

# LIFT EVERY VOICE AND SING

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words by  
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Music by J. ROSAMOND JOHNSON  
Arranged by GREG GILPIN

With strength and inspiration (♩. = ca. 60)

PIANO

4 SOPRANO *p* 5  
ALTO Lift ev - 'ry voice and sing, till earth and  
BARITONE *p*

7  
heav - en ring, ring with the har - mo -

\* Also available for S.A.T.B. (45680), S.S.A. (45682), T.T.B. (45683), and 2-part (45684).  
Digital SoundPax available (DIGPX00042) - includes parts for guitar, bass, and drumset.  
SoundTrax CD available (45685).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

nies of lib - er - ty. Let our re -

13

joic - ing rise high as the lis - t'ning

16

skies, let it re - sound loud as the roll - ing

19 sea. \_\_\_\_\_

21 *with more determination*

sea, roll - ing sea. Sing a

*with more determination*

song full of the faith that the dark past has taught us.

Sing a song full of the hope that the pres - ent has

*cresc. poco a poco*

*cresc. poco a poco*

28

brought us. Fac - ing the

*mf*

This system contains the first two measures of the piece. The vocal line starts with a half note 'brought' and a quarter note 'us.' followed by a long rest. The piano accompaniment features a half note chord in the right hand and a half note in the left hand.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

31

ris - ing sun of our new day be -

This system contains measures 31 and 32. The vocal line continues with 'ris - ing sun of our new day be -'. The piano accompaniment continues with similar harmonic support.

*mf*

The piano accompaniment for the second system continues with two staves, maintaining the harmonic structure established in the first system.

34

gun, let us march on till vic - to - ry is

This system contains measures 34 and 35. The vocal line ends with 'gun, let us march on till vic - to - ry is'. The piano accompaniment concludes the phrase with a final chord.

The piano accompaniment for the third system concludes the piece with two staves, ending on a final chord.

37 39

won. Ston - y the road we

*mp*

*decresc.* *mp*

40

trod, bit - ter the chas - t'ning rod, felt in the

43

days when hope un - born had

46 *poco rit.* *mp* 47 *a tempo* *mf*

died. Yet, with a stead - y beat, have not our

*poco rit.* *mf a tempo*

49

wea - ry feet come to the place for which our

52 *molto rit.*

fa thers sighed?

*molto rit.*

55 *a tempo*  
*continued strength*

Sing a song full of the faith that the dark past has

*a tempo*  
*continued strength*

58

taught us. Sing a song full of the

61 *cresc. poco a poco*

hope that the pres-ent has brought us, brought to

*cresc. poco a poco*

*cresc. poco a poco*

64 *f* 66

us. Fac - ing the ris - ing

Detailed description: This system contains the vocal line for measures 64, 65, and 66. The music is in a key with one sharp (F#) and a common time signature. Measure 64 starts with a whole note chord. Measure 65 begins with a fermata over a whole note chord, followed by a half note chord. Measure 66 starts with a half note chord, followed by a quarter note chord, and ends with a quarter note chord. The lyrics are 'us. Fac - ing the ris - ing'. A dynamic marking of *f* is placed above the first measure of measure 65. A rehearsal mark '66' is enclosed in a box above the first measure of measure 66.

Detailed description: This system shows the piano accompaniment for measures 64, 65, and 66. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *f* is placed above the first measure of measure 65.

67

sun of our new day be - gun,

Detailed description: This system contains the vocal line for measures 67, 68, and 69. The music is in a key with two flats (Bb, Eb) and a common time signature. Measure 67 starts with a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. Measure 68 begins with a fermata over a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. Measure 69 starts with a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. The lyrics are 'sun of our new day be - gun,'.

Detailed description: This system shows the piano accompaniment for measures 67, 68, and 69. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

70

*(upper baritones may join lower altos)* let us march on, \_\_\_\_\_ let us march

Detailed description: This system contains the vocal line for measures 70, 71, and 72. The music is in a key with two flats (Bb, Eb) and a common time signature. Measure 70 starts with a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. Measure 71 begins with a fermata over a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. Measure 72 starts with a quarter note chord, followed by a quarter note chord, and ends with a quarter note chord. The lyrics are '*(upper baritones may join lower altos)* let us march on, \_\_\_\_\_ let us march'. A long horizontal line follows the word 'on,'.

Detailed description: This system shows the piano accompaniment for measures 70, 71, and 72. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

73

on, let us march on till vic - to -

76

ry is won. *rit.*

79

Let us march on! *rit.*