PERFORMANCE NOTES

In order to capture the joy and anticipation of Advent Joy, great energy should be given to the repeated eighth note motif. Ring these notes out and up, giving close attention to the LV markings. Listen for balance between this motif and the melody in the opening section. At ms. 49, let the expressive lines in the trebles continue to move, not allowing the tempo to drag behind. Allow the lyrical expressiveness to move forward, constantly growing through the fortissimo marking in ms 69. Once the mallets begin at ms. 73, allow their energy to drive the piece forward to ms. 121 where the combination of LVs, shakes and rung chords close the piece in joyful celebration.

BRIAN CHILDERS is an accomplished pianist, composer, conductor, and clinician. His choral, instrumental, and handbell works have been performed frequently across the nation and abroad. He has been a featured performer and clinician at numerous music conferences and workshops across the nation. Brian is an active member of the American Choral Director's Association, Choristers Guild, and the Handbell Musicians of America.

Brian received his Bachelor of Music degree in piano performance from Appalachian State University in 1993, and the Master of Divinity degree in church music from Gardner-Webb University in 2003. An ordained minister, he serves as Associate Director of Music at Myers Park United Methodist in Charlotte, North Carolina. In April of 2012, Brian was appointed director of the Queen City Ringers, a professional level community Handbell Ensemble based in Charlotte.

Brian's compositions and arrangements are published by a variety of publishers and number in excess of 100. He enjoys working with churches and community groups on commissions for special occasions. Brian has two children, Hannah and Spencer. He is an avid runner and a rabid fan of the San Antonio Spurs.

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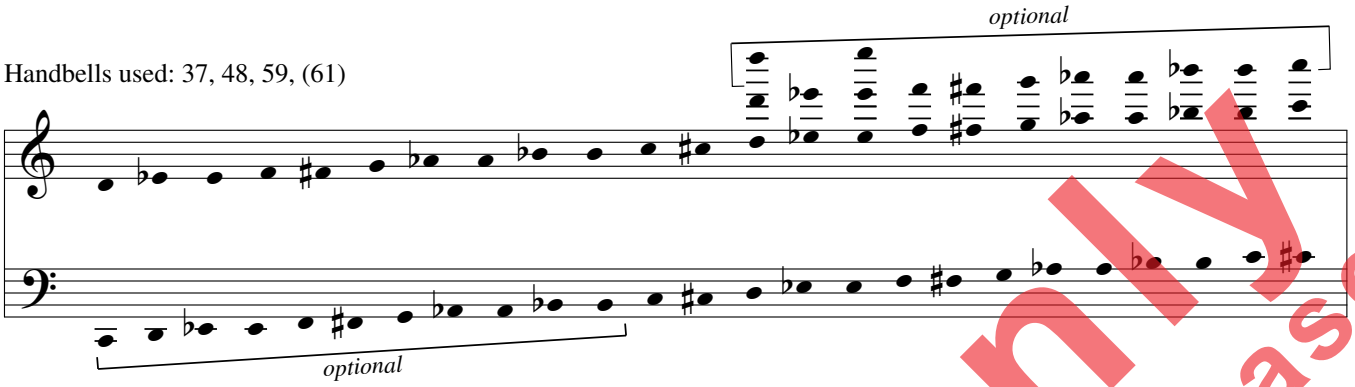
Advent Joy

for 3–5 (6) octaves of Handbells*

Handbells used: 37, 48, 59, (61)

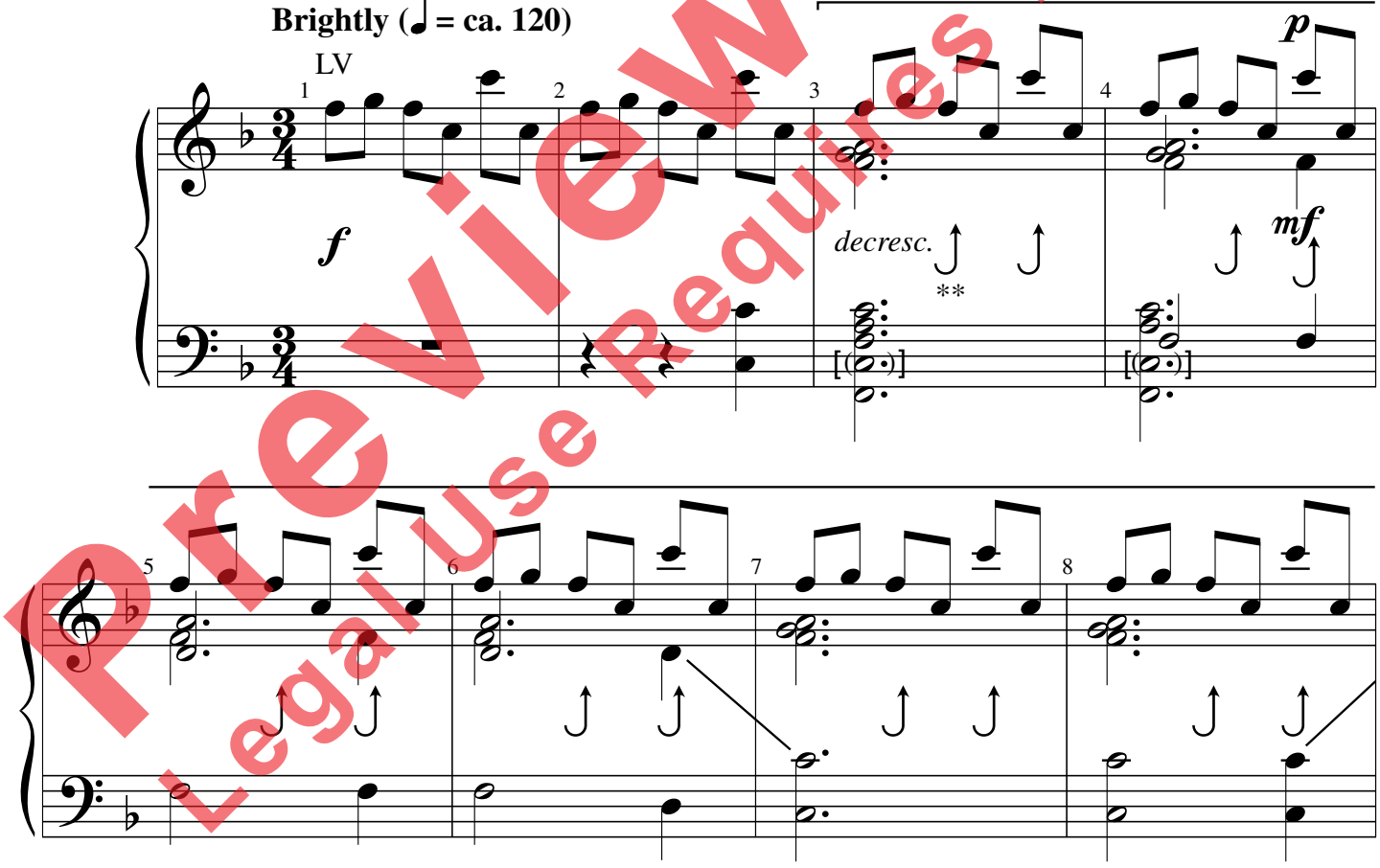


3 octave choirs omit notes in ( );
4 octave choirs omit notes in [ ].
4, 5, and 6 octave choirs omit notes in < >.

Tune: BEREDEN VÄG FÖR HERRAN
Then Swenska Psalmboken, Stockholm, 1697
With HYFRYDOL
By Rowland Prichard (1811-1887)
Arranged by BRIAN CHILDERS (ASCAP)

5 and 6 octave choirs may double top notes 8va

Brightly (♩ = ca. 120)



* To purchase a full-length recording of this piece, go to alfred.com/downloads.
** Echo applies to non-melodic dotted half notes only.

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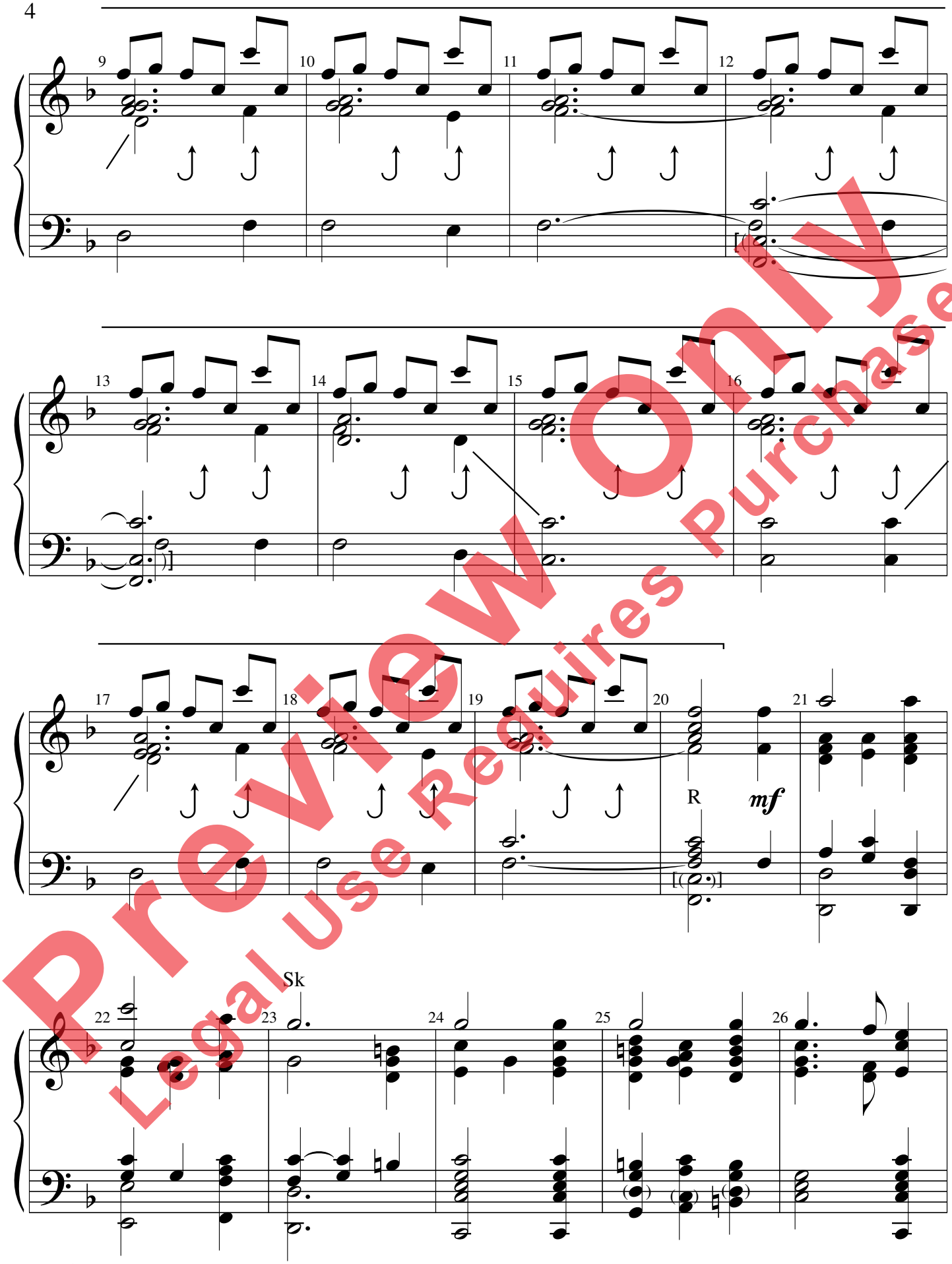

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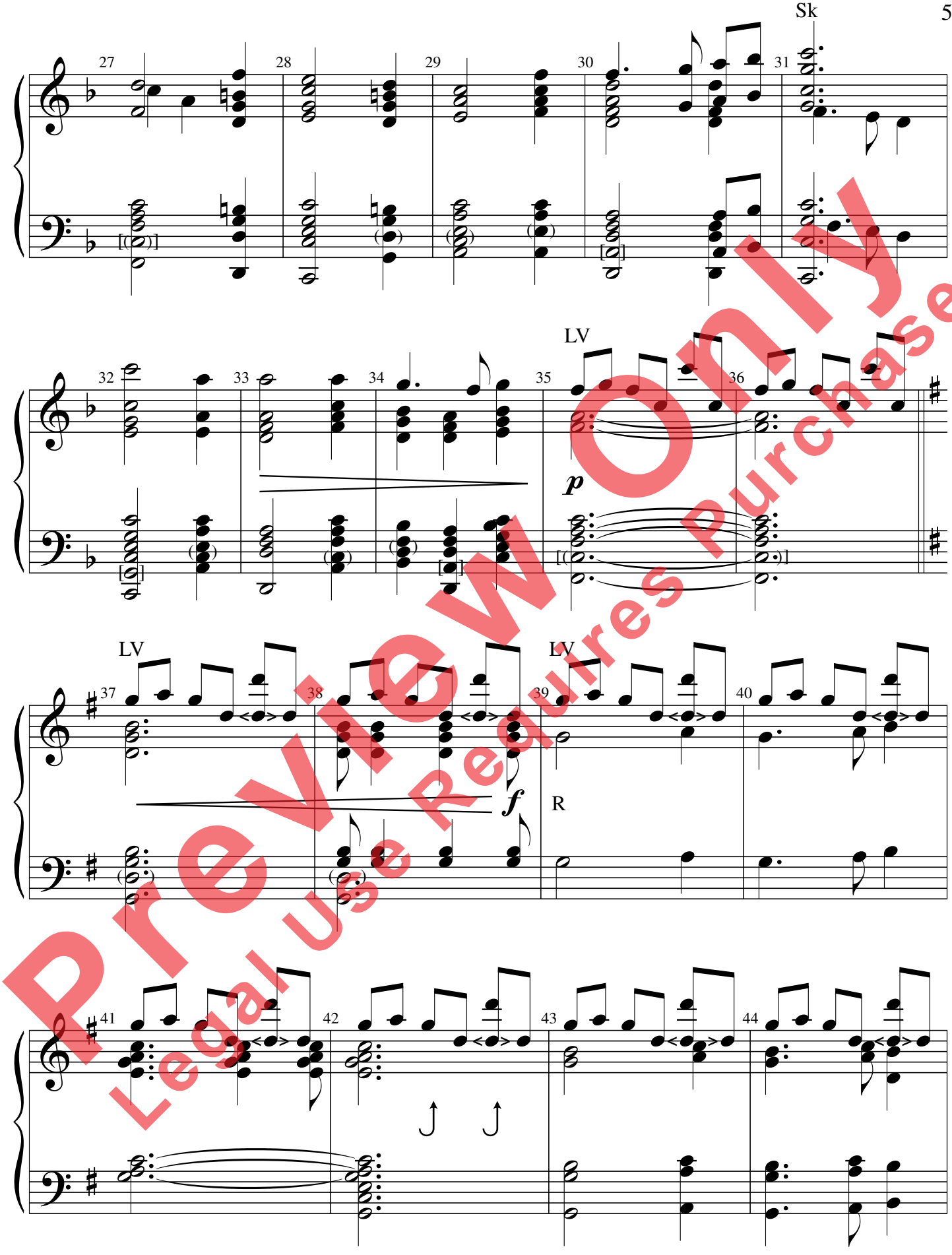

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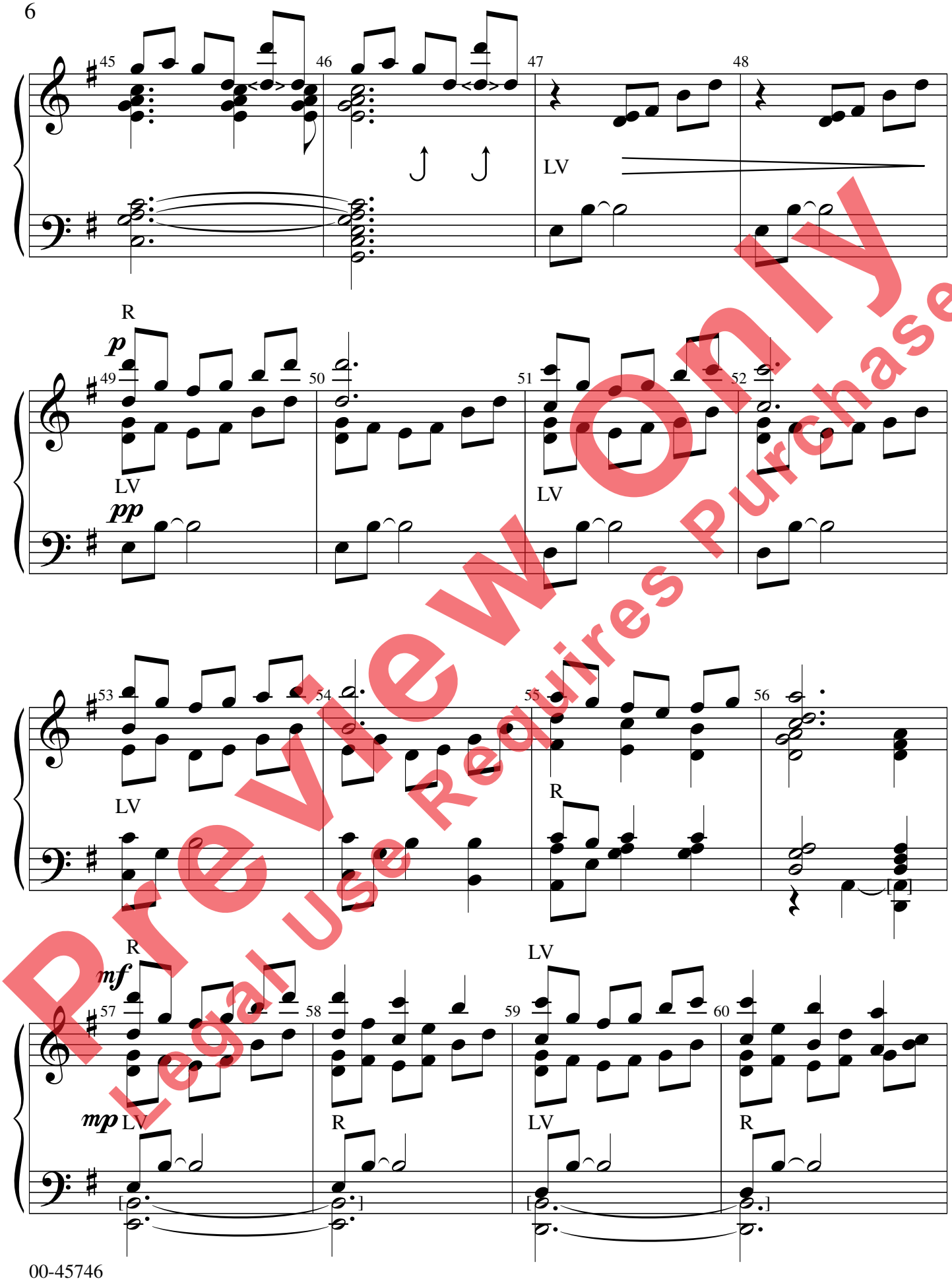

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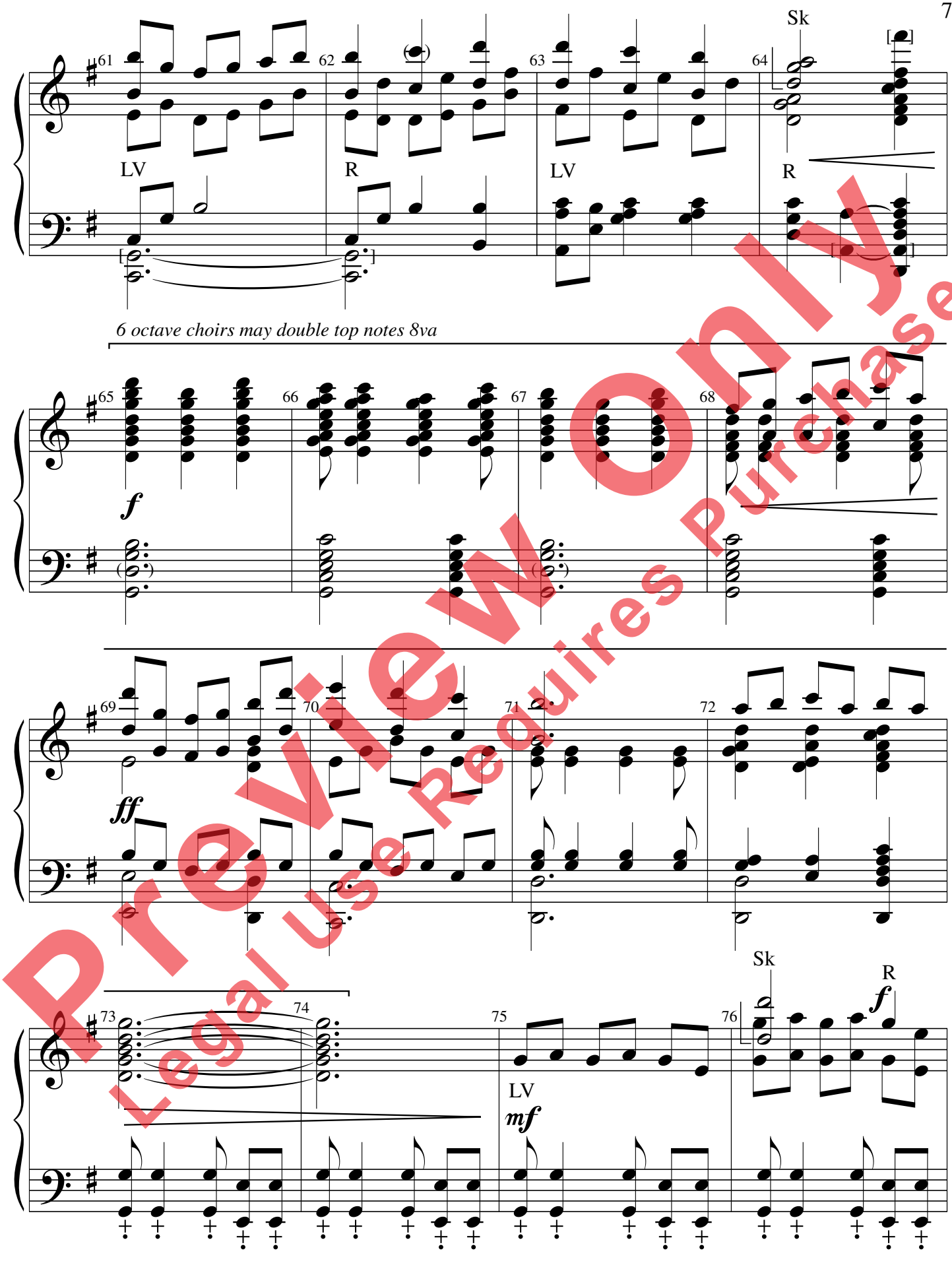

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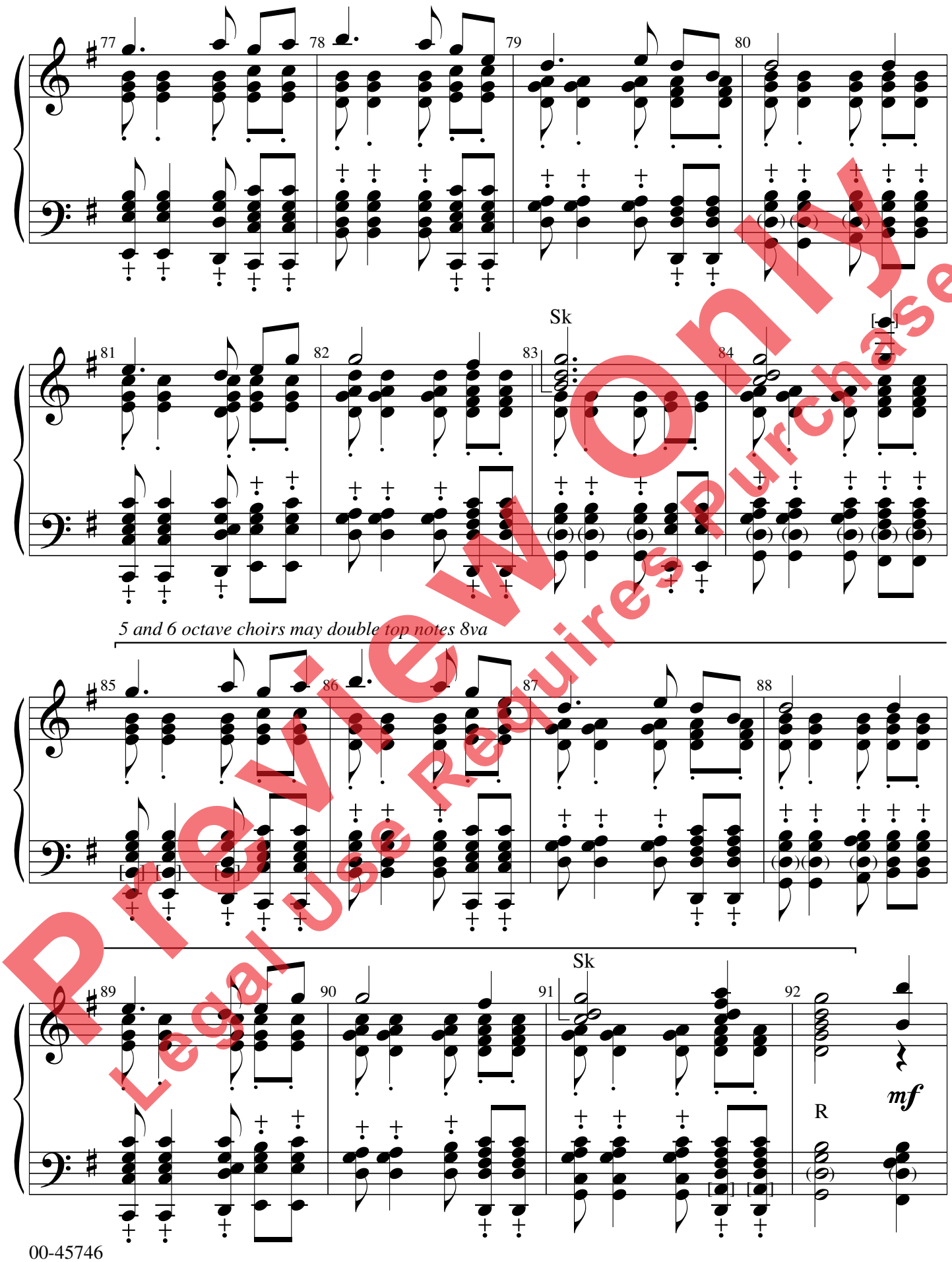

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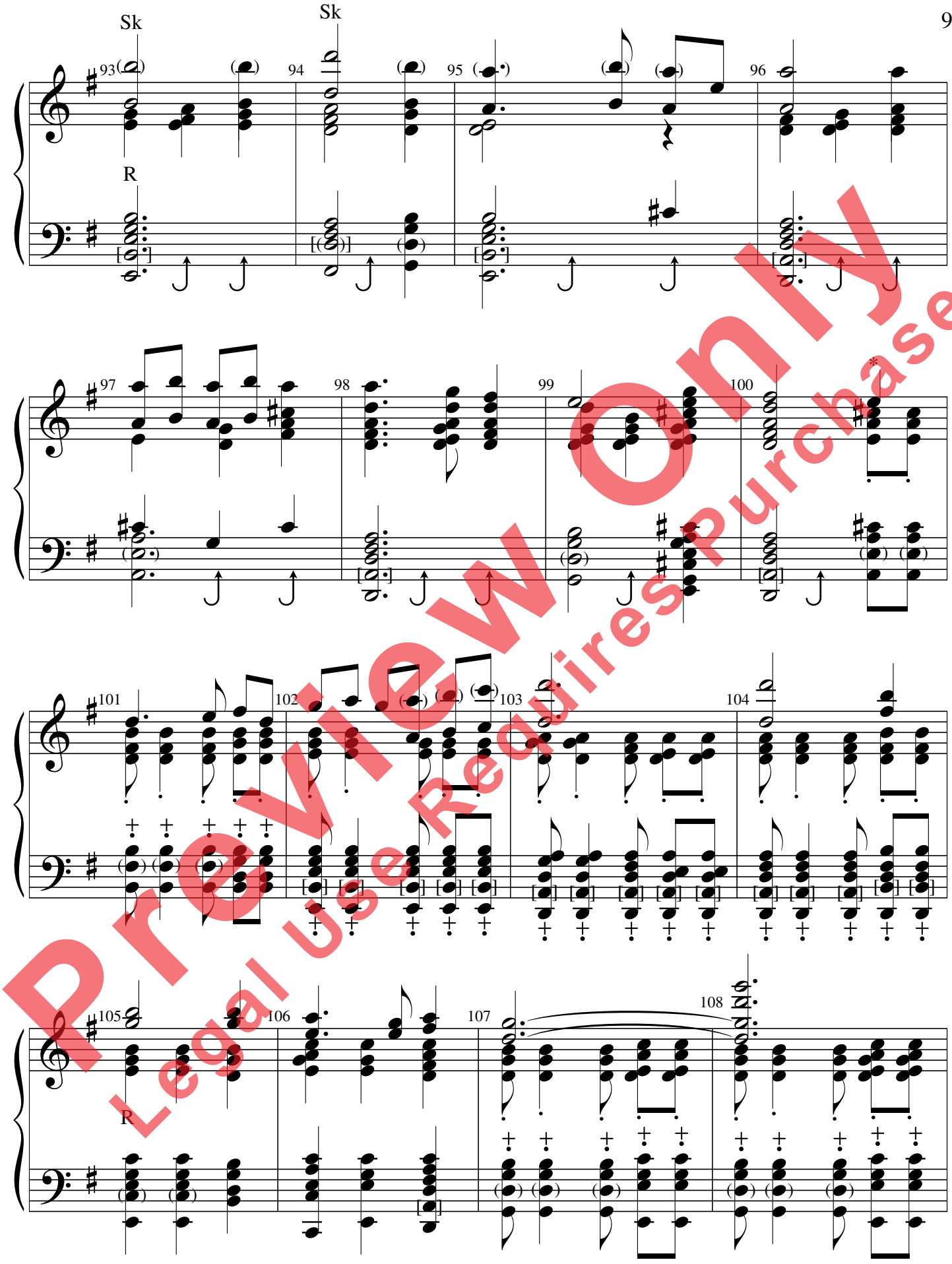

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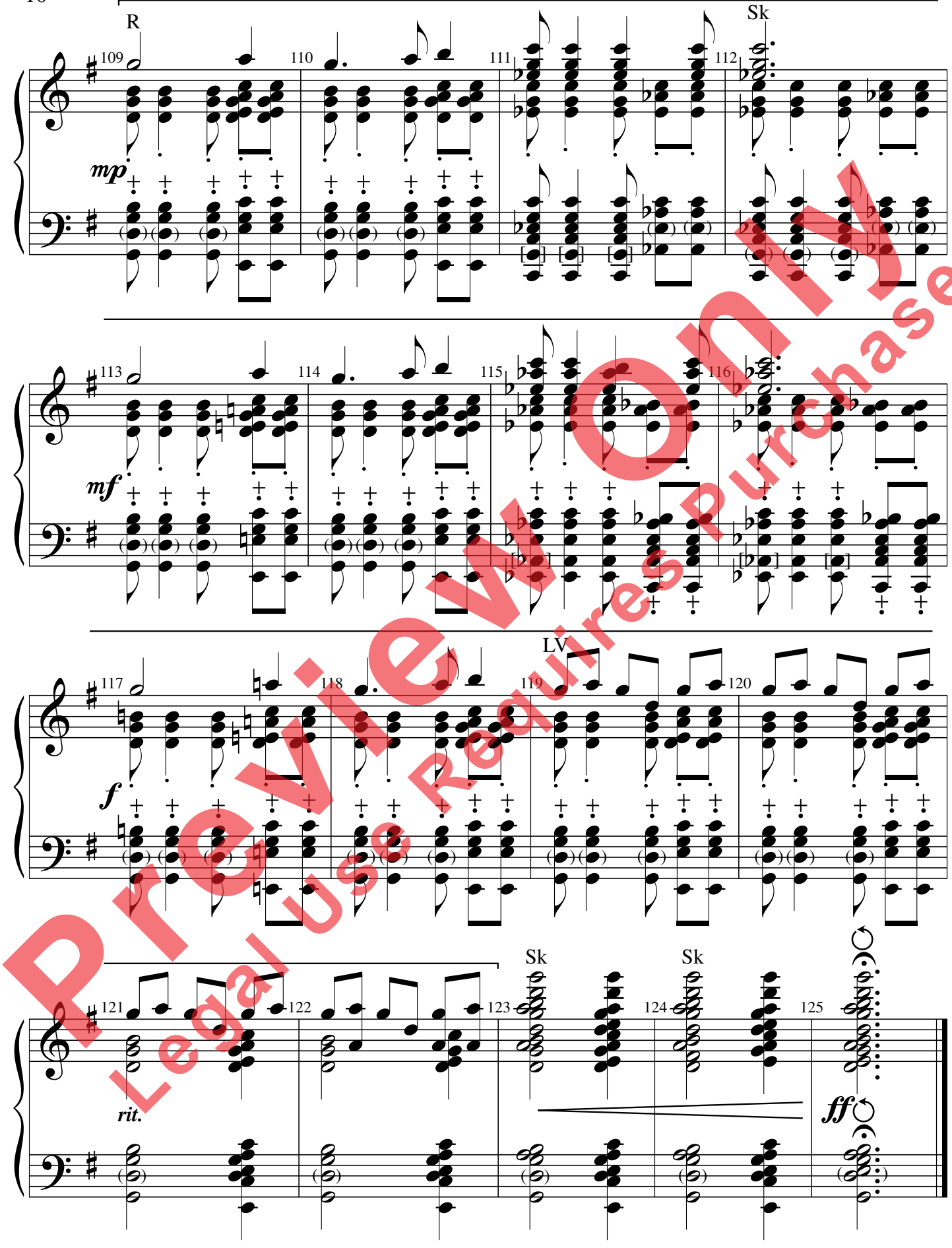
* Downstem treble clef notes marked with a staccato dot may mallet, thumb damp, or pluck.

5 and 6 octave choirs may double top notes 8va



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