

Dedicated to the participants of the 2017  
New Hanover County Schools Elementary All-County Chorus, Wilmington, NC  
Sally K. Albrecht—Guest Conductor

# SANCTUS

for 2-part voices and piano  
with optional PianoTrax CD\*

By SALLY K. ALBRECHT

With feeling (♩ = ca. 76)

PIANO

5 PART I 6

PART II *mf*

San - ctus, San - ctus, Do - mi - nus De - us

9

Sa - ba - oth. San - ctus, San - ctus, Do - mi - nus De - us

\* Also available 3-part mixed (45661). PianoTrax 9 Accompaniment CD available (45595).

## PRONUNCIATION/TRANSLATION

*Sahnk-toos, Sahnk-toos.* (Holy, Holy,)

*Daw-mee-noos Deh-oos Sah-bah-awt.* (Lord God of Hosts.)

*Pleh-nee soont cheh-lee eht teh-rah glaw-ree-ah too-ah.* (Heaven and earth are full of Your glory.)

*Aw-sah-nah een eh-kshehl-sees.* (Hosanna in the highest.)

Copyright © 2017 by Alfred Music  
All Rights Reserved. Printed in USA.

13 16 *mf*

Sa - ba - oth. San - ctus, San - ctus, \_\_\_

17

San - ctus, Do - mi - nus De - us Sa - ba - oth.

20

San - ctus, San - ctus, Do - mi - nus De - us

23 24 *p*

Sa - ba - oth. Ple - ni sunt coe - li,

Sa - ba - oth. *p* Ple - ni sunt coe - li,

26 *cresc. poco a poco*

ple - ni sunt coe - li et ter - ra

*cresc. poco a poco*

ple - ni sunt coe - li et ter - ra

*cresc. poco a poco*

29 *mf*

glo - ri - a tu - a. Ho -

glo - ri - a tu - a.

32

san - na in ex - cel - sis. Ho - san - na in ex -

*mf*

Ho - san - na. Ho - san - na. Ho - san - na.

*mf*

35

cel - sis. Ho - san na in ex - cel - sis, in ex -

Ho - san - na Ho - san - na in ex - cel - sis, in ex -

38

cel sis.

*cresc.*

cel sis.

*cresc.*

*cresc.*

## 41 DESCANT

*f*

San - ctus, Do - mi - nus De - us Sa - ba - oth.

*f*

San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

45

San ctus, Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

49

San - ctus, Do - mi-nus De - us

*f*  
San - ctus, \_\_\_\_\_ San - ctus, \_\_\_\_\_ Do - mi-nus De - us

San - ctus, San - ctus, Do - mi-nus De - us

52

Sa - ba-oth. San ctus, Do - mi-nus De - us

Sa - ba-oth. San - ctus, \_\_\_\_\_ San - ctus, \_\_\_\_\_ Do - mi-nus De - us

Sa - ba-oth. San - ctus, San - ctus, Do - mi-nus De - us

56

58

*mf* *decresc.*

Musical staff for voice 1, starting at measure 56. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 57. The melody resumes at measure 58 with a quarter note G4, a quarter note A4, and a half note B4.

Sa - ba - oth.

San - ctus,

San -

Musical staff for voice 2, starting at measure 56. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 57. The melody resumes at measure 58 with a quarter note G4, a quarter note A4, and a half note B4.

Sa - ba - oth.

San - ctus,

San - ctus,

Musical staff for voice 3, starting at measure 56. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 57. The melody resumes at measure 58 with a quarter note G4, a quarter note A4, and a half note B4.

Sa - ba - oth.

San - ctus,

San - ctus,

Piano accompaniment for measures 56-60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mf* and *decresc.*

60

*rit.*

*p*

Musical staff for voice 1, measures 60-64. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 61. The melody resumes at measure 62 with a quarter note G4, a quarter note A4, and a half note B4.

ctus, Do - mi - nus De - us Sa - ba - oth.

*rit.*

*p*

Musical staff for voice 2, measures 60-64. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 61. The melody resumes at measure 62 with a quarter note G4, a quarter note A4, and a half note B4.

Do - mi - nus De - us Sa - ba - oth.

*rit.*

*p*

Musical staff for voice 3, measures 60-64. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a measure rest at measure 61. The melody resumes at measure 62 with a quarter note G4, a quarter note A4, and a half note B4.

Do - mi - nus De - us Sa - ba - oth.

Piano accompaniment for measures 60-64. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *rit.* and *p*.