

# NINETIES

## GUITAR COLLECTION

25 Hits—From Acoustic and Punk, to Nu-Metal & Beyond



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\*To match recording, tune down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

# ALL STAR

Words and Music by  
GREG CAMP

Moderately ♩ = 104

Verse 1:

G



D



Am



C



Verse Fig. 1

Elec. Gtr. 1  
(clean-tone)

*mf* Some - bod - y once told me the world was gon - na roll me. I

\*Recording sounds a half step lower than written.

G



D



Am



C



G



D



3 Cont. Verse Fig. 1 simile

ain't the sharp - est tool in the shed. She was look - in' kind of dumb with her fin -

Am



C



G



D



Am



C



- ger and her thumb in the shape of an "L" on her fore - head. 2. Well the

Verses 2 & 3:

G



D



Am



C



9 Elec. Gtr. 1 cont. Verse Fig. 1

years start com-in' and they don't stop com-in'. Fed to the rules and I hit the ground run-nin'.

3. See additional lyrics

Verse Riff 1

Elec. Gtr. 2 (clean-tone)

*mf*

TAB: 3 4 5 7 5 7 3 5

G



D



Am



C



11 Elec. Gtrs. 1 & 2 cont. simile

Did - n't make sense not to live for fun. Your brain gets smart but your head gets dumb.

G



D



Am



C



13 So much to do, so much to see. So what's wrong with tak - in' the back streets? You'll

# DANCING DAYS

All Gtrs. in Open G tuning:

⑥ = D    ③ = G

⑤ = G    ② = B

④ = D    ① = D

Words and Music by  
JIMMY PAGE and ROBERT PLANT

Moderately ♩ = 117

\* G  
Acous. Gtr.

*mf*

TAB

2	3	2	2	3	2	0	2	3	2	2	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	0	0	0	3	0	0	0	0	0
0	0	0	0	0	3	0	0	0	3	0	0	0	0	0

\*Implied harmonies throughout.

1. 2.

TAB

3	2	2	3	2	2	3	2	0	2	3	2	2	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0

Elec. Gtr. (w/light dist.) w/pick & finger

*mf*  
w/slide

TAB

7	5	7	5
7	5	7	5

Verses 1 & 3:

6

1. Danc-ing days are here a - gain, as the sum-mer eve - nings grow...

3. See additional lyrics

TAB

5	5	5	5	8	8	8	6	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5