

# REGARDS TO BROADWAY!

## A MUSICAL SALUTE

**Arranged by Sally K. Albrecht, Jay Althouse, and Andy Beck**

**With an optional script and staging suggestions  
by Sally K. Albrecht**

**Recording Orchestrated by Jay Althouse  
and Alan Billingsley**



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**See back cover for CD track numbers.**

**Performance time: approximately 35 minutes.**

**NOTE: Reproducible singer's pages and full-color cover art are included as PDFs on the Enhanced SoundTrax CD.**



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# 1. GIVE MY REGARDS TO BROADWAY

Arranged by  
**SALLY K. ALBRECHT**

Words and Music by  
**GEORGE M. COHAN**

**Broadway 2-beat** (♩ = ca. 112)

**PART I** *f* *sfp*  
On Broad - way!

**PART II** *f* *sfp*  
On Broad - way!

**PIANO** *f*

**5** **NARRATOR 1:** Picture: New York, New York . . . midtown Manhattan . . . Times Square!

**9** *f* *sfp*  
On Broad - way!

*f* *sfp*  
On Broad - way!

from *No, No, Nanette*

## 2. I WANT TO BE HAPPY

Arranged by  
**SALLY K. ALBRECHT**

Words by **IRVING CAESAR**  
Music by **VINCENT YOUMANS**

**Dreamily** (♩ = ca. 96)

**PART I**

Settle in dream-like pose

*mp*

I want to be hap - py,

**PART II**

*mp*

I want to be hap - py,

**PIANO**

*mp*

**Dreamily** (♩ = ca. 96)

5

*rit. e cresc.*

but I won't be hap - py till I make you hap - py,

*cresc.*

but I won't be hap - py till I make you hap - py,

*rit. e cresc.*