

# RISE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:15

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**KATY PERRY, MAX MARTIN,  
ALI PAYAMI, and SAVAN KOTECHA**

**Techno pop** (♩ = ca. 100-104) *mp*

SOPRANO  
ALTO

I won't just sur - vive. Oh,

BARITONE

**Techno pop** (♩ = ca. 100-104)  
N.C. *mp*

PIANO

5

you will see me thrive. Can't write my sto - ry; I'm be-

G B

\*Also available for S.A.T.B. (45690) and S.S.A. (45692).  
SoundTrax CD also available (45693).

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yond the ar - che - type. — I won't just con - form, —

*mp*

Em

no mat - ter how you shake my core. — 'Cause my

C G

roots, they run deep, — oh. — Oh, ye of so lit - tle

*mf* 3 3

*mf*

3 3

Bsus B



18

faith, don't doubt it, don't doubt it. Vic - to - ry is in my

Em

*mf*

20

veins; I know it, I know it. And I will not ne - go - ti -

C

22

ate; I'll fight it, I'll fight it. I will trans - form.

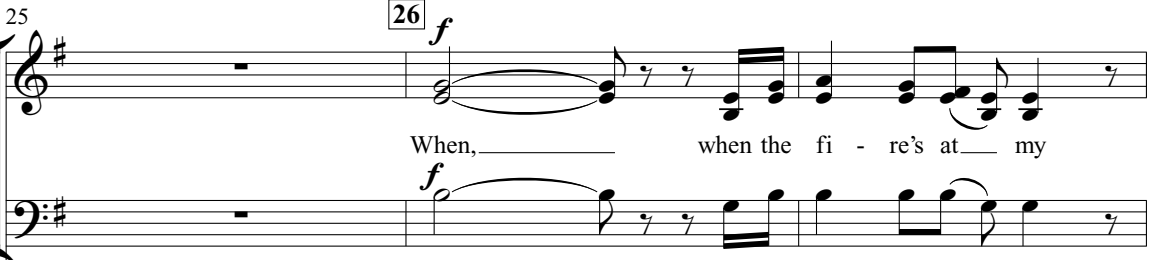
G

B<sup>7</sup>sus<sup>4</sup>

*cresc.*

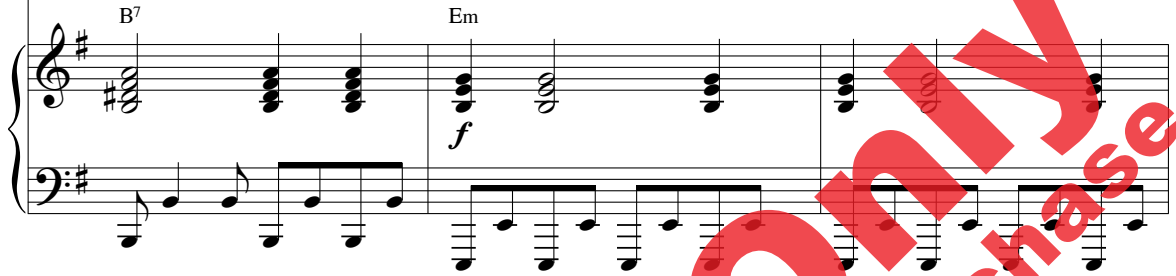
25 26 *f*

When, when the fi - re's at my



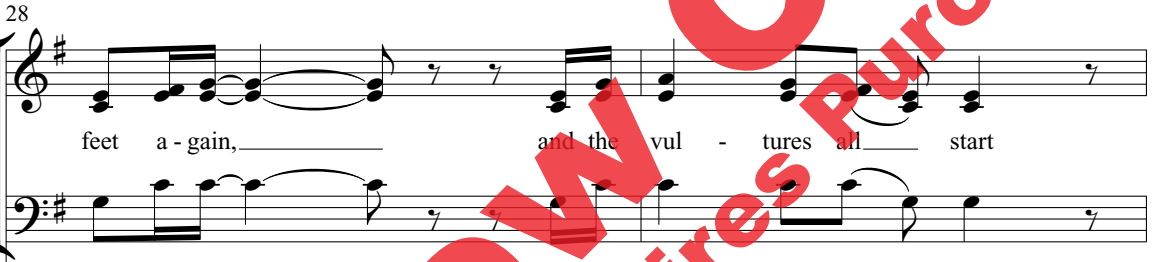
B7 Em

*f*



28

feet a - gain, and the vul - tures all start



C



30

cir - cl - in, they're whis - per - ing,



G



32 DESCANT

*f*

This is

SOPRANO

ALTO

BARITONE

“You’re out of time,” but still I rise.

This is

Bsus B Em

35

no mis-take, no ac-ci-dent. When you think the fi - nal

no mis-take, no ac-ci-dent. When you think the fi - nal

C

nail is in, \_\_\_\_\_ think a - gain. \_\_\_\_\_

nail is in, \_\_\_\_\_ think a - gain. \_\_\_\_\_

G

Don't be sur - prised, I will still rise. \_\_\_\_\_ (end descant)

Don't be sur - prised; I will still rise. \_\_\_\_\_ I

*mp* *mp*

Bsus B Em

*mp*

43

must stay con - scious \_\_\_\_\_ through the mad - ness and cha -

C

46

os, \_\_\_\_\_ so I call on my an - gels. \_\_\_\_\_

G

48

They say, \_\_\_\_\_ *mf* 3 3  
 “Oh, ye of so lit - tle  
*mf* 3 3

Bsus B

50

faith, don't doubt it, don't doubt it. Vic - to - ry is in your

Em  
mf

52

veins; you know it, you know it. And you will not ne - go - ti -

C

54

ate; just fight it, just fight it and be trans - formed.”—

G



56 DESCANT

58

'Cause when, \_\_\_\_\_ when the

SOPRANO

ALTO

BARITONE

*f*

B<sup>7</sup>sus<sup>4</sup> B B<sup>7</sup> E<sub>m</sub>

*cresc.* *f*

fi - re's at my feet a - gain, \_\_\_\_\_ and the

fi - re's at my feet a - gain, \_\_\_\_\_ and the

C

61

vul - tures all start cir - cl - ing, they're

vul - tures all start cir - cl - ing, they're

G

63

whis-per-ing, "You're out of time," but still I rise.

whis-per-ing, "You're out of time," but still I rise.

Bsus B

66

67

— This is no mis-take, no ac - ci - dent. When you

— This is no mis-take, no ac - ci - dent. When you

— This is no mis-take, no ac - ci - dent. When you

Em

Em

69

think the fi nal nail is in,

think the fi - nal nail is in,

think the fi - nal nail is in,

G

G



think a-gain. \_\_\_\_\_ Don't be sur - prised; I will still

think a-gain. \_\_\_\_\_ Don't be sur - prised; I will still rise. \_

Chords: Bsus, B

rise. \_\_\_\_\_ Oh, \_\_\_\_\_

Don't doubt it, don't doubt it. You know it, you

Chords: Em, C

77

still rise.

know it. Just fight it, just fight it.

G

80

Don't be surprised; I will still rise

Don't be surprised; I will still rise.

Bsus B Em

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