

# HE SHALL REIGN FOREVERMORE

for S.A.T.B. voices, accompanied\*

*Arranged by*  
**TOM FETTKE (ASCAP)**

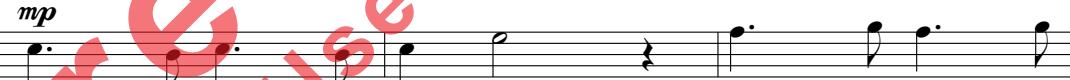
*Words and Music by*  
**CHRIS TOMLIN**  
*and MATT MAHER*

**With awe (♩ = ca. 120)**  
N.C.

**ACCOMP.** { 

5 Em Em/D Cmaj7 G2 D

**9** SOPRANO / ALTO   
mp

**TENOR / BASS**   
mp

Em C2 G2

*Preview Only*

\* To purchase a full-length performance recording (45735) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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12

groans, for a world in dark - ness,

D2/F# Em C2

15

fro - zen like a stone. Light is break - ing—

G2 D2 Am9

18

in a sta - ble for a throne. And

mf

C2 G2 Dsus

4

[21]

He shall reign for - ev - er - more, for - ev - er - more..

Em7 C G/C G Gsus G

*mf*

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 21 starts with a half note in G major. Measures 22 and 23 show chords Em7, C, G/C, G, Gsus, and G respectively. The dynamic marking 'mf' is present in measure 23.

24

— And He shall reign for - ev - er - more,

D/F# Dsus Em7 C G/C

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 24 and 25 show chords D/F#, Dsus, Em7, C, and G/C. Measure 26 continues the melody.

27

[29]

for - ev - er - more. Un - to us a Child -

G Gsus G D/F# Dsus Em E<sup>4</sup>2

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 27 and 28 show chords G, Gsus, G, D/F#, Dsus, and Em. Measure 29 shows a chord E<sup>4</sup>2.

30

— is born, the King of kings and Lord— of lords. And

C6 C G2 G D6 D Dsus

33

He shall reign for ev - er - more, for ev - er - more..

Em7 C G/C G Gsus G

36

D/F# Em Em/D C Em/B Am Bsus B

6

39

mp intensely

If I were a wise man, I would trav - el

Em Em9 Em C2 C G2 G G2 Gmaj7

42

mp intensely

If I were a shep - herd,

far. A shep - herd,

D2/F#

Em

Esus

Em

C2

C

45

I would do my part; but, poor as I am, —

G2 G G2 Gmaj7 Bm7 C/B Bm Am9

48

*mf*

I will give— to Him my heart. And

*mf*

C2 G2 Dsus

51

He shall reign for - ev - er - more, for - ev - er - more.

Em7 C G/C G Gsus G

54

And He shall reign for - ev - er - more,

D/F# Dsus Em7 C G/C

45735

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for - ev - er - more. — Un - to us a Child -

G Gsus G D/F<sup>#</sup> Dsus Em E<sup>4</sup>

This block contains the first four measures of the musical score. The vocal line begins with "for - ev - er - more." followed by a short pause. The piano accompaniment consists of chords labeled G, Gsus, G, D/F<sup>#</sup>, Dsus, Em, and E<sup>4</sup>. The vocal line continues with "Un - to us a Child -".

— is born, the King of kings and Lord of lords. And

C6 C G<sup>2</sup> G D6 D Dsus

This block contains the next four measures of the musical score. The vocal line continues with "— is born, the King of kings and Lord of lords. And". The piano accompaniment consists of chords labeled C6, C, G<sup>2</sup>, G, D6, D, and Dsus.

He shall reign for - ev - er - more, — for - ev - er - more.

Em7 C G/C G Gsus G

This block contains the final four measures of the musical score. The vocal line concludes with "He shall reign for - ev - er - more, — for - ev - er - more.". The piano accompaniment consists of chords labeled Em7, C, G/C, G, Gsus, and G.

66

[67] *mp*

Here, with - in a man-ger, lies the

*mp*

D/F# E m2 C(4) C

69

One who made the star - ry skies, this Ba - by born for

Gmaj7 G Dsus/F# D/F# Em2

72

sac - ri - fice; Christ, the Mes - si - ah! In -

*mf*

C6 C G/D Gsus/D G/D D

75

to our hopes, in - to our fears, the Sav - ior of the

Em

Csus

C

G

mf

78

world ap - pears, the prom - ise of e - ter-nal years:

Dsus/F $\sharp$ D2/F $\sharp$ 

Em

C

81

f [83]

Christ, the Mes - si - ah! And He shall

G/D

Gsus

G

Dsus

G

84

Musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part shows bass notes with sustained horizontal stems. Measure 84 consists of two staves. The top staff has lyrics: "reign for - ev - er - more, for - ev - er - more." The bottom staff has lyrics: "And". The piano part features chords G<sup>2</sup>, G, G<sup>2</sup>, and G.

87

Musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part shows bass notes with sustained horizontal stems. Measure 87 consists of two staves. The top staff has lyrics: "He shall reign for - ev - er - more, for - ev - er - more.". The bottom staff has lyrics: "for - ev - er - more.". The piano part features chords G/B, C(no3), and G(no3)/D.

90

Musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part shows bass notes with sustained horizontal stems. Measure 90 consists of two staves. The top staff has lyrics: "cresc. poco a poco And He shall reign for - ev - er - more,". The bottom staff has lyrics: "cresc. poco a poco". The piano part features chords D, Dsus, Em7, C, and G/C.

12

93

for - ev - er - more.

And He shall

G C/G G D/F# Em<sup>m</sup>7 Bm/D

96

reign for - ev - er and ev - er,

C G/B Am7 G/B C6 G/D Dsus

100

for - ev - er - more!

D G

XXXXX