

I'M NOT GONNA SING THIS SONG!

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
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Polka (♩ = ca. 96)

PART I
PART II

PART III

PIANO

mf

mf

tr

4

Please don't think I'm be - ing rude. I'm

* Also available for 2-part (45696).
SoundTrax CD available (45697).

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4

7

not gon - na sing this song. I'm not in a

mf

10

sing - ing mood. I'm not gon - na sing this song. There's

13

no use e - ven ask - ing, my feel - ings are too

16

strong. I'm not gon - na sing, not gon - na sing. No!

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are dynamic markings like 'v' and 'f' throughout.

This system shows the piano accompaniment for measures 16-18. The treble staff contains chords and single notes, while the bass staff contains a simple bass line. The key signature remains one flat.

19

Not gon - na sing this song.

This system contains the next three measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar patterns to the previous system.

This system shows the piano accompaniment for measures 19-21. The treble staff has chords and single notes, and the bass staff has a bass line. The key signature is one flat.

22

This system contains the final three measures of the page. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 22-24. The treble staff has chords and single notes, and the bass staff has a bass line. The key signature is one flat.

25

mf

You can't make me sing one note. I'm not gon - na sing this

mp

I'm not sing - ing, I'm not gon - na sing this

28

mp

song. I'm not sing - ing, I'm

mf

song. This tune does n't "float my boat." I'm

31

mf

33

not gon - na sing this song. There's no use e - ven

34

ask - ing, my feel - ings are too strong. I'm

37

not gon - na sing, not gon - na sing. No! Not gon - na sing this

40

PAR II only **41**
slightly lyrical

song. It looks like you're feel - ing

slightly lyrical

43 + PART I

*flum - moxed. _____ I've no - ticed you're

46

at a loss. _____ You

49

still think that I should sing this

* greatly confused, perplexed, or bewildered

52

song? I must not have got - ten my

55

point a - cross.

rit.

rit. e cresc.

59 Broadly ($\text{♩} = \text{ca. } 80$)

f

I re - fuse to sing a - long. I'm

f

Broadly ($\text{♩} = \text{ca. } 80$)

f

61

not gon - na sing this song. I will nev - er

64

join the throng. I'm not gon - na sing this song. There's

67

accel. poco a poco

no use e - ven ask - ing, my feel - ings are too

accel. poco a poco

70 **Tempo I** (♩ = ca. 96)

strong. I'm not gon - na sing, not gon - na sing. No! I'm

Tempo I (♩ = ca. 96)

73 *accel. to end*

not gon - na sing this song. Well ... just this one, but

accel. to end

76

then I'm done, 'cause now I've sung this song. I'm gone!

8va