

JAZZ KYRIE

for 2-part voices and piano
with optional flute, vibraphone, and SoundTrax CD*

By ANDY BECK

Bossa nova ($\text{♩} = \text{ca. } 120$)

PART I *sfp*

PART II *sfp*

PIANO *mp*

3 *mp* *sfp* *sfp cresc.*

oo *oo* *oo*

mp *sfp* *sfp cresc.*

oo *oo* *oo*

* Also available for S.A.T.B. (45613) and S.A.B. (45614). SoundTrax CD available (45616).
Please visit alfred.com/choralparts to download free parts for flute and vibraphone.

NOTE: Bossa nova (meaning “new trend” in Portuguese) is a musical genre that began in Brazil in the 1950s. The combination of samba rhythms, jazz sonorities, and lyrical melodies created a new, sophisticated style that was soon embraced by musicians worldwide.

PRONUNCIATION: KEE-ree-eh eh-LEH-ee-sawn. KREE-steh eh-LEH-ee-sawn.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 *p* 7

Ky - ri - e, ky - ri -

Ky - ri - e, ky - ri -

9

e, ky - ri - e

e, ky - ri - e

12

e - le - i - son. Ky - ri -

e - le - i - son. Ky - ri -

15

e, _____ ky - ri - e, _____
 e, _____ ky - ri - e, _____

18

_____ ky - ri - e _____ *cresc.* e - le - i - *mp*
 _____ ky - ri - e _____ *cresc.* e - le - i - *mp*

21

son. _____
 son. _____

24 *mp* 25

Ky - ri - e, ky - ri -

mp

Ky - ri - e,

27

e, ky - ri - e

ky - ri - e, ky - ri -

30

e - le - i - son.

e - le - i - son. Ky - ri -

33

Musical score for measures 33-35. It features a vocal line with lyrics "Ky - ri - e, ky - ri - e, ky - ri - e," and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

36

Musical score for measures 36-38. The vocal line includes lyrics "e, ky - ri - e e - le - i - ky - ri - e e - le - i -". Dynamic markings include *cresc.* and *mf*. The piano accompaniment features a *cresc.* marking and continues with complex chordal textures.

39

Musical score for measures 39-41. The vocal line has the lyrics "son." and "son.". The piano accompaniment includes a *mf* marking and continues with complex chordal textures.

43

42

mf

Chri - ste, Chri - ste e -

mf

Chri - ste, Chri - ste e -

45

decresc.

le - i - son, e - le -

decresc.

le - i - son, e - le -

mp

mp

decresc.

mp

48

cresc.

i - son, e - le - i - son. ___

cresc.

i - son, e - le - i - son. ___

cresc.

51

mf Chri - ste, Chri-ste e - le - i - son, *decresc.* *mp* e -

mf Chri - ste, Chri-ste e - le - i - son, *decresc.*

mf *decresc.*

55

cresc. le - i - son.

mp cresc. e - le - i - son.

mp cresc. *f*

59

sfp *mp* *sfp*

sfp *mp* *sfp*

mp

62 *sfp cresc.*

oo

sfp cresc. *mp*

oo Ky - ri -

65 *mp*

Ky - ri - e, ky - ri -

e, ky - ri - e,

68

e, ky - ri - e

ky - ri - e e - le - i -

The musical score consists of three systems. The first system (measures 62-64) features vocal lines with lyrics 'Kyrie' and piano accompaniment. Dynamics include *sfp cresc.* and *mp*. The second system (measures 65-67) continues the vocal lines with lyrics 'Kyrie eleison, kyrie' and piano accompaniment. Dynamics include *mp*. The third system (measures 68-70) continues the vocal lines with lyrics 'Kyrie eleison, Kyrie eleison' and piano accompaniment. Dynamics include *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

_____ e - le - i - son. Ky - ri - e, _____

son. _____ Ky ri -

_____ ky - ri - e, _____ ky - ri -

e, _____ ky - ri - e, _____

cresc. _____ *mf* e - le - i - son, _____

cresc. _____ *mf* ky - ri - e e - le - i - son, _____

80 *decresc. poco a poco*

e - le - i - son,

decresc. poco a poco

e - le - i - son, e - le - i -

decresc. poco a poco

83

e - le - i - son, e - le - i - son.

son, e - le - i - son.

86 *molto rit.* *opt. SMALL GROUP* Ky - ri - e.

p Ky - ri - e.

p Ky - ri - e.

molto rit. *p* *pp*