

Dedicated to the Brenham Children's Chorus on their 15th anniversary  
in honor of their founding artistic director, Pam Bennett Young

# I WILL SING

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK**

Sparkling ( $\text{♩} = \text{ca. } 72$ )

PART I

PART II

PIANO

*p*

3

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The musical score consists of four staves. The top two staves are for 'PART I' and 'PART II', each with a treble clef and a key signature of one sharp. The bottom two staves are for 'PIANO', with a treble clef on the left and a bass clef on the right. Measure 1 starts with a rest for PART I and PART II, followed by a single note for the PIANO. Measure 2 begins with eighth-note patterns for both vocal parts and sixteenth-note patterns for the PIANO. Measure 3 starts with a rest for PART I and PART II, followed by a single note for the PIANO.

\* Also available for 3-part mixed (45706).  
SoundTrax CD available (45708).

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5 *p*

Lis - ten all a-round you, lis - ten to the wind and sky.

Lis - ten all a-round you, lis - ten to the wind and sky.

7

Lis - ten in the for - est, lis - ten as the clouds go by. I

Lis - ten in the for - est, lis - ten as the clouds go by.

9

think I hear some sing - ing. And

I think I hear a song. And

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A musical score for piano and voice. The score consists of four systems of music. System 1 (measures 5-6) has two staves: treble and bass. The treble staff has dynamic 'p' and a measure number '5'. The lyrics 'Lis - ten all a-round you, lis - ten to the wind and sky.' are written below the notes. System 2 (measures 7-8) also has two staves. The lyrics 'Lis - ten in the for - est, lis - ten as the clouds go by. I' are written below the notes. System 3 (measures 9-10) has two staves. The lyrics 'think I hear some sing - ing. And' are written below the notes. System 4 (measures 11-12) has two staves. The lyrics 'I think I hear a song. And' are written below the notes. The score is set in common time with a key signature of one sharp. Measures 5-6 have eighth-note patterns. Measures 7-8 have quarter-note patterns. Measures 9-10 have eighth-note patterns. Measures 11-12 have sixteenth-note patterns.

11

when I hear sweet mu - sic, I have to sing a -

when I hear sweet mu - sic, I have to sing a -

long.

13

long.

14 *mp*

I will sing

Oh, I will sing with the

15

with the ris - ing sun. At the dawn\_ of morn-ing, I will

ris - ing sun. At the dawn\_ of morn-ing, I will

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17

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of eighth and sixteenth notes, with lyrics appearing below the staff. The piano accompaniment features chords and rhythmic patterns. The score is divided into measures by vertical bar lines.

sing. I will sing

sing. Oh, I will sing when the

when the day \_\_\_ is done. When the stars \_\_\_ are

day is done. When the stars \_\_\_ are

shin - ing. I will sing.

shin - ing, I will sing.

21

45707

23

A musical score for piano and voice. The piano part consists of four staves. The first two staves are blank. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a sixteenth-note pattern followed by eighth notes. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains quarter notes and eighth notes. The vocal part starts at measure 25.

26

*mp*

The vocal part continues with lyrics. The piano accompaniment consists of four staves. The first two staves are blank. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth notes. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth notes. The vocal part ends at measure 27.

28

Lis-ten in the sum-mer, —

lis-ten as the breez-es blow.

And

snow.

Lis-ten in the sum-mer, —

lis-ten as the breez-es

The vocal part continues with lyrics. The piano accompaniment consists of four staves. The first two staves are blank. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth notes. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth notes and sixteenth notes. The vocal part ends at measure 29.

30

when the leaves of au - tumn scat - ter on the ground, or

blow. When they scat - ter on the ground, or

32

spar - rows, in the spring - time, make a joy - ful

spar - rows, in the spring - time, make a joy - ful

33

34

sound; I will sing

sound; Oh, I will sing with the

35

*mf*

*mf*

*mf*

36

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part has two staves: treble and bass. The key signature is one sharp (F#). Measure 36 starts with piano chords and vocal entries. The lyrics are: "with the ris - ing sun. At the dawn\_ of morn-ing, I will". Measures 37-38 continue with similar patterns. Measure 39 begins with a piano solo section. The lyrics are: "sing. I will sing". Measures 40-41 continue with piano chords and vocal entries. The lyrics are: "sing. And I will sing when the". Measures 42-43 continue with piano chords and vocal entries. The lyrics are: "when the day is done. When the stars\_ are". Measures 44-45 continue with piano chords and vocal entries. The lyrics are: "day is done. When the stars\_ are".

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42

43

shin - ing, There's mu-sic in the o - cean,

shin - ing, I will sing. I will

44

in the rush of the tide. And if you lis - ter close - ly, there's

sing. And if you lis - ten close - ly, there's

46

mu - sic that's in - side, in - side.

mu - sic that's in - side, in - side.

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10

48

I will sing with the ris - ing sun.

Oh, I will sing with the ris - ing sun.

50

At the dawn\_ of morn-ing, I will sing.

At the dawn\_ of morn-ing, I will sing.

52

I will sing when the day\_ is done.

And I will sing when the day is done.

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54

When the stars — are shin - ing, I will  
When the stars — are shin - ing, I will

56

sing. I will

grad. decresc.

58

sing. I will sing.

I will sing. I will sing.

A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

A musical score for piano and choir. The piano part consists of two staves in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. Measure 60 starts with a rest followed by a measure of eighth notes. Measure 61 starts with a rest followed by a measure of eighth notes.

*Choir members randomly whisper "I will sing" ad lib over and over throughout these two measures, gradually growing in intensity and volume. The downbeat of 62 is suddenly and unexpectedly silent.*

The piano part continues with eighth-note patterns. Measure 61 ends with a dynamic **p** and a tempo marking *cresc. molto*. Measure 62 begins with a dynamic *Ped.* The piano part consists of two staves in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. The score is annotated with large red text: "Preview Only Legal Use Requires Purchase" diagonally across the page.

*(silence)*

The piano part continues with eighth-note patterns. Measure 62 ends with a dynamic **p**. The piano part consists of two staves in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. The score is annotated with large red text: "Preview Only Legal Use Requires Purchase" diagonally across the page.