

for the "Real Men Sing!" Choral Festival in Visalia, CA
BROTHERS IN SONG

for T.T.B. voices and piano
 with optional PianoTrax CD*

Words and Music by
LON BEERY

With strength (♩ = ca. 104)

PIANO

4 TENOR I *mf* 5
 We may come from dif - f'rent plac - es, ____ have - n't

TENOR II

BARITONE *mf*
 We may come from dif - f'rent plac - es, ____ have - n't

* PianoTrax 9 Accompaniment CD available (45595).

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6

known each oth - er long, — but when we lift one voice to-geth - er, we

mf

known each oth - er long, — but when we lift one voice to-geth - er, we

8

know that we be-long. — There is pow - er in — our sing - ing, — like a

know that we be-long. —

know that we be-long. — There is pow - er in — our sing - ing, — like a

10

might - y ar - my strong. We

might - y ar - my strong. We

might - y ar - my strong. We

12

stand to- geth - er proud - ly, we are broth - ers in song. Our

stand to - geth - er proud - ly, we are broth - ers in song. Our

stand to- geth - er proud - ly, we are broth - ers in song. Our

15 


dif-f'renc - es make har - mo - ny. ___ Our u - ni - ty is mel - o - dy. ___ Our
 dif-f'renc - es make har - mo - ny. ___ Our u - ni - ty is mel - o - dy. ___ Our
 dif-f'renc - es make har - mo - ny. ___ Our u - ni - ty is mel - o - dy. ___ Our

17



heart beats are the rhy - thm as we sing a - long. ___ We're
 heart beats are the rhy - thm as we sing a - long. ___ We're
 heart beats are the rhy - thm as we sing a - long. ___ We're

19

one in our en-deav - or to join one voice when-ev - er our

one in our en-deav - or to join one voice when-ev - er our

one in our en-deav - or to join one voice when-ev - er our

21

2nd time to CODA Φ
(p. 12, m. 49)

song brings us to-geth - er. We are broth - ers in song.

song brings us to-geth - er. We are broth - ers in song.

song brings us to-geth - er. We are broth - ers in song.

2nd time to CODA Φ
(p. 12, m. 49)

24

mf
We may

mf
We may

27

come from dif-f'rent plac - es, have-n't known each oth - er long, - but when we

come from dif-f'rent plac - es, have-n't known each oth - er long, - but when we

29 *mf*

There is

lift one voice to- geth - er we know that we be-long. — There is

lift one voice to- geth - er we know that we be-long. —

31

pow - er in — our sing - ing — like a might - y ar - my, strong. We

pow - er in — our sing - ing — like a might - y ar - my, strong. — We

We

34

stand to - geth - er proud - ly, we are broth - ers in song. _

stand to - geth - er proud - ly, we are broth - ers in song. _

stand to - geth - er proud - ly, we are broth - ers in song. _

36

Songs of ad - o-ra - tion,

Songs of in - spi-ra - tion,

39

we sing — them with pride. —

f Songs a - bout our na - tion, we sing — them with pride.

we sing them with pride. —

This block contains the musical notation for measures 39 and 40. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics 'we sing — them with pride. —' and 'Songs a - bout our na - tion, we sing — them with pride.' The piano accompaniment starts with a forte (*f*) dynamic. The bass line includes the lyrics 'we sing them with pride. —'.

41

of our de - ter - mi - na - tion,

Songs of con - so - la - tion,

This block contains the musical notation for measures 41 and 42. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics 'of our de - ter - mi - na - tion,' and 'Songs of con - so - la - tion,'. The piano accompaniment continues with chords and moving lines in both hands. The bass line includes the lyrics 'Songs of con - so - la - tion,'.

43

from our hearts — deep in - side.

all, a cel - e - bra - tion from our hearts — deep in - side.

from our hearts — deep — in - side.

D.S. al CODA
(p. 5, m. 15)

mf

46

Our

mf

Our

mf

Our

mf

decresc.

mf

D.S. al CODA
(p. 5, m. 15)

49 CODA

Three vocal staves (Soprano, Alto, Bass) for measures 49-51. The lyrics are "song. Broth". The music features a crescendo in the vocal lines.

Piano accompaniment for measures 49-51. The music features a crescendo in the right hand.

52

Three vocal staves (Soprano, Alto, Bass) for measures 52-54. The lyrics are "ers in song!". The music features a forte dynamic.

Piano accompaniment for measures 52-54. The music features a forte dynamic and a final chord with a double bar line.

8^{vb}