

# I CAN SEE THE RIVER JORDAN

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

With a steady pulse (♩ = ca. 80)

SOPRANO  
ALTO

BARITONE

*opt. SOLO mf*

I can

With a steady pulse (♩ = ca. 80)

PIANO

*mf*

5

see the riv - er Jor - dan, riv - er deep and riv - er

\* Also available for S.A.T.B. (45598) and S.S.A. (45600).  
PianoTrax 9 Accompaniment CD available (45595).

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8 *(end solo)*

wide.

*opt. SOLO mf*

I can see \_\_\_\_\_ its mud - dy wa - ter. \_\_\_\_\_ I must

11 *mf*

cross \_\_\_\_\_ to the oth - er side. *(end solo)*

I have

14

walked \_\_\_\_\_ through nights of dark - ness \_\_\_\_\_ as I

16

trav - eled on my way. Now the morn - ing sun is

*mf*

19

ris - ing. I can see a bright-er day.

**22** Handclaps on beats 2 and 4  
(continue through m. 29)

I've come a long way on this jour - ney. Now here on Jor-dan's banks I

25

stand. I've fol-lowed a road that leads to

27

free - dom... Now I'm bound for the prom-ised land. I have

30 (end handclaps)

climbed the high - est moun - tain... I have walked the val-ley be -

33

low. When I cross that riv - er Jor -

36

dan, then to heav - en I will go.

39

*mf*  
I can

*decresc.*

42

see \_\_\_\_\_ the path be - fore \_\_\_\_\_ me. \_\_\_\_\_ I can

*mf*

*mf*

44

see \_\_\_\_\_ the riv - er run. When I cross \_\_\_\_\_ the riv - er

47

*rit.* **Freely** *mp*

Jor - dan then my jour - ney will be done.

*mp*

*rit.* **Freely** *mp*