

TONGO

for S.A.B. voices and percussion*

Polynesian Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

SOPRANO

ALTO

BARITONE

SHAKER

Rhythmically (♩ = ca. 104)

5 SOPRANO HANDCLAPS

SOPRANO
mp
Ton - go.

ALTO HANDCLAPS

ALTO
mp
Ton - go.

BARITONE HANDCLAPS

BARITONE
mp
Ton - go.

SHAKER

* Also available for T.B. (43449) and 2-part (43450). Please visit alfred.com/choralparts to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Solomon Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

PRONUNCIATION GUIDE:

Tahn-goh.
Jihm nee bahee, bahee oh.
Oom bah deh kihm bahee oh.
Oo ah lehee.
Mah leh kah ah loh wehee.

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9

Musical score for measures 9-12. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ton - go." with a long note and a slur. The piano part consists of a steady eighth-note accompaniment.

13

Musical score for measures 13-16. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ton - go." with a long note and a slur. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 17-20. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: "Jim nee bye, ___ bye ___ oh. ___".

Musical score for measures 21-24. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: "Ton - go. ___".

25

Oom ba de kim bye oh. _____

Oom ba de kim bye oh _____

Oom ba de kim bye oh. _____

29

Ton - go. _____

Ton - go. _____

Ton - go. _____

Oo a lay. Mah le

Oo a lay.

Oo a lay.

ka ah lo way.

Mah le ka ah lo way.

Mah le ka ah lo way.

SHAKER

DJEMBE

LOW DRUM

41

Musical notation for measures 41-44. It consists of three vocal staves (Soprano, Alto, Bass) and three piano accompaniment staves. The vocal staves contain rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Detailed view of the piano accompaniment for measures 41-44. The right hand plays eighth notes, and the left hand plays a bass line with occasional rests. The dynamic marking *mf* is present.

45

Musical notation for measures 45-48. It includes three vocal staves with lyrics and three piano accompaniment staves. The lyrics are "Ton - go. Ton - go." repeated in each part. The dynamic marking *mf* is present.

Detailed view of the piano accompaniment for measures 45-48. The right hand plays eighth notes, and the left hand plays a bass line with occasional rests. The dynamic marking *mf* is present.

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh. ___

Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

57

Oo a lay.

Oo a lay.

Oo a lay. Mah le

61

Mah le ka ah lo way.

Mah le ka ah lo way.

ka ah lo way.

73

Ton - go, ton - go. Mah le

Ton - go, ton - go.

Ton - go, ton - go.

77

ka ah lo way.

Mah le ka ah lo way.

Mah le ka ah lo way.

Musical score for measures 77-80. The first three staves (treble clef, bass clef, and another treble clef) contain rests for the duration of the measures.

Musical score for measures 81-84. The first two staves (treble and bass clef) contain piano accompaniment. The third staff (bass clef) contains a single bass line. The word "decresc." is written above the second and third staves in measures 82 and 83.

Musical score for measures 85-88. The first three staves (treble, treble, and bass clef) contain vocal lines with lyrics "Ton - go." and piano accompaniment. The word "mf" is written above the first staff in measure 85. The word "mf" is written above the second staff in measure 86. The word "mf" is written above the third staff in measure 85. The lyrics "Ton - go." are written below the first three staves.

Musical score for measures 89-92. The first two staves (treble and bass clef) contain piano accompaniment. The third staff (bass clef) contains a single bass line. The word "mf" is written above the first staff in measure 89. The word "mf" is written above the second staff in measure 89. The word "mf" is written above the third staff in measure 89.

89

Jim nee bye, ___ bye ___ oh. ___

___ Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye oh. ___

93

Oom ba de kim bye oh. ___

___ Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

Oo a lay. Mah le

Oo a lay.

Oo a lay. Mah le

ka ah lo way.

Mah le ka ah lo way.

ka ah lo way.

105

Musical score for measures 105-108. The score is in 2/4 time and features a vocal line and piano accompaniment. The vocal line starts at measure 105 with the lyrics "Ton - go." and continues through measure 108. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line. The dynamic marking *mp* is present in measures 105, 106, and 107.

109

Musical score for measures 109-112. The score continues from the previous system. The vocal line starts at measure 109 with the lyrics "Ton - go." and continues through measure 112. The piano accompaniment remains consistent with the previous system. The dynamic marking *mp* is present in measure 109.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

rit. *cresc.* *f*

ah lo way!

rit. *cresc.* *f*

ah lo way!

rit. *cresc.* *f*

ah lo way!

rit. *mp* *f*

rit. *mp* *f*

rit. *mp* *f*

rit. *mp* *f*