

MA BELLA BIMBA

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Italian Folk Song

Arranged, with English Words, by DONALD MOORE

With spirit (♩ = 152-168)

PIANO

p *cresc. (non legato)*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *crescendo* leading to a *non legato* texture. The melody is primarily in the right hand, with a simple accompaniment in the left hand.

4

SOPRANO *p* 5

ALTO

TENOR

BASS

Ma co - me bal - li, bel - la bim - ba, bel - la
How beau - ti - ful, the bal - le - ri - na, bal - le -

The vocal staves show the beginning of the song. The Soprano part starts with a piano (*p*) dynamic and a fermata over the first measure. A box containing the number '5' is placed above the Soprano staff. The lyrics are written below the vocal staves.

mf *p*

The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*). The texture remains consistent with the introduction, supporting the vocal lines.

7

bim - ba, bel - la bim - ba. Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na. So beau - ti - ful, the bal - le -

The vocal staves continue with the lyrics. The Soprano part has a fermata over the first measure of this system. The lyrics are written below the vocal staves.

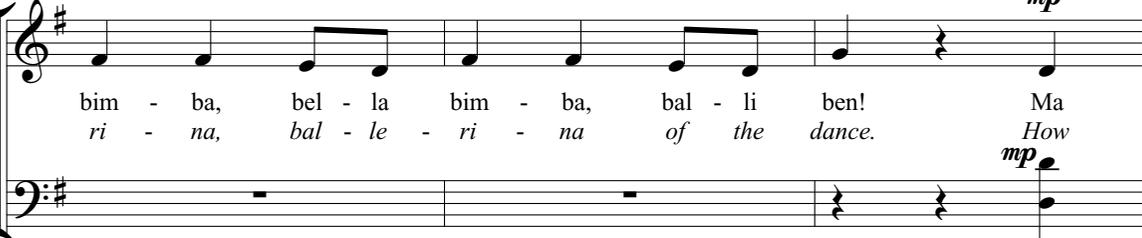
The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

* Also available for 3-part mixed (17727) and 2-part (17728). SoundTrax CD available (17729).

NOTE: English text is optional throughout. Italian pronunciation guide is on page 8.

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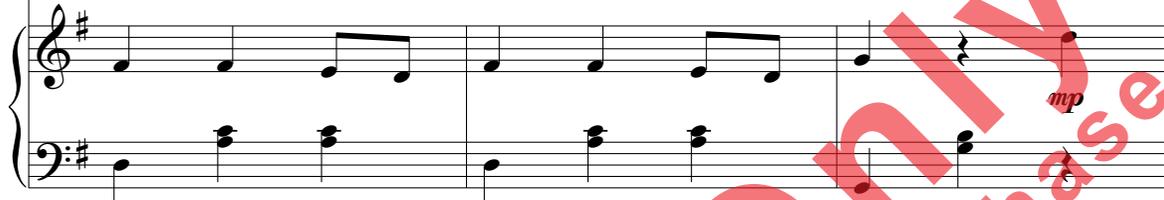
10 *mp*



bim - ba, bel - la bim - ba, bal - li ben! Ma
 ri - na, bal - le - ri - na of the dance. How

mp

Ma
How



mp

13

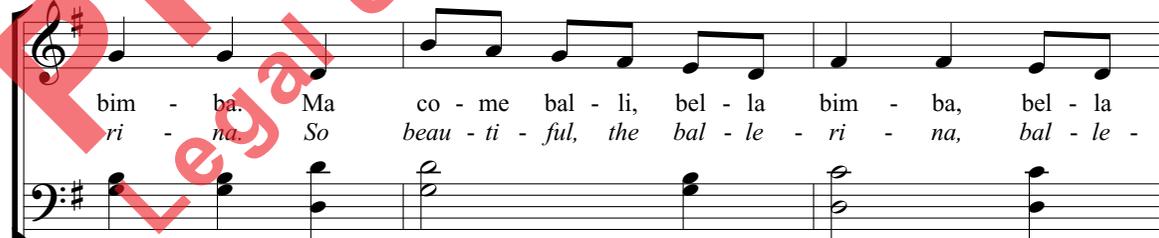


co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
 beau - ti - ful, the bal - le - ri - na, bal - le - ri - na, bal - le -

co - me bal - li, bel - la
 beau - ti - ful, the bal - le -

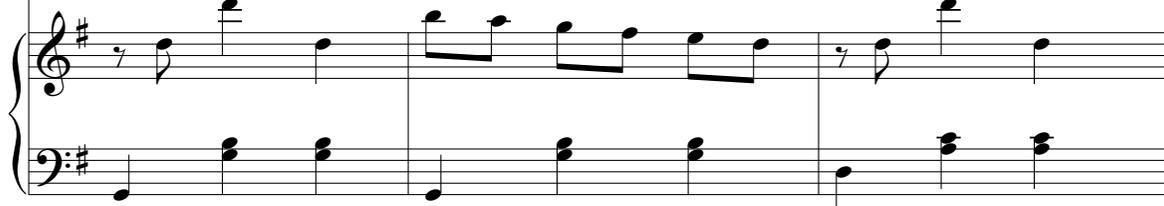


16



bim - ba. Ma co - me bal - li, bel - la bim - ba, bel - la
 ri - na. So beau - ti - ful, the bal - le - ri - na, bal - le -

bim - ba. Ma co - me bal - li,
 ri - na. O, bal - le - ri - na



19

21

p

bim - ba, bal - li ben! Guar - da che pas - sa la vil - la
 ri - na of the dance. Down through the vil - lage, she pass - es

bal - li ben!
 of the dance.

24

nel - la. A - gi - le e snel - la sa ben bal - lar!
 by you; grace - ful - ly danc - ing, spin - ning a - round.

29

mp

Guar - da che pas - sa la vil - la nel - la. A - gi - le e
 Light - ly she steps with mu - sic to guide her; see how she

mp

34

1. *p* // 2. *mf*

snel - la sa ben bal - lar! Ma lar! Ma
moves, she sways to and fro. How fro. How

1. *p* // 2. *mf*

38

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
beau - ti - ful, the bal - le - ri - na, bal - le - ri - na, bal - le -

41

bim - ba. Ma co - me bal - li, bel - la bim - ba, bel - la
ri - na. So beau - ti - ful, the bal - le - ri - na, bal - le -

44

46

bim - ba, bal - li ben! Ma co - me bal - li, bel - la
 ri - na of the dance. How beau - ti - ful, the bal - le -

mf

Ma co - me
 How beau - ti -

47

bim - ba, bel - la bim - ba, bel - la bim - ba. Ma
 ri - na, bal - le - ri - na, bal - le - ri - na. So

bal ful, - li, bel - la bim - ba. Ma
 ful, the bal - le - ri - na. O,

50

co - me bal li, bel - la bim - ba, bel - la bim - ba, bal - li
 beau - ti - ful, the bal - le - ri - na, bal - le - ri - na of the

co - me bal - li, bal - li
 bal - le - ri - na of the

54

53

Ma co - me bal - li,
How beau - ti - ful, the

f

ben! Ma co - me bal - li, bel - la bim - ba, bel - la
dance. How beau - ti - ful, the bal - le - ri - na, bal - le -

f

ben! Ma co - me bal - li,
dance. How beau - ti - ful, the

8^{va}

56

bel - la bim - ba. Ma co - me
bal - le - ri - na. O, bal - le -

bim - ba, bel - la bim - ba. Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na. So beau - ti - ful, the bal - le -

bel - la bim - ba. Ma co - me
bal - le - ri - na. O, bal - le -

(8^{va})

59 bal - li bim - ba,
ri - na of the,

bim - ba, bel - la bim - ba,
ri - na, bal - le - ri na

bal - li bim - ba,
ri - na of the,

(8^{va})

63 bal - li ben!
of the dance

ff

(8^{va})

ITALIAN PRONUNCIATION GUIDE

Ma co-me bal-li, bel-la bim-ba, bal-li, ben.
Mah koh-meh bah-lee, beh-lah beem-bah, bah-lee, behn.

Guar-da che pas-sa la vil-la nel-la.
Gooahr-dah kay pah-sah lah vee-lah neh-lah.

A-gi-le e snel-la sa ben bal-lar!
Ah-jee-leh sneh-lah sah behn bah-lahr!