

ALL ABOARD, LITTLE CHILDREN!

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged, with new Words and Music, by
MARY DONNELLY and GEORGE L. O. STRID

With excitement (♩ = ca. 88)

PIANO

p *mp*

5

mf

8 PART I 9

PART II *mf*

The gos - pel train is a - com - in', I

* SoundTrax CD available (45640).

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11

hear it close at hand. — I hear the car wheels

14

rum - blin' and roll - in' through the land. Get on

17

mf

Come on, get on board! —
board, lit - tle chil - dren. Get on

19

Come on, just get on board. — Come on,
board, lit - tle chil - dren. Get on board, lit - tle

22

get on board. — There's room for man - y - a more. —
chil - dren. There's room for man - y - a more. —

25

28

mf

All a - board! — All a - board! — Hur -

30

- ry now, chil - dren, time's at hand. — All a - board! —

33

All a - board! — We're head - ing for the prom - ised land.

36

Come on, get on board! ___

mf

Climb a - board the gos - pel train, ___

38

Come on, just get on board. ___ Come on, ___

climb a - board the gos - pel train, ___ climb a - board the ___

41

get on board. ___ There's room for man - y - a more. ___

gos - pel train. ___ There's room for man - y - a more. ___

There's room for man - y - a more. ___

44

mf

The

47

mf

All a - board! ___ All a - board! ___ Hur -
 gos - pel train is a - com - in', I

49

- ry now, chil - dren, time's at hand. ___ All a - board! _
 hear it close at hand. ___ I hear the car wheels

52 SMALL GROUP (*one third of the choir*)*mf*

Get on

All a - board! _ We're head - ing for the prom - ised land.

rum - blin' and roll - in' through the land.

55

board, lit - tle chil - dren. Get on

Come on, get on board! _

Climb a - board the gos - pel train, _

57

board, lit - tle chil - dren. Get on board, lit - tle

Come on, just get on board. _ Come on,

climb a-board the gos - pel train, _ climb a-board the

60

chil - dren, There's room for man - y - a more. Get on *f*

get on board. _ There's room for man - y - a more.

gos - pel train. _ There's room for man - y - a more.

63

Handclaps on beats 2 & 4

board, lit - tle chil - dren. Get on board, lit - tle

f
Come on, get on board! _ Come on, just

f
Climb a-board the gos - pel train, _ climb a-board the

66

chil - dren. Get on board, lit - tle chil - dren. There's

get on board. _ Come on, get on board. _ There's

gos - pel train, _ climb a-board the gos - pel train. _ There's

69

room for man - y - a more! _____

room for man - y - a more! _____

room for man - y - a more! _____

72

*Handclap on beat 1****ff***

All a- board!

ff

All a- board!

ff

All a- board!

ff