

ONE CALL AWAY

for 3-part mixed voices, a cappella*

Performance time: approx. 3:00

Arranged by
BRYAN SHARPE

Words and Music by
**MATTHEW PRIME, JUSTIN FRANKS,
CHARLIE PUTH, BREYAN ISAAC,
MAUREEN McDONALD, and SHY CARTER**

Pop ballad (♩ = ca. 92)

SOLO
(MALE or FEMALE)

mp

I'm on - ly one call a - way. I'll be there to

PART I *mp*
Oo

PART II *mp*
Oo

PART III *mp*
Oo

3

save the day. Su - per-man got noth - in' on me.

Oo Oo

Oo Oo

Oo Oo

* Vocal percussion should be added in an appropriate style.

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6 *mf*
 I'm on - ly one call a - way. —
mf
 One call a - way. —
mf
 One call a - way. —
mf
 One call a - way. —

9 *mp*
 Call me, ba - by, if you need a friend. —
mp
 Oo whoa — If you need a friend. —
mp
 Oo whoa — If you need a friend. —
mp
 doo doo doo doo

11
 just wan - na give you love. C-'mon, c-'mon, c-'mon. —
 Oo oh — oh
 Oo oh — oh
 doo doo doo doo



13

— I'm reach - in' out — to you so take a chance. — No

oo So take a chance. — No mat - ter

oo So take a chance. — No mat - ter

doo So take a chance. — No mat - ter

15

cresc. mat - ter where_ you go, — *mf* know you're not a - lone. — I'm on - ly

cresc. where you go, know you're not a - lone. —

cresc. where you go, know you're not a - lone. —

cresc. where you go, know you're not a - lone. —

17

one call a - way. — I'll be there to

mf One call a - way. — *Doo* doo

mf One call a - way. — *Doo* doo

mf One call a - way. — *Doo* doo

19

save the day. Su - per-man got

Save the day. Doo

Save the day. Doo

Save the day. Doo

21

noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

24

25

mp Come a - long with me and

mp Doo doo doo doo Doo doo

mp Doo doo doo doo Doo doo

mp Doo doo doo doo Doo doo

don't be scared... I just wan - na set you

do do do do

do do do do

do do do do

free. *f* C-mon, c-mon, c-mon. *mf* You and me can make it

Free. *f* C-mon, c-mon, c-mon. *mf* Doo doo

Free. *f* C-mon, c-mon, c-mon. *mf* Doo doo

Free. *f* C-mon, c-mon, c-mon. *mf* Doo

an y-where. For now, we can stay here for a while.

do do oo

do do oo

do do oo



32

'Cause you know — I just wan - na see — you smile. —
 oo —
 oo —
 doo — doo doo oo

34

cresc. No mat - ter where you go, — you *f*
cresc. Where you go,
cresc. Where you go,
cresc. Where you go,

36

37

know you're not — a - lone. — I'm on - ly one — call a - way. —
f know you're not a - lone. — One call a - way. —
f know you're not a - lone. — One call a - way. —
f know you're not a - lone. — One call a - way. —

I'll be there to save the day. Super-man got

Doo doo Save the day. Doo

Doo doo Save the day. Doo

Doo doo Save the day. Doo

noth - in' on me. I'm on - ly

Noth - in' on me. I'm on - ly

Noth - in' on me. I'm on - ly

Noth - in' on me. I'm on - ly

one call a - way. And when you're weak, I'll be strong.

one call a - way. When you're weak, I'll be strong.

one call a - way. When you're weak, I'll be strong.

one call a - way. When you're weak, I'll be strong.

46

I'm gon-na keep hold - in' on. Now don't you

Keep hold - in' on, hold-in' on. Don't you

Keep hold - in' on, hold-in' on. Don't you

Keep hold - in' on, hold-in' on. Don't you

49

wor - ry; it won't be long, dar - ling, when you *p*

wor - ry; no, it won't be long.

wor - ry; no, it won't be long.

wor - ry; no, it won't be long.

51

feel like hope is gone, just run in - to my arms. I'm on - ly

p Ah

p Ah

p Ah

53

mp

one call a - way. — I'll be there to save the day. —

mp

One call a - way. — I'll be there to save the day. —

mp

One call a - way. — I'll be there to save the day. —

56

— Su - per - man got noth - in' on me. — I'm on - ly *cresc.*

— Su - per - man got noth - in' on me. — I'm on - ly *cresc.*

— Su - per - man got noth - in' on me. — I'm on - ly *cresc.*

I'm on - ly

59

f

one, I'm on - ly one call a - way. —

f

one, on - ly one call a - way. —

f

one, I'm on - ly one, I'm on - ly one call a - way. —

f

one, I'm on - ly one, I'm on - ly one call a - way. —

62

I'll be there to save the day. Su-per-man got

I'll be there to save the day. Oh

I'll be there to save the day. Oh

I'll be there to save the day. Oh

65

noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

Noth - in' on me. I'm on - ly one call a - way.

68

mp I'm on - ly one call a - way.

mp One call a - way.

mp One call a - way.

mp One call a - way.