

For Elizabeth, on our anniversary

# HOW DO I LOVE THEE?

for S.A.T.B. voices and piano

Words by  
**ELIZABETH BARRETT BROWNING**  
(1806-1861)

Music by  
**BRUCE W. TIPPETTÉ**

Peacefully (♩ = ca. 80)

PIANO

*p legato*

4 SOPRANO *p* 5

How do I

ALTO *p*

TENOR *p*

BASS *p*

do I

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7

love thee? How

love thee, love thee? How do

love thee? How do

love thee? Love, how do

Detailed description: This block contains the musical notation for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'love thee? How', 'love thee, love thee? How do', 'love thee? How do', and 'love thee? Love, how do'. The piano accompaniment includes arpeggiated chords and moving bass lines.

10

*mp* do I love thee? Oh

*mp* love thee? Oh

*mp* I love, I love thee? Oh

*mp* I love, do I love,

Detailed description: This block contains the musical notation for measures 10 through 13. It features four vocal staves and a piano accompaniment. The lyrics are: 'do I love thee? Oh', 'love thee? Oh', 'I love, I love thee? Oh', and 'I love, do I love,'. The piano accompaniment continues with arpeggiated figures and harmonic support for the vocal lines.

13

*p* how do I love, *mf* do I love

*p* how do I love, *mf* do I love

*p* how do I love, *mf* love,

*p* how do I love, *mf* love,

16

thee? Oh how? Let me count the

thee, how?

how? Let me count the

love, how?

19

ways, the ways, the ways. *mf*

Let me count the ways, the ways. *mf*

ways, let me count the ways, the ways. *mf*

Let me count the ways, let me count the ways. *mf*

22

*mp* 23  
I love thee to the depth and breadth and

*mp*  
I love thee to the depth and breadth and

*mp*  
I love thee to the depth and breadth and

*mp*  
I love thee to the depth and breadth and

height my soul can reach, when feel-ing out of sight

height my soul can reach, my soul can reach, out of

height my soul can reach, when feel-ing out of sight

height my soul can reach, my soul can reach,

*mf*

*mf*

*mf*

*mf*

*mf*

for the ends of Be-ing and i - deal

sight for the ends of Be - ing and i - deal

for the ends of Be - ing and i - deal

out of sight of Be - ing and i - deal

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

31 *a tempo*

Grace. \_\_\_\_\_

*a tempo*

Grace. \_\_\_\_\_

*a tempo*

Grace. \_\_\_\_\_

*a tempo*

Grace. \_\_\_\_\_

*a tempo* *mp*

34 35

*mp*

I love thee to the lev - el \_\_\_\_\_ of ev-'ry day's most qui - et

*mp*

I love thee to the lev - el \_\_\_\_\_ of ev-'ry day's \_\_\_\_\_ most qui - et

38

*mp*

by sun and can - dle - light.

need, by sun and can - dle - light.

need, by sun and can dle - light.

*mp*

by sun and can - dle - light.

*cresc.*

41

*mp* 43

I love thee

*mp*

I love thee

*mp*

I love thee

*p*

*mp*

44

free - ly, as men strive for Right, for  
 free - ly, as men strive for Right, for  
 free - ly, *mp* as men strive for Right,  
 free as men strive for Right,

47

Right; I love thee  
 Right; I love thee  
 strive for Right; How do I love thee?  
 strive for Right; How do I love thee?



pure - ly, \_\_\_\_\_ as they turn from Praise. \_\_\_\_\_

pure - ly, \_\_\_\_\_ as they turn from Praise.

How \_\_\_\_\_ do I love \_\_\_\_\_ thee? Oh, how \_\_\_\_\_ do I

How \_\_\_\_\_ do I love \_\_\_\_\_ thee? Oh, how \_\_\_\_\_ do I

I love thee with the pas - sion put to use in my old griefs, and *mp*

I love thee with the pas - sion put to use in my old griefs.

love thee? How \_\_\_\_\_ do I love thee?

love thee? How \_\_\_\_\_ do I love thee?

*8va-1*

56

with my child - hood's faith. With my child - hood's  
*mp*  
 With my child - hood's

*mp*

59

faith. I love thee with a  
*mp*  
 faith. I love thee with a  
*mp*  
 I love thee with a  
*mp*  
 I love thee with a

*p*

love I seemed to lose with my lost saints.

love I seemed to lose with my lost saints.

love I seemed to lose with my lost saints, my lost saints.

love I seemed to lose with my lost saints, with my lost

*mp*

*mf* I love thee with the breath, I love thee with the

*mf* I love thee with the breath, I love thee with the

*mf* I love thee with the breath,

*mf* saints. I love thee with the breath,

*mf*

69

*cresc.*  
 smiles, — and tears, of all my life! \_\_\_\_\_

*cresc.*  
 smiles, \_\_\_\_\_ and tears, \_\_\_\_\_ of all my life! \_\_\_\_\_

*cresc.*  
 smiles, — and tears, \_\_\_\_\_ of all, the tears, of \_\_\_\_\_

*cresc.*  
 smiles, and tears, of all, the tears, of \_\_\_\_\_

*cresc.*

74

73

*rit.* \_\_\_\_\_ How do I love \_\_\_\_\_ thee? How do I \_\_\_\_\_

*rit.* \_\_\_\_\_ How do I love \_\_\_\_\_ thee? How do I \_\_\_\_\_

*rit.* \_\_\_\_\_ all my life! How do I love thee? How do \_\_\_\_\_

*rit.* \_\_\_\_\_ all my life! How do I love thee? How \_\_\_\_\_

*rit.* \_\_\_\_\_

*ff a tempo*

*ff a tempo*

*ff a tempo*

*ff a tempo*

*ff a tempo*

77

love thee, — love thee?

love thee, love thee?

I love — thee?

do I love thee?

*mp*

80

*p* And, if God choose, — I shall but

*p* And, if God choose, — I shall but

*p* And, if God choose, — I shall but

*p* And, if God choose,

*p*

84 *mp* *rit.*

love thee bet - ter, bet - ter af - ter

love thee bet - ter, bet - ter af - ter ...

love thee bet - ter, bet - ter af - ter ...

love thee bet - ter, bet - ter af - ter ...

*mp* *rit.*

88

*a tempo*  
*p*

death.

*a tempo*  
*p*

How?

How?

*a tempo*  
*p*

How?

How?

*a tempo*  
*p*

How?

How?

*p a tempo*

How do I

How?

How?

How?

*rit.*

*decres.*

*mp rit. al fine* *pp*

love thee?

*mp rit. al fine* *pp*

love thee?

*mp rit. al fine* *pp*

love thee?

*mp rit. al fine* *pp*

love thee?

*rit. al fine* *pp*

*rit. al fine* *decres.*