

ON A DECEMBER NIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Lightly ($\text{♩} = \text{ca. } 160\text{-}168$)

SOPRANO
ALTO

TENOR
BASS

Lightly ($\text{♩} = \text{ca. } 160\text{-}168$)

PIANO

mf

4

mf

See the can - dles soft - ly glow

* Also available for S.A.B. (45703) and 2-part (45704).
SoundTrax CD available (45705).

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7

with a gold - en light. See the stock - ings
mf

10

in a row on a De - cem - ber night,

13

on De - cem - ber night.

16

18

Look out - side and

19

see the snow, clean and pure and white.

22

Now we'll hang the mis - tle - toe on a De - cem - ber

25

night, _____ on a De - cem - ber night. _____

28

Trim the tree of ev er - green; make it look just

31

right. _____ What a cheer - ful hol - i - day scene

34

on a De - cem - ber night.

37

38

Place your pres - ents round the tree.

40

Whip them good and tight. Home is where I

43

want to be on a De - cem - ber night,

This system contains the vocal line and piano accompaniment for measures 43, 44, and 45. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "want to be on a De - cem - ber night,"

This system shows the piano accompaniment for measures 43, 44, and 45. The right hand is in a soprano clef and the left hand is in a bass clef. The music features a steady accompaniment with some melodic movement in the right hand.

46

on a De - cem - ber night.

This system contains the vocal line and piano accompaniment for measures 46, 47, and 48. The vocal line is in a soprano clef. The lyrics are: "on a De - cem - ber night."

This system shows the piano accompaniment for measures 46, 47, and 48. The right hand is in a soprano clef and the left hand is in a bass clef. The music continues with a consistent accompaniment.

49

'Tis the sea - son

This system contains the vocal line and piano accompaniment for measures 49 and 50. The vocal line is in a soprano clef. The lyrics are: "'Tis the sea - son"

This system shows the piano accompaniment for measures 49 and 50. The right hand is in a soprano clef and the left hand is in a bass clef. The music concludes with a final chord in the right hand.

51

This system contains the piano accompaniment for measure 51. The right hand is in a soprano clef and the left hand is in a bass clef. The music concludes with a final chord in the right hand.

52

of good cheer. Make the yule - tide bright.

This system contains the vocal line and piano accompaniment for measures 52 and 53. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "of good cheer. Make the yule - tide bright."

This system shows the piano accompaniment for measures 52 and 53, including both the right and left hands. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

55

Friends have come from far and near

This system contains the vocal line and piano accompaniment for measures 54 and 55. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "Friends have come from far and near"

This system shows the piano accompaniment for measures 54 and 55, including both the right and left hands. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

57

on a De - cem - ber night, on a De - cem - ber

This system contains the vocal line and piano accompaniment for measures 56 and 57. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "on a De - cem - ber night, on a De - cem - ber"

This system shows the piano accompaniment for measures 56 and 57, including both the right and left hands. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

60 61

night. _____ Boughs of hol - ly, deck the hall,

63

what a joy - ful sight. _____ Sing - ing car - ols

66

one and all, on a De - cem - ber

68

night.

Musical notation for measures 68-70, including vocal line and piano accompaniment.

71

Smil - ing fac - es ev - ry - where, filled with great de -

Musical notation for measures 71-73, including vocal line and piano accompaniment.

74

light. Some - thing spe - cial in the air

Musical notation for measures 74-76, including vocal line and piano accompaniment.

Musical notation for measures 77-79, including piano accompaniment.

77

on a De - cem - ber night, on a De -

80

cem - ber night,

83

on a De - cem - ber night.