

TIMELESS POPULAR CLASSICS

40 Piano Arrangements of the Most-Requested Favorites

ARRANGED BY **DAN COATES**

This collection offers accessible piano arrangements of timeless, popular songs. It contains 40 favorites that are instantly familiar and motivating to learn. Pianists will enjoy the jazzy harmonies of "As Time Goes By," the powerful climax of "Bridge over Troubled Water," the driving rhythms of "Don't Stop Believin'," the iconic hook of "Colors of the Wind," and the triumphant fanfare of the *Star Wars* theme—page after page of great music!

Arranged by prolific popular-music arranger Dan Coates, each piece is not only fun to play but also

quality teaching material that can help improve sight-reading ability while reinforcing essential piano-playing skills. Students can become familiar with a variety of root-position and inverted chords while learning "Embraceable You" or master syncopations by practicing "I Got Rhythm." "If I Only Had a Brain" provides an opportunity to learn a piece with swung eighth notes, and "My Funny Valentine" can be used to explore the keys of C minor and E-flat major. Each arrangement is edited with helpful fingering and pedaling indications to aid learning. Enjoy these *Timeless Popular Classics*!

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At Last

Music by Harry Warren
Lyrics by Mack Gordon
Arr. Dan Coates

Slowly, with feeling

At *mf* last my love has come a -

simile

3 long. My lone - ly days are o - ver

6 and life is like a song. At

9 last the skies a - bove are blue.

Beauty and the Beast

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman

Music by Alan Menken

Arr. Dan Coates

Slowly, with expression

mp

1 2 4 2 1 2 3

Tale as old as time, true as it can

4

5 1 4 1 1 5 1

be. Bare - ly e - ven friends, then some - bod - y

7

2 1 2 1 1 2

bends un - ex - pect - ed - ly. Just a lit - tle

10

2 1 2 3 5 3 3 1

change. Small, to say the least. Both a lit - tle

If I Only Had a Brain

(from *The Wizard of Oz*)

Music by Harold Arlen

Lyrics by E.Y. Harburg

Arr. Dan Coates

Moderately (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1. I could while a - way the hours_ con - ferr - in' with the flow - ers, con -
mf rav - el ev - 'ry rid - dle for an - y in - di - vid - dle in
 not be just a nuff - in', my head all full of stuff - in', my

3

sult - in' with the rain. And my head, I'd be scratch-in' while my
 troub - le or in pain. With the thoughts I'd be think-in' I could
 heart all full of pain. And per - haps I'd de-serve you and be

6

to Coda ⊕

thoughts were bu - sy hatch-in' if I on - ly had a brain. 1. I'd un -
 be an - oth - er Lin - coln, if I on - ly had a brain. 2. I'd un -
 e - ven wor - thy erv you if I'

Let It Go

(from Walt Disney's *Frozen*)

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arr. Dan Coates

Moderately slow

Verse:

4

The snow glows white on the moun - tain to - night, not a

mp

1 5

1 5

3

foot - print to be seen. A king - dom of i - so -

1 2

1 5 1 4 2 4

6

la - tion, and it looks like I'm the queen.

1

1 4

9

The wind is howl - ing like this swirl - ing storm in - side.

2

1 2 5