

THANKSGIVING DANCE

for S.A.T.B. voices, accompanied*

Words by

MARTIN RINKART (1586–1649)

Translation by

CATHERINE WINKWORTH (1827–1878), *alt.*

Music by

NANCY MIDDLEMAS

Arranged by

LEE DENGLER

Incorporating tunes:

SUSSEX CAROL

and NUN DANKET

With a joyful lilt (♩ = ca. 58)

The musical score consists of three staves. The top staff, labeled "ACCOMP.", shows a bassoon-like part in 6/8 time with a forte dynamic (f). The middle staff, labeled "CHOIR unison", shows soprano and alto parts in 6/8 time, starting with a piano dynamic. The bottom staff, also labeled "ACCOMP.", shows a bassoon-like part in 6/8 time. The lyrics begin with "Now thank we all our mer - ci - ful God, with". The score continues with "heart, and hands, and voic - es; who won - drous things has". A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

* To purchase a full-length performance recording (45739) of this piece, go to alfred.com/downloads.

** Tune: SUSSEX CAROL, traditional English melody.

10

done for us, in whom this world re - joic - es.

done for us, in whom this world re - joic - es.

13

S.A. *mf* [14]

Who from our moth - er's arms, has blessed us on our

45739

17

way, with count - less gifts of love, that still are ours to -

45739

mp [23]

day.

O may — the one e - ter - - nal God through

mel. mp

all our life — be near — us. May — He give us

hearts — of joy, and bless - ed peace — to cheer — us.

31 *mf* [32]

May He keep us in His grace, and guide us when per-

plexed, and free us from all our ills, in

35

mf

this world and the next.

* *ff marcato*

All *ff marcato*

cresc. poco a poco

ff

The musical score is heavily overlaid with a large, diagonal red watermark that reads "Preview Requires Purchase".

6

41

Musical score for SATB choir and piano. The vocal parts sing "praise and thanks to God _____ the Fa - ther". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 10 concludes with a fermata over the piano part.

praise and thanks to God _____ the Fa - ther

Continuation of the musical score. The vocal parts continue their melody, and the piano accompaniment provides harmonic support with eighth-note chords.

46

49

Continuation of the musical score. The vocal parts sing "now be giv - en; the Son, and Him who". The piano accompaniment features eighth-note chords.

now be giv - en; the Son, and Him who

Continuation of the musical score. The vocal parts sing "simile". The piano accompaniment consists of eighth-note chords.

reigns.

dim. poco a poco

Continuation of the musical score. The vocal parts sing "reigns, who reigns— with them in high - est heav - ". The piano accompaniment features eighth-note chords.

reigns, who reigns— with them in high - est heav -

dim. poco a poco

Continuation of the musical score. The vocal parts sing "reigns, who reigns—". The piano accompaniment consists of eighth-note chords.

reigns, who reigns—

Continuation of the musical score. The vocal parts sing "dim. poco a poco". The piano accompaniment features eighth-note chords.

dim. poco a poco

56

mf [57]

en; the one — e - ter - nal God, whom earth and heav'n a -

60

dore, for — thus it was, is now, and shall be ev - er -

64

more.

mf [66]

Now thank we all our mer - ci - ful God, with

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heart, and hands, and voices; who wondrous things has done for us, in

3

cresc. poco a poco

whom the world, *cresc. poco a poco* this bountiful world, in

6

cresc. poco a poco

ff no rit.
whom this world rejoic - es!

ff no rit.

ff no rit.

$\frac{8}{8}$ ^{vb}