

for Victoria School of the Arts in Edmonton, Alberta, Canada
Bruce Cable and Gerhard Kruschke—Conductors

LOVE HAS COME AGAIN

(A Song for Christmas)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
SAL SABELLA

Music by
GREG JASPERSE

Tenderly (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Tenderly (♩ = ca. 80)

mp

3

mp 5

A boy on San - ta's

decesc.

mp

* Also available for S.A.B. (45669) and S.S.A. (45670).
SoundTrax CD available (45671).

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6

knee whis - pers soft - ly all his Christ - mas dreams. I

9

watch _____ and won - der why. What's the rea - son? 'Tis the

12

sea - son.

14

mp

The fire _____ is burn - ing

15

Musical notation for measures 15-17. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#).

bright as they gath - er from far and wide. I

Piano accompaniment for measures 15-17, showing chords and melodic lines in both hands.

18

Musical notation for measures 18-19. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#).

watch _____ through frost - ed pane. What's the rea - son? 'Tis the

Piano accompaniment for measures 18-19, showing chords and melodic lines in both hands.

21

Musical notation for measures 20-21. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#). Dynamics include *mf*.

sea - son. _____

A - cross the town, _____

Piano accompaniment for measures 20-21, showing chords and melodic lines in both hands.

23

the stee - ple bells, _ they _ ring _ and draw me in _

mf

25

to where I hear _ the voic - es sing:

poco rit.

27

a tempo
mp
"Gath - er round, lend a hand, spread the joy through -

mp a tempo

30

mf

out the land. Out of the cold and dark of night,

mf

33

love has come a - gain."

36 37

mf

As a child, I could - n't sleep. I put out

mf

39 *mf* 41

Ev - 'ry year _____ it was the

cook-ies and count - ed sheep.

Piano accompaniment for measures 39-41, featuring a melody in the right hand and a supporting bass line in the left hand.

42

same, I knew the rea - son for the

Piano accompaniment for measures 42-44, continuing the melodic and harmonic development.

44 *f* 45

sea - son I still can hear _____ her fa - v'rite mel - o - dy. -

Piano accompaniment for measures 44-45, concluding the phrase with a strong *f* dynamic.

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46

She'd hold me close, — and in her arms — I'd

48

poco rit.

49 *a tempo*

mp

hear her sing: "Gath - er round, lend a hand,

poco rit. *mp a tempo*

51

spread the joy through - out the land. Out of the cold — and

mf *mf*

mf

54

dark of night, love has come a - gain."

57

p 58
A - lone on the street, some - thing's

60

mp
stir - ring in side of me, a song I'd long for -
mp
a song I'd

63 *cresc.*

got, a - bout the sea - son, this love - ly

cresc.

long for - got, a - bout the sea - son, this love - ly

cresc.

65 *mf*

sea - son. "Gath - er round, lend a hand,

mf

mf

68

spread the joy through - out the land. Out of the cold and

71

dark of night, love has come a - gain."

74 *opt. audience sing along on repeat*

f

Gath - er round, lend a hand, spread the joy through -

f

f

out the land. Out of the cold and dark of night,

optional repeat for sing along

final ending
decresc.

love has come a - gain. _____ love has come a -
decresc.

optional repeat for sing along

final ending
decresc.

rit.

Slower, freely
mp with more reflection

gain. _____ Out of the cold _____ and dark of _____ night, _____

Slower, freely

rit.

mp with more reflection

rit.

love has come a - gain. _____

rit.