



Christian Hits for Christmas

24 Contemporary Arrangements Celebrating the Birth of Jesus

Arranged by **Melody Bober**

Christian Hits for Christmas contains 24 arrangements of Contemporary Christian songs that celebrate the birth of Jesus. These hits frequently are heard on Christian radio and performed in contemporary church services during the Christmas season. A companion book, *A Traditional Christmas*, contains 18 arrangements of carols such as "Silent Night," "The First Noel," and "Away in a Manger."

It is my hope that this Christmas season will hold a special blessing as you perform these pieces for friends, family, and church goers!

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All Is Well

Words and Music by
Michael W. Smith and Wayne Kirkpatrick
Arr. Melody Bober

Tranquilly (♩ = 108)

mp

ped. simile

6

mf

11

17

mp

1
4

Child of Bethlehem

Words and Music by
Wayne Watson and Claire Cloninger
Arr. Melody Bober

Majestically (♩ = 120)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a *mf* dynamic. The melody features a triplet of eighth notes in the first measure and a fourth-measure rest. The bass line consists of chords and single notes. A fingering diagram below the bass line shows the sequence 1, 3, 5.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece continues with a *mp* dynamic. The melody includes a triplet of eighth notes in measure 5 and a four-measure rest. The bass line features a descending eighth-note line in measure 5. A fingering diagram below the bass line shows the sequence 5, 1, 5, 2, 1, 2, 5.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a triplet of eighth notes in measure 9 and a four-measure rest. The bass line continues with a descending eighth-note line. A fingering diagram below the bass line shows the sequence 5, 1, 2.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece returns to a *mf* dynamic in measure 13 and then *mp* in measure 15. The melody features a triplet of eighth notes in measure 13 and a four-measure rest. The bass line consists of chords and single notes. A fingering diagram below the bass line shows the sequence 1, 4, 1, 2, 1, 4.

Emmanuel

(Hallowed Manger Ground)

Words and Music by
Ed Cash and Chris Tomlin
Arr. Melody Bober

Reverently (♩ = 66)

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf* and includes fingerings 5, 1, 3, 1, 1, 5, 3, 1, 1. The second system starts with a boxed measure number 5 and includes fingerings 2, 4. The third system starts with a boxed measure number 10 and includes fingerings 2, 1, 3, 1, 3, 2, 1, 3, 1, and a dynamic marking of *mf*. The fourth system starts with a boxed measure number 15 and includes fingerings 3, 4, 2, 1, 5, 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

My Soul Magnifies the Lord

Words and Music by
Chris Tomlin and Daniel Carson
Arr. Melody Bober

Triumphantly (♩ = 112)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Triumphantly' with a quarter note equal to 112 beats per minute. The first system consists of a treble and bass staff. The treble staff features a melodic line with various fingerings (1, 2, 3, 2, 3, 2, 5, 1, 4) and slurs. The bass staff provides a simple accompaniment with notes on the 1st and 2nd lines. The dynamic marking is *mf*.

Musical notation for measures 5-8. The treble staff continues the melodic line with fingerings (2, 1, 5, 1, 1, 4, 1) and slurs. The bass staff continues the accompaniment with notes on the 1st and 2nd lines. The dynamic marking is *mp*.

Musical notation for measures 9-12. The treble staff continues the melodic line with fingerings (2, 1, 5, 1, 2, 1, 3) and slurs. The bass staff continues the accompaniment with notes on the 1st and 2nd lines. The dynamic marking is *mp*.

Musical notation for measures 13-16. The treble staff continues the melodic line with fingerings (4, 3, 5) and slurs. The bass staff continues the accompaniment with notes on the 1st and 2nd lines. The dynamic marking is *mf*.