

ANTIPHONAL ADVENT CAROL can be performed with choir and a solo quartet (or small ensemble) or with choir only. If you choose to sing it with choir only, simply have the women sing the quartet soprano and alto part instead of the choir soprano and alto part. The addition of the available handbell part provides yet another performance option. No matter how it is performed, the antiphonal writing, combined with the joyful text proclaiming the coming of Emmanuel, will thrill your choir and congregation alike and make it a truly memorable addition to your Advent season.

Lee Dengler is a composer and arranger with nearly 400 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, Pennsylvania. He taught voice and composition at Goshen College for many years. He is a freelance music editor and engraver.

Susan Naus Dengler is a lyricist and writer, as well as a children's choir conductor, soprano soloist, and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.

ANTIPHONAL ADVENT CAROL

Emmanuel Is Near!

for S.A.T.B. voices, opt. solo quartet (or small ensemble), accompanied,
with opt. handbells*

Words by
SUSAN NAUS DENGLER

Music by
LEE DENGLER

Majestic (♩ = ca. 100)
+ HB

ACCOMP.

4 QUARTET (opt.)
S.A.

T.B.

4 CHOIR
S.A. (If no Quartet, S.A. voices should sing the Quartet S.A. part through m. 25.)

T.B.

To -

The score consists of three systems. The first system is the piano accompaniment (ACCOMP.) in 4/4 time, marked 'Majestic' with a tempo of approximately 100 beats per minute. It includes a treble and bass clef staff with a forte (f) dynamic. The second system contains the vocal parts for a Quartet (Soprano and Alto) and Tenor/Bass. The third system contains the vocal parts for a Choir (Soprano and Alto) and Tenor/Bass. The piano accompaniment continues in the third system, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

* To purchase a full-length performance recording (45743) of this piece, go to alfred.com/downloads.
8.5x11 pdf of the 3 octave Handbell part is available for a free download at alfred.com/choralparts (enter 45743 when prompted).
Also available: FlexTrax Accompaniment CD (44616).

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f

To - day is the ad - vent of

f

day is the ad - vent of all that is good;

(If desired, accompanist may double voices in all a cappella sections throughout.)

mf *cresc. poco a poco*

all that is good; of hope, of peace,

mf *cresc. poco a poco*

mf *cresc. poco a poco*

of hope, of peace, of

mf *cresc. poco a poco*

11 + HB

mf *cresc. poco a poco*

14 *f* 16
 of joy and of love. For God has prom - ised to

14 *f*
 joy and of love. For God has prom - ised to

14 *f* 16 HB
 3 3

17 *mf cresc. poco a poco*
 send us His Son. He comes to us

17 *mf cresc. poco a poco*
 send us His Son. He comes to us from

17 + HB *mf cresc. poco a poco*

20

from heav - en a - bove. He comes to us from

20

heav - en a - bove. He comes to us from

20

f HB

23

rit. More legato ($\text{♩} = \text{ca. } 96$) (Quartet tacet)

heav - en a - bove. (Quartet tacet)

23

rit. (Quartet tacet)

heav - en a - bove. (Quartet tacet) *mp*

23

rit. More legato ($\text{♩} = \text{ca. } 96$) The

rit. The

26

mes - sage of the proph - ets, glad ti - dings of good

mp

29

mp

the prom - ise of sal - va - tion, the

cheer,

29

32

mf

Word made flesh. Em - man - u - el is

the Word made flesh:

32

+ HB

mf

35 *f* *mp* 37

near! On those who walk in

35 *f* *mp* - HB

38 dark - ness, God's Son will soon ap - pear. The

38

41 *mf* *cresc.*

ra - diance of sal - va - tion, a glo - ri - ous Light: Em -

mf *cresc.*

41 *mf* *cresc.* + HB

44 *f* *mf*
 man - u - el is near! The

44 *f* - HB

47
 treas - ure of all na - tions will end our night of

mf

50 *f* *mf*
 fear; the Rock of our sal - va - tion. Re -

50 *f* *mf* + HB

53

f

joice and sing! Em - man - u -

Re - joice and sing!

53

56

QUARTET (*opt.*)

S.A. *rit.*

Tempo I (♩ = ca. 100)

f

T.B.

To -

f

56

rit.

(If no Quartet, S.A. voices should sing the Quartet S.A. part through m. 65.)

el is near! To -

56

Tempo I (♩ = ca. 100)

- HB

rit.

59

mp cresc. poco a poco

day is the ad - vent of all that is good, of hope,

mp cresc. poco a poco

day is the ad - vent of all that is good, of hope, of

59

+ HB accented like the beginning

mp cresc. poco a poco

62

of peace, of joy of love. Re -

62

peace, of joy of love. Re -

62

65 *ff* 68

joyce! Re-joyce and sing!

65 *ff* *f*

joyce and sing! Em - man - u -

(Choir S.A. voices sing from here to the end.)

65 *ff* *f* 68

69 *f* *ff* *a tempo* *rit.*

Em-man - u - el is near!

69 *cresc.* *rit.* *ff* *a tempo* *rit.*

el is near!

69 *cresc.* *rit.* *ff* *a tempo* *rit.*