handbell clinician, sings and plays violin, and is (much to his wife's chagrin) an aspiring accordionist.

Andrew serves on the Board of Area six of the Handbell Musicians of America, and is an active member of the American Choral Directors Association. Andrew lives in Knoxville, Tennessee with his wife Rachel and their three children, Natalie, Matthew, and Kate.

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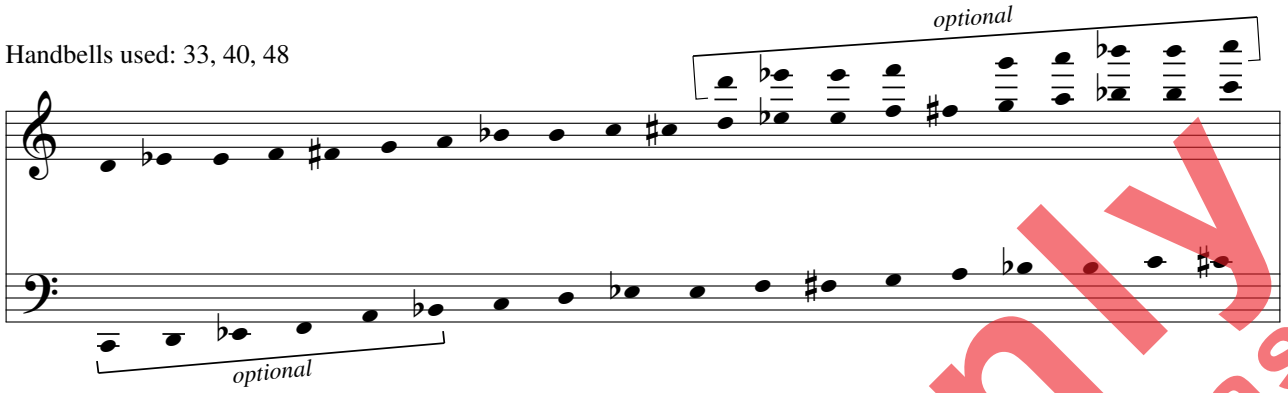
Meditation on "Away in a Manger"

for 3–5 octaves of Handbells*

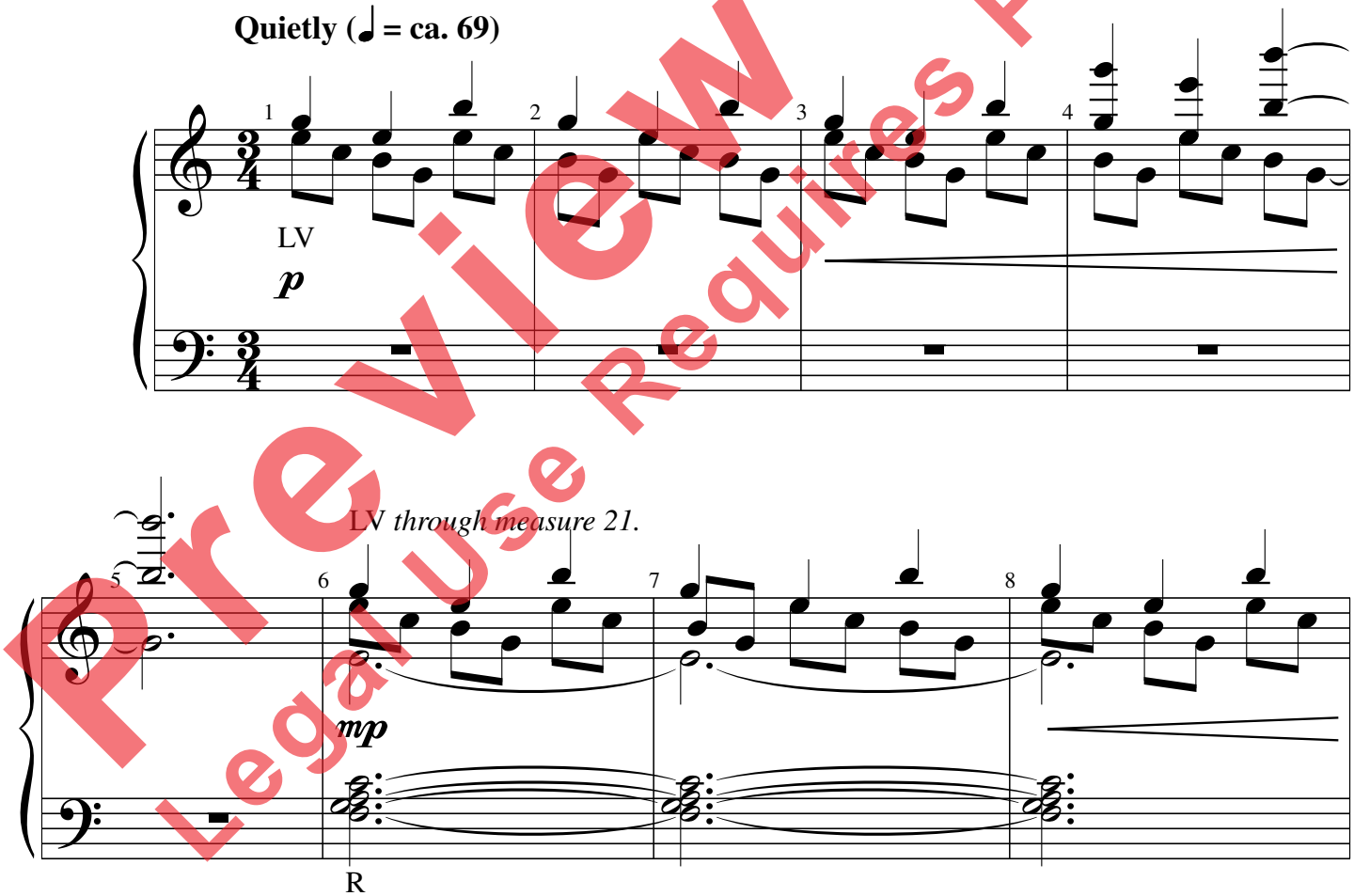
Handbells used: 33, 40, 48



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Tune: MUELLER
By James R. Murray (1887)
Arranged by ANDREW DUNCAN (ASCAP)

Quietly (♩ = ca. 69)



* To purchase a full-length recording of this piece, go to alfred.com/downloads.

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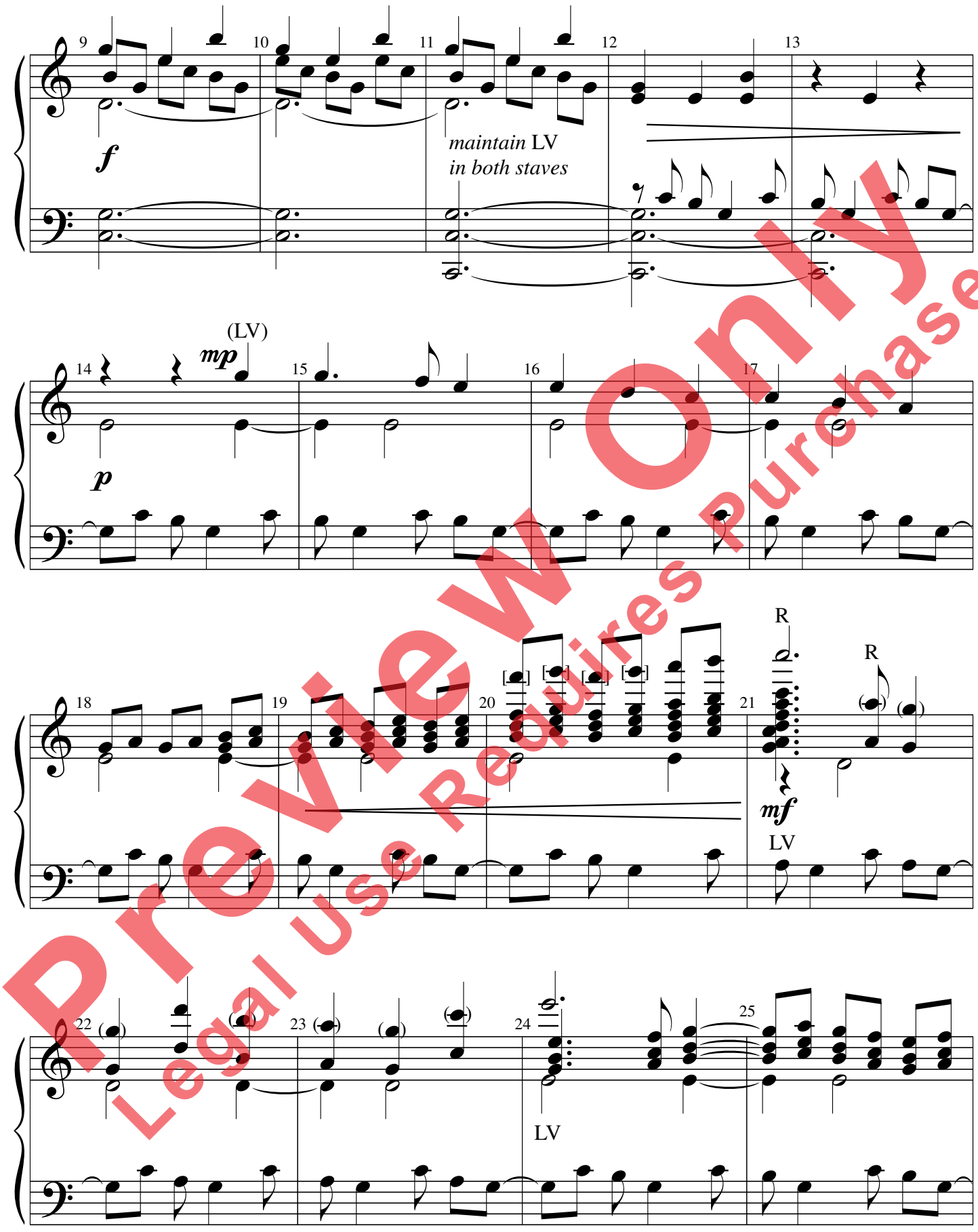

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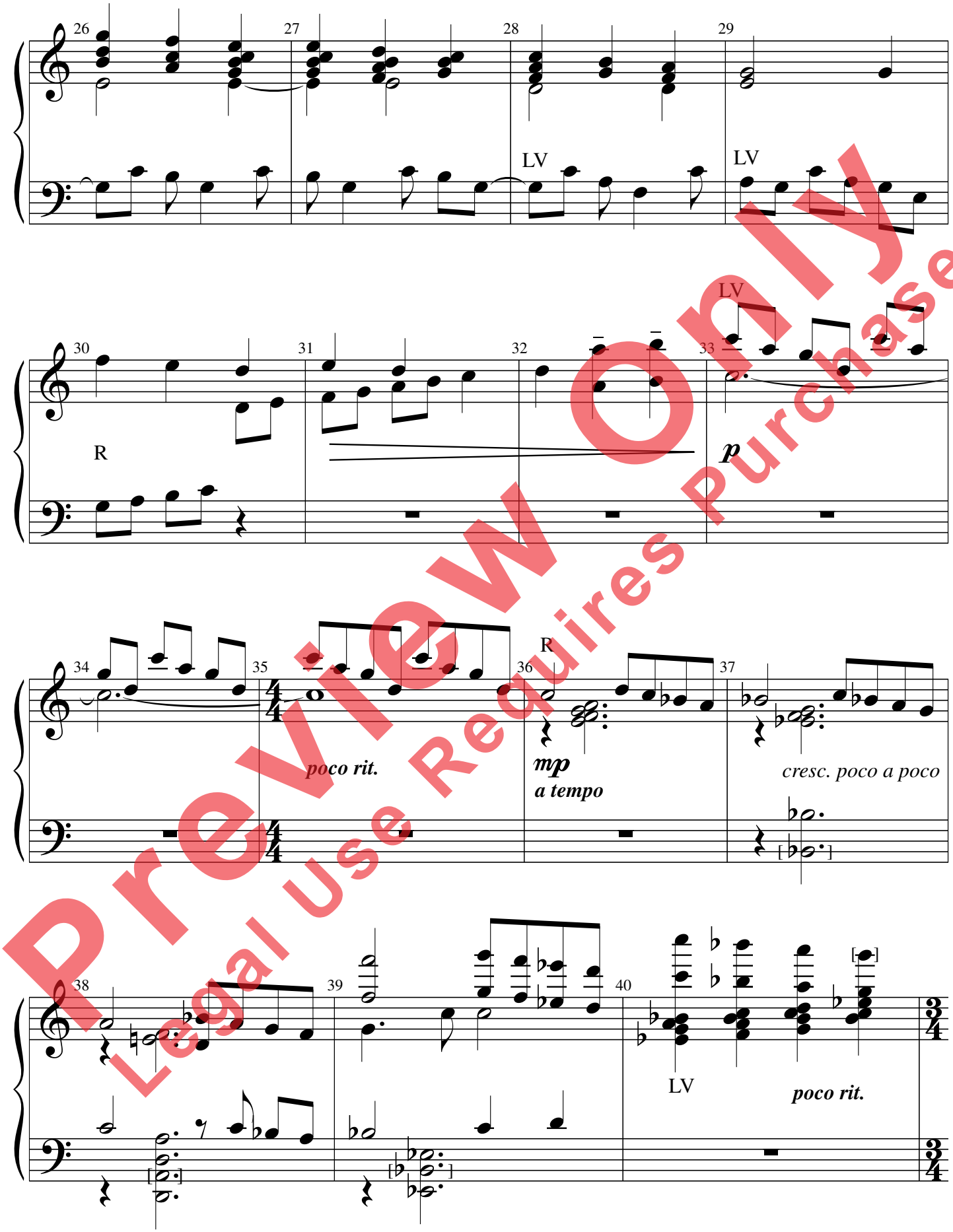

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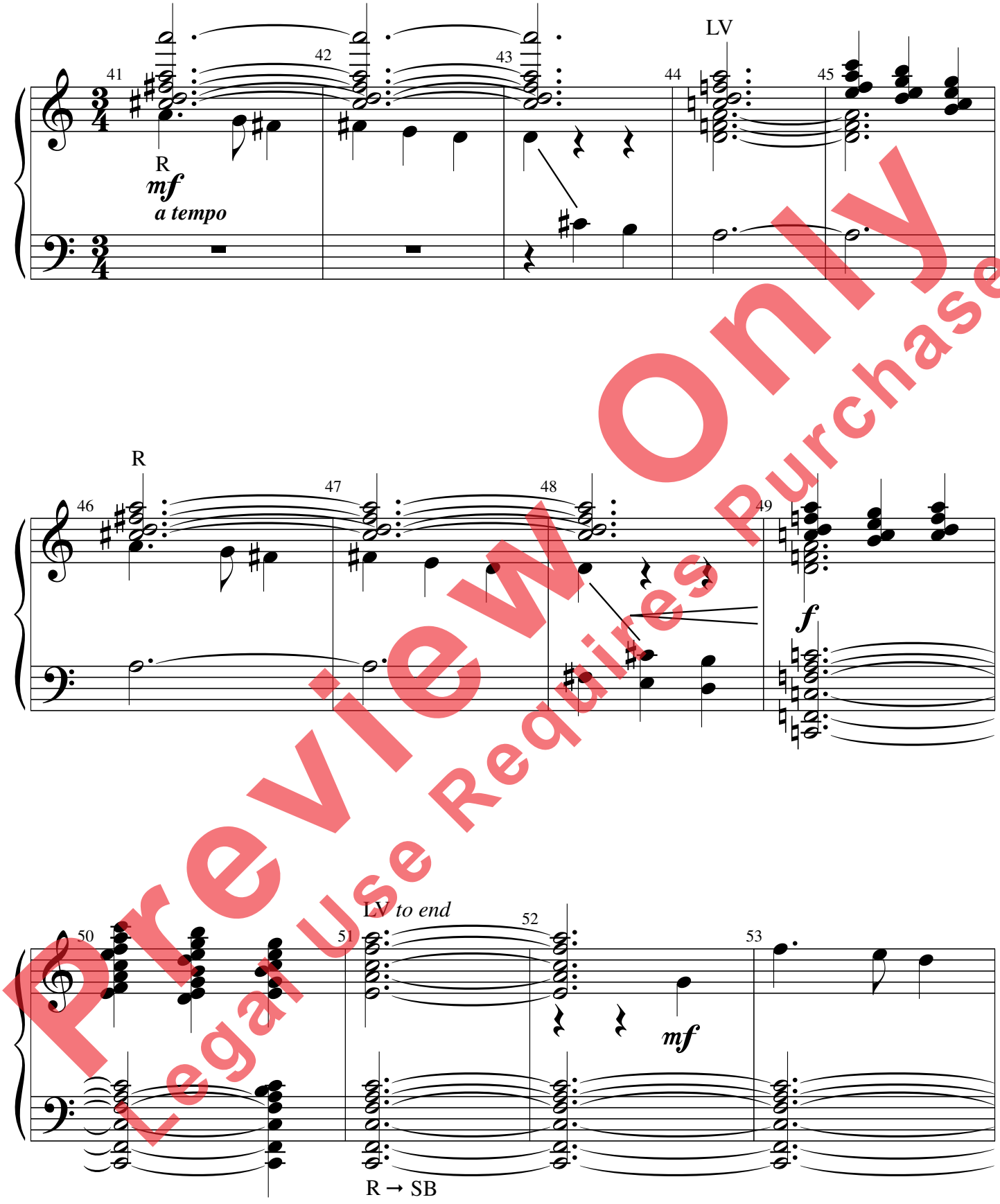

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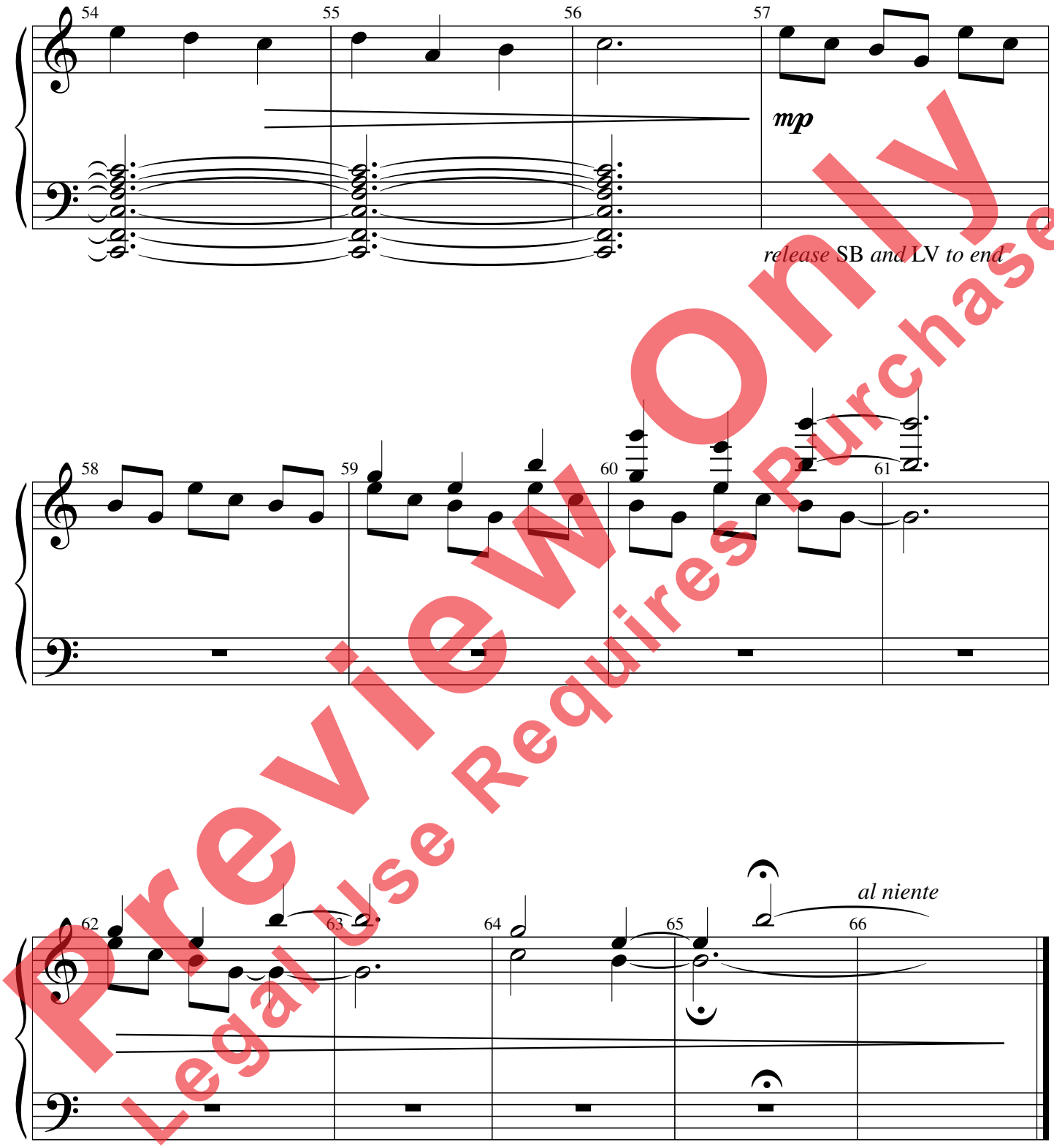

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