

MA BELLA BIMBA

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Italian Folk Song

Arranged, with English Words, by DONALD MOORE

With spirit (♩ = 152-168)

PIANO

p *cresc. (non legato)*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *crescendo* leading to a *non legato* texture. The melody is primarily in the right hand, with a simple accompaniment in the left hand.

4

SOPRANO *p* 5

ALTO

TENOR

BASS

Ma co - me bal - li, bel - la bim - ba, bel - la
How beau - ti - ful, the bal - le - ri - na, bal - le -

The vocal staves show the beginning of the song. The Soprano part starts with a piano (*p*) dynamic and a fermata over the first measure. A box containing the number '5' is placed above the Soprano staff. The lyrics are written below the vocal staves.

mf *p*

The piano accompaniment for the first vocal phrase starts with a mezzo-forte (*mf*) dynamic and then softens to piano (*p*) as the vocalists enter. The piano part provides harmonic support for the vocal melody.

7

bim - ba, bel - la bim - ba. Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na. So beau - ti - ful, the bal - le -

The vocal staves continue the melody. The lyrics are written below the vocal staves.

The piano accompaniment continues, providing harmonic support for the second vocal phrase.

* Also available for 3-part mixed (17727) and 2-part (17728). SoundTrax CD available (17729).

NOTE: English text is optional throughout. Italian pronunciation guide is on page 8.

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10 *mp*

bim - ba, bel - la bim - ba, bal - li ben! Ma
 ri - na, bal - le - ri - na of the dance. How

mp

Ma
 How

mp

13

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
 beau - ti - ful, the bal - le - ri - na, bal - le - ri - na, bal - le -

co - me bal - li, bel - la
 beau - ti - ful, the bal - le -

16

bim - ba. Ma co - me bal - li, bel - la bim - ba, bel - la
 ri - na. So beau - ti - ful, the bal - le - ri - na, bal - le -

bim - ba. Ma co - me bal - li,
 ri - na. O, bal - le - ri - na

19

21

p

bim - ba, bal - li ben! Guar - da che pas - sa la vil - la
 ri - na of the dance. Down through the vil - lage, she pass - es

bal - li ben!
 of the dance.

24

nel - la. A - gi - le e snel - la sa ben bal - lar!
 by you; grace - ful - ly danc - ing, spin - ning a - round.

29

mp

Guar - da che pas - sa la vil - la nel - la. A - gi - le e
 Light - ly she steps with mu - sic to guide her; see how she

mp

34

1. *p* 2. *mf*

snel - la sa ben bal - lar! Ma lar! Ma
moves, she sways to and fro. How fro. How

1. *p* 2. *mf*

38

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
beau - ti - ful, the bal - le - ri - na, bal - le - ri - na, bal - le -

41

bim - ba. Ma co - me bal - li, bel - la bim - ba, bel - la
ri - na. So beau - ti - ful, the bal - le - ri - na, bal - le -

44

46

bim - ba, bal - li ben! Ma co - me bal - li, bel - la
 ri - na of the dance. How beau - ti - ful, the bal - le -

mf

Ma co - me
 How beau - ti -

47

bim - ba, bel - la bim - ba, bel - la bim - ba. Ma
 ri - na, bal - le - ri - na, bal - le - ri - na. So

bal ful, - li, bel - la bim - ba. Ma
 ful, the bal - le - ri - na. O,

50

co - me bal li, bel - la bim - ba, bel - la bim - ba, bal - li
 beau - ti - ful, the bal - le - ri - na, bal - le - ri - na of the

co - me bal - li, bal - li
 bal - le - ri - na of the

54

53

Ma co - me bal - li,
How beau - ti - ful, the

f

ben! Ma co - me bal - li, bel - la bim - ba, bel - la
dance. How beau - ti - ful, the bal - le - ri - na, bal - le -

f

ben! Ma co - me bal - li,
dance. How beau - ti - ful, the

8^{va}

56

bel - la bim - ba. Ma co - me
bal - le - ri - na. O, bal - le -

bim - ba, bel - la bim - ba. Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na. So beau - ti - ful, the bal - le -

bel - la bim - ba. Ma co - me
bal - le - ri - na. O, bal - le -

(8^{va})

59 bal - li bim - ba,
ri - na of the,

bim - ba, bel - la bim - ba,
ri - na, bal - le - ri na

bal - li bim - ba,
ri - na of the,

(8^{va})

63 bal - li ben!
of the dance

ff

(8^{va})

ITALIAN PRONUNCIATION GUIDE

Ma co-me bal-li, bel-la bim-ba, bal-li, ben.
Mah koh-meh bah-lee, beh-lah beem-bah, bah-lee, behn.

Guar-da che pas-sa la vil-la nel-la.
Gooahr-dah kay pah-sah lah vee-lah neh-lah.

A-gi-le e snel-la sa ben bal-lar!
Ah-jee-leh sneh-lah sah behn bah-lahr!