

Commissioned for St. Albans School for Boys and National Cathedral School for Girls
by Michael Kellogg and Lucy Pugh

PEACE

for S.A.T.B. voices and Organ
with optional Brass and Percussion Ensemble*

Text by
ELEANOR ROOSEVELT

Composed by
HOWARD SHORE

Andantino (♩ = ca. 66)

mf

SOPRANO
Peace will not be built, how - ev - er, by peo - ple with

ALTO
Peace will not be built, how - ev - er, by peo - ple with

TENOR
mf
Peace will not be

BASS
mf
Peace will not be

Andantino (♩ = ca. 66)

ORGAN

PEDALS

*Brass and Percussion Ensemble available (DIGPX00041) - includes score and set of parts for
3 Horns in F, 3 Trumpets, 3 Trombones, and Percussion (2 field drums). Visit alfred.com/choral for more information.

bit - ter-ness in their hearts. For it is-n't e-
 bit - ter-ness in their hearts. For it is-n't e-
 built, how - ev - er, by peo - ple with bit - ter-ness, bit - ter-ness,
 built, how - ev - er, by peo - ple with bit - ter-ness, bit - ter-ness.

nough to talk of peace. One must be -
 nough to talk of peace. One must be -
 bit - ter-ness in their hearts. For it is - n't e - nough to
 bit - ter-ness in their hearts. For it is - n't e - nough to

11

12

lieve it. And it is not e - nough to be -

lieve it. And it is not e - nough to be -

talk of peace. One must be - lieve it, be - lieve.

talk of peace. One must be - lieve it, be - lieve

14

lieve it. One must work at it.

lieve it. One must work at it.

And it is not e - nough to be - lieve it.

And it is not e - nough to be - lieve it.

18

f One must work at it. One

f One must work at it. One

f One must work at it. One must work at

f One must work at it. One must work at

21

it.

it.

ff

25

Musical notation for measures 25-28. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The piano part features a dynamic progression from *sub. p cresc.* to *mf cresc.*, *f cresc.*, and *ff*, ending with a *p* dynamic.

Musical notation for measures 25-28, including piano accompaniment and a bass line. The piano part features a dynamic progression from *sub. p cresc.* to *mf cresc.*, *f cresc.*, and *ff*, ending with a *p* dynamic.

29

Vocal melody for measures 29-32 with lyrics. The lyrics are: "God grant that we may have the wis - dom and God grant that we may God grant that we may have the". The melody is marked with a forte (*f*) dynamic.

Piano accompaniment for measures 29-32, including right and left hand staves. The piano part is mostly silent, with some notes in the bass line.

33

cour - age _____ to build a peace - ful world with
 have the wis - dom and cour - age _____ to
 wis - dom and cour - age _____ to build a peace - ful
 wis - dom and cour - age _____ to build a peace - ful

36

jus - tice and op - por - tu - ni - ty for
 build a peace - ful world with jus - tice and op - por -
 world with jus - tice and op - por - tu - ni - ty
 world with jus - tice and op - por - tu - ni - ty

40

all peo - ples the world o - ver.
tu - ni - ty for all peo - ples the
for all peo - ples the world
for all peo - ples the world

ff

This block contains the musical score for measures 40 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "all peo - ples the world o - ver. tu - ni - ty for all peo - ples the for all peo - ples the world for all peo - ples the world". A dynamic marking of *ff* is present at the end of the first vocal line.

44

world o - ver.
o - ver.
o - ver.

ff

This block contains the musical score for measures 44 through 47. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "world o - ver. o - ver. o - ver.". A dynamic marking of *ff* is present at the beginning of the second vocal line.

48

50

p

God grant that

p

God grant that

p

God grant that

p

God grant that

sub. p

p

51

we may have the wis - dom and cour - age.

p

we wis - dom and cour - age.

p

we wis - dom and cour - age.

p

we wis - dom and cour - age.

p