

JAZZ KYRIE

for S.A.T.B. voices and piano
with optional flute, vibraphone, and SoundTrax CD*

By ANDY BECK

Bossa nova (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bossa nova (♩ = ca. 120)

mp

sfp

oo

sfp

mp

sfp

sfp cresc.

oo

sfp cresc.

3

* Also available for S.A.B. (45614) and 2-part (45615). SoundTrax CD available (45616).
Please visit alfred.com/choralparts to download free parts for flute and vibraphone.

NOTE: Bossa nova (meaning “new trend” in Portuguese) is a musical genre that began in Brazil in the 1950s. The combination of samba rhythms, jazz sonorities, and lyrical melodies created a new, sophisticated style that was soon embraced by musicians worldwide.

PRONUNCIATION: KEE-ree-eh eh-LEH-ee-sawn. KREE-steh eh-LEH-ee-sawn.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 *p* 7

Ky - ri - e, ky - ri -

p

9

e, ky - ri - e

12

e - le - i - son. Ky - ri -

15

e, ky - ri - e,

18

ky - ri - e *cresc.* e - le - i - *mp*

cresc.

21

son.

mp

24 *mp* 25

Ky - ri - e, ky - ri -

mp

Ky - ri - e,

Detailed description: This block contains the first system of music, measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 24, then sings 'Ky - ri - e,' in measure 25. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

27

e, ky - ri - e

ky - ri - e, ky - ri -

Detailed description: This block contains the second system of music, measures 27 and 28. The vocal line continues with 'e, ky - ri - e' in measure 27 and 'ky - ri - e, ky - ri -' in measure 28. The piano accompaniment continues with chords and moving lines.

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

30

e - le - i - son.

e - le - i - son. Ky - ri -

Detailed description: This block contains the third system of music, measures 30 and 31. The vocal line continues with 'e - le - i - son.' in measure 30 and 'e - le - i - son. Ky - ri -' in measure 31. The piano accompaniment continues with chords and moving lines.

Detailed description: This block shows the piano accompaniment for measures 30 and 31. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

33

Ky - ri - e, ky - ri -
e, ky - ri - e,

36

cresc. *mf*
e, ky - ri - e e - le - i -
ky - ri - e e - le - i -

cresc.

39

son.
son.

mf

43

42

mf

Chri - ste, Chri - ste e -

mf

Chri - ste, Chri - ste, Chri - ste e -

45

decresc.

le - i - son, e - le -

decresc.

le - i - son, e - le -

mp

mp

48

cresc.

- son, e - le - i - son. -

cresc.

- i - son, e - le - i - son. -

cresc.

51

mf Chri - ste, Chri - ste, Chri - ste e - le - i - son, *mp* e -

mf Chri - ste, Chri - ste, Chri - ste e - le - i - son, *mp* e -

mf *decresc.* *mp*

mf *decresc.* *mp*

mf *decresc.* *mp*

55

cresc. le - i - son.

mp cresc. e - le - i - son.

cresc. le - i - son.

mp cresc. e - le - i - son.

mp cresc. *f*

59

sfp *mp* *sfp*

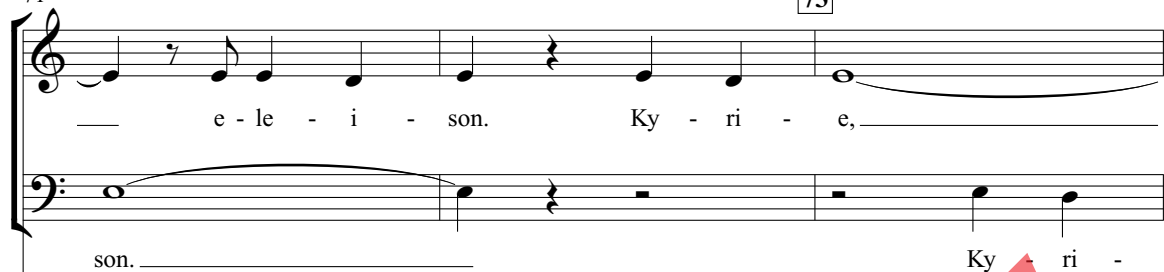
sfp *mp* *sfp*

mp

62 *sfp cresc.*
oo
sfp cresc. *mp*
Ky - ri -

65 *mp*
Ky - ri - e, ky - ri -
e, ky - ri - e,

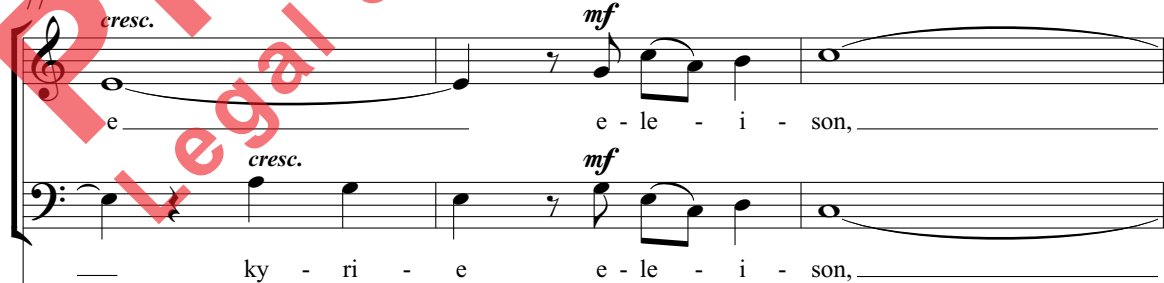
68
e, ky - ri - e
ky - ri - e e - le - i -


 Musical notation for measures 71-73, vocal line. The melody is in a soprano register. The lyrics are: e - le - i - son. Ky - ri - e,


 Musical notation for measures 71-73, piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.


 Musical notation for measures 74-76, vocal line. The melody continues. The lyrics are: ky - ri - e, ky - ri - e,


 Musical notation for measures 74-76, piano accompaniment. The piano part continues with its rhythmic accompaniment.


 Musical notation for measures 77-79, vocal line. The melody is marked with *cresc.* and *mf*. The lyrics are: e - le - i - son,


 Musical notation for measures 77-79, piano accompaniment. The piano part is marked with *cresc.* and *mf*.

80 *decresc. poco a poco*

e - le - i - son,

decresc. poco a poco

e - le - i - son,

decresc. poco a poco

83

e - le - i - son,

e - le - i - son.

son,

e - le - i - son.

86 *molto rit.*

p Ky - ri - e.

p Ky - ri - e.

p Ky - ri - e.

pp

molto rit.

p

pp