

TIMELESS POPULAR CLASSICS

40 Piano Arrangements of the Most-Requested Favorites

ARRANGED BY **DAN COATES**

This collection offers accessible piano arrangements of timeless, popular songs. It contains 40 favorites that are instantly familiar and motivating to learn. Pianists will enjoy the jazzy harmonies of "As Time Goes By," the powerful climax of "Bridge over Troubled Water," the driving rhythms of "Don't Stop Believin'," the iconic hook of "Colors of the Wind," and the triumphant fanfare of the *Star Wars* theme—page after page of great music!

Arranged by prolific popular-music arranger Dan Coates, each piece is not only fun to play but also

quality teaching material that can help improve sight-reading ability while reinforcing essential piano-playing skills. Students can develop pedaling skills while learning "In Dreams" (from *The Lord of the Rings*) or master syncopations by practicing "Killing Me Softly." "My Funny Valentine" provides an opportunity to learn a piece with multiple voices in one hand, and "Un-break My Heart," which uses the keys of B minor and D minor, can be used to explore the concept of modulation. Each arrangement is edited with helpful fingering and pedaling indications to aid learning. Enjoy these *Timeless Popular Classics*!

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At Last

Music by Harry Warren
Lyrics by Mack Gordon
Arr. Dan Coates

Slowly, with feeling

mf

At last my love has come a -

1 2 4 5 2 5 1 1 4

5 2 1 3 5 2 5 2 1 5 2

4

long. My lone - ly days are o - ver,

2 1 1 3 4 2

2 4 5 5 3 1 2 1 4

7

and life is like a song. At

3 2 1 2

5 4 2 5 3 2 5 3 2

10

last the skies a - bove are blue.

Beauty and the Beast

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman

Music by Alan Menken

Arr. Dan Coates

Slowly, with expression

8va

p legato

4

3

4

1 3 4

1 2 5

4

mp

Tale as old as time,

1 2 4

5 2

5

7

1 2 3

true as it can be.

3

1

Bare - ly e - ven

5

10

friends, then some - bod - y bends un - ex - pect - ed - ly.

5

5 3

If I Only Had a Brain

(from *The Wizard of Oz*)

Music by Harold Arlen
Lyrics by E.Y. Harburg
Arr. Dan Coates

Moderate swing (♩ = ♩³)

mp

1 5 3 1 4 2

1 2 1 3

Detailed description: This block shows the piano introduction for the song. It consists of two staves, treble and bass clef. The treble staff has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass staff has a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. There are fingerings and accents indicated above and below the notes.

4

(Scarecrow) I could while a - way the hours_ con - fer - rin' with the flow - ers, con -

mf

3 4 2

5 5 1 2 1 2

Detailed description: This block contains the first line of the vocal melody. The treble staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. There are fingerings and accents indicated above and below the notes.

7

sult - in' with the rain. And my head, I'd be scratch - in' while my

5 1 4 3 5 1 2

3 5 1 2

1 2 4 1 2 5 5 1 2

Detailed description: This block contains the second line of the vocal melody. The treble staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. There are fingerings and accents indicated above and below the notes.

10

thoughts were bu - sy hatch - in' if I on - ly had a brain. I'd un -

mf

1 2 3

1 3 1 5

Detailed description: This block contains the third line of the vocal melody. The treble staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass staff has notes G3, F3, E3, D3, C3, B2, A2, G2. There are fingerings and accents indicated above and below the notes.

Let It Go

(from Walt Disney's *Frozen*)

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arr. Dan Coates

Moderately slow

The first system of musical notation is in 4/4 time, marked 'Moderately slow' and 'mp'. It features a treble clef with a melody of eighth notes and quarter notes, and a bass clef with a simple accompaniment of chords. Fingerings are indicated with numbers 1, 4, and 5. A dynamic marking 'mp' is present in the bass staff.

4 *Verse:*

The second system of musical notation includes the lyrics: "The snow glows white on the moun-tain to - night, — not a". The melody continues with eighth and quarter notes. Fingerings 4, 5, and 2 are shown. A dynamic marking 'mp' is present in the bass staff.

7

The third system of musical notation includes the lyrics: "foot - print — to be seen. A king - dom of i - so - la -". The melody continues with eighth and quarter notes. Fingerings 1 and 2 are shown. A dynamic marking 'mp' is present in the bass staff.

10

The fourth system of musical notation includes the lyrics: "tion, and it looks like I'm the queen." The melody concludes with a quarter note. Fingerings 1 and 4 are shown. A dynamic marking 'mp' is present in the bass staff.