

# BREAKAWAY

for 2-part voices and piano  
with optional SoundTrax CD\*

Performance Time: 3:00

Arranged by  
**ANDY BECK**

Words and Music by **MATTHEW GERRARD,  
BRIDGET BENENATE, and AVRIL LAVIGNE**

Swiftly, in one (♩. = ca. 52-56)

*mf*

PART I

Da da da dn da da, da da da dn

*mf*

PART II

Da da da dn da da, da da da dn

Swiftly, in one (♩. = ca. 52-56)

*mf*

PIANO

*Cm*<sup>7</sup> *Bb/D* *Eb*

4

da da, da da da dn da da da da.

da da, da da da dn da da da da.

*Ab*<sup>9</sup> *Cm*<sup>7</sup> *Bb/D* *Ab*<sup>9</sup>

\* SoundTrax CD available (45619).

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9

Grew up in a small town, — and when the rain would fall down, —

Cm Bb/D Eb Ab<sup>9</sup>

13

I'd just stare out my win - dow.

Cm Bb/D Ab<sup>9</sup>

17

*mf*  
Dream in' what I could be, — and if I'd end up hap - py. —

Cm Bb/D Eb Ab<sup>9</sup>

*mp*

I would pray, I would

Cm Bb/D Ab<sup>9</sup>

pray. —

*mel. mf*

Try - in' hard to reach out, — but when I tried to speak out, —

Cm Bb/D Eb Ab<sup>9</sup>

*mf*

Felt like no one could hear me.

felt like no one could hear me.

Cm Bb/D Ab<sup>9</sup>

33

Want - ed to be - long here, — but some-thing felt so

Want - ed to be - long here, — but some-thing felt so

Cm Bb/D Eb

36

wrong here. — So I'd pray

wrong here. — So I'd pray

Ab<sup>9</sup> Cm Bb/D Ab<sup>9</sup>

40

I could break - a -

I could break - a -

Cm Bb

*grad. cresc.*

43

way. \_\_\_\_\_

way. \_\_\_\_\_

F Ab Bb

47

*f*  
*mel.*

I'll spread my wings and I'll \_\_\_\_\_ learn how to fly. \_\_\_\_\_ I'll

I'll spread my wings and I'll \_\_\_\_\_ learn how to fly. \_\_\_\_\_ I'll

Eb Bb

51

do what it takes \_\_\_\_\_ till I touch the sky. I'll

do what it takes \_\_\_\_\_ till I touch the sky. And I'll

Cm Ab

55

make a wish, take a chance, make a change, \_\_\_\_\_ and

make a wish, take a chance, make a change, \_\_\_\_\_ and

*E<sub>b</sub>* *B<sub>b</sub><sup>6</sup>*

59

break - a - way. \_\_\_\_\_

break - a - way. \_\_\_\_\_

*C<sub>m</sub><sup>7</sup>* *B<sub>b</sub>* *A<sub>b</sub><sup>9</sup>*

63

*mel.*  
Out of the dark - ness and in - to the sun, \_\_\_\_\_

Out of the dark - ness and in - to the sun, \_\_\_\_\_

*E<sub>b</sub>* *B<sub>b</sub>*

67

I won't for - get all the ones that I love. I'll  
*mel.*  
 I won't for - get all the ones that I love. And I'll

Cm Ab

71

take a risk, take a chance, make a change, and  
 take a risk, take a chance, make a change, and

Eb Bb6

2nd time to CODA ⊕  
 (p. 11, m. 109)

2nd time to CODA ⊕  
 (p. 11, m. 109)

75

break - a - way.  
 break - a - way.

Cm7 Bb Ab9

*decresc.* *mf*

79

*mf*

Da da da dn da da, — da da da dn da da, —

*mf*

Da da da dn da da, — da da da dn da da, —

Cm<sup>7</sup>B<sup>b</sup>/DE<sup>b</sup>A<sup>b</sup><sup>9</sup>

83

da da da dn da da da da.

da da da dn da da da da.

Cm<sup>7</sup>B<sup>b</sup>/DA<sup>b</sup><sup>9</sup>

87

Wan - na feel the warm breeze, — sleep un - der a palm tree, —

*mel.*

Wan - na feel the warm breeze, — sleep un - der a palm tree, —

Cm

B<sup>b</sup>/DE<sup>b</sup>A<sup>b</sup><sup>9</sup>



feel the rush of the ocean.

feel the rush of the ocean.

Cm Bb/D Ab<sup>9</sup>

Get on board a fast train, — trav - el on a jet plane, —

Get on board a fast train, — trav - el on a jet plane, —

Cm Bb/D Eb Ab<sup>9</sup>

far a - way, — and break —

far a - way, — and break —

Cm Bb/D Ab<sup>9</sup> Cm

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

D.S. al CODA  
(p. 6, m. 47)

104

a - way.

a - way.

Bb F Ab Bb

D.S. al CODA  
(p. 6, m. 47)

CODA

109

*mf* (2nd time)

*mp*

break - a - way, break -

*mf* (2nd time) *mp*

break - a - way, break -

CODA

Cm7 Bb Ab9 Cm7

*mf* (2nd time) *decresc.* *mp*

114

a way. *fade to end* *poco rit.*

a way. *fade to end*

a way. Bb Ab9 *fade to end* *poco rit.* *pp*