

# CALL ME FRIEND

for S.S.A. voices and piano  
with optional C-instrument and PianoTrax CD\*

Words by **EDGAR GUEST** (1881-1959)  
and **WILLIAM SHAKESPEARE** (1564-1616)

Music by  
**RUTH MORRIS GRAY**

With emotion (♩ = ca. 80-84)

C-INSTRUMENT  
(optional)

PIANO

4 SOPRANO I  
*poco rit.* **p** **a tempo**

SOPRANO II  
*poco rit.* **p** **a tempo**

ALTO  
*poco rit.* **a tempo**

*poco rit. e decresc.* **a tempo**

*poco rit.* **p** **a tempo**

\* Also available for S.A.T.B. (45653) and S.A.B. (45654).  
PianoTrax 9 Accompaniment CD available (45595).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free individual part for C-instrument.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

*poco rit.* *a tempo*

seek un - dy - ing fame.

*poco rit.* *a tempo*

seek un - dy - ing fame.

*poco rit.* ***p*** *a tempo*

I do not ask \_\_\_\_\_ when

*poco rit.* *a tempo*

*poco rit.* *a tempo*

10

*mp*

And I can

*mp*

And I can

*mp*

*cresc.*

life is past \_\_\_\_\_ that man - y know my name. And I can

*cresc.* *mp*

13

live my life on earth con-tent-ed

live my life on earth con-tent-ed to the end, con-tent-ed

live my life on earth con-tent-ed to the end, con-tent-ed

16

to the end, if but a few shall know my — worth and

to the end, if but a few shall know my — worth and

to the end and

19 *poco rit.* *a tempo*

proud - ly call me friend.

*poco rit.* *a tempo*

proud - ly call me friend.

*poco rit.* *a tempo*

proud - ly call me friend.

*poco rit.* *a tempo* *mp* *decresc.*

22 *poco rit.* *a tempo*

*poco rit.* *mp* *a tempo*

I may not own \_\_\_\_\_ the

*poco rit.* *mp* *a tempo*

I may not own \_\_\_\_\_ the

*mp* *poco rit.* *a tempo*

*poco rit.* *a tempo*

*mp*  
nor  
skill to rise \_\_\_\_\_ to glo - ry's top - most height, nor  
skill to rise \_\_\_\_\_ to glo - ry's top - most height,

*cresc.*  
win a place \_\_\_\_\_ a - mong the wise, \_\_\_\_\_ but I can keep the  
*cresc.*  
win a place \_\_\_\_\_ a - mong the wise, \_\_\_\_\_ but I can keep the  
*cresc.*  
but I can keep the  
*cresc.*

31 *mf* 32

right. And I can live my life on earth con-tent-ed

right. And I can live my life on earth

right. And I can live my life on earth con-tent-ed

*mf*

34

to the end, con-tent-ed to the end, if but a few shall know my—

con-tent-ed to the end, if but a few shall

to the end, con-tent-ed to the end, if but a few shall know my

37

worth and proud - ly call me friend. \*How

know my worth and proud - ly call me friend.

worth and proud - ly call me friend.

*mp*

40

*poco più mosso*

heav - y do I jour - ney on the way,

*poco più mosso*

*poco più mosso* *mp*

when

*poco più mosso* *mp*

*poco più mosso*

\* Text in measures 40-47 from Shakespeare's *Sonnet 50*

42

mp  
doth  
what I seek, my wea - ry trav - el's end,

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A dynamic marking of *mp* is present. The lyrics are "doth" and "what I seek, my wea - ry trav - el's end,".

44

"Thus  
teach that ease and that re - pose to say, "Thus  
"Thus

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "Thus", "teach that ease and that re - pose to say, "Thus", and "Thus".

46 *cresc.* *rit.* *mf*

far the miles are meas-ured from thy friend!" And I can

*cresc.* *rit.* *mf*

far the miles are meas-ured from thy friend!" And I can

*cresc.* *rit.* *mf*

far the miles are meas-ured from thy friend!" And I can

*cresc.* *rit.* *mf*

*cresc.* *rit.* *mf*

48

*a tempo*

live my life on earth con-tent-ed to the end, con-tent-ed

*a tempo*

live my life on earth con-tent-ed

*a tempo*

live my life on earth con-tent-ed to the end, con-tent-ed

*2nd time only*

*a tempo* *f*

*a tempo*

51

to the end, if but a few shall know my \_\_\_

to the end, if but a few shall

to the end, if but a few shall know my

53

worth and proud - ly call me friend. And I can

know my worth and proud - ly call me friend. And I can

worth and proud - ly call me friend. And I can

56

2. *decresc. poco rit.* *mp a tempo*

friend, and proud - ly

*decresc. poco rit.* *mp a tempo*

friend, and proud - ly

*decresc. poco rit.* *mp a tempo*

friend, and proud - ly

2. *decresc. poco rit.* *a tempo*

2. *decresc. poco rit.* *mp a tempo*

59

*decresc. rit.*

call me friend.

*decresc. rit.*

call me friend.

*decresc. rit.*

call me friend.

*mp rit. p*

*rit.*