

I CAN SEE THE RIVER JORDAN

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

opt. SOLO mf

I can

With a steady pulse (♩ = ca. 80)

PIANO

mf

5

see the riv - er Jor - dan, riv - er deep and riv - er

* Also available for S.A.B. (45599) and S.S.A. (45600).
PianoTrax 9 Accompaniment CD available (45595).

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8 (end solo)

wide.

opt. SOLO *mf*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady bass line with chords in the right hand.

I can see its mud - dy wa - ter. I must

The piano accompaniment for the first system features a steady bass line with chords in the right hand, providing harmonic support for the vocal line.

11 *mf*

I have

(end solo)

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same harmonic structure.

cross to the oth - er side.

The piano accompaniment for the second system continues with the same harmonic structure, supporting the vocal line.

14

walked through nights of dark - ness as I

The third system of music features a vocal line with a long melisma over the words 'dark - ness'. The piano accompaniment continues with the same harmonic structure.

The piano accompaniment for the third system continues with the same harmonic structure, supporting the vocal line.

trav - eled on my way. Now the morn - ing sun is

mf

ris - ing. I can see a bright-er day.

22

Handclaps on beats 2 and 4
(continue through m. 29)

I've come a long way on this jour - ney. Now here on Jor-dan's banks I

25

stand. I've fol-lowed a road that leads to

27

free - dom. _ Now I'm bound _ for the prom-ised land. I have

30

(end handclaps)

climbed the high - est moun - tain. _ I have walked _ the val - ley be -

33

low. When I cross that riv - er Jor -

36

dan, then to heav - en I will go.

39

mf
I can

decresc.

42

see _____ the path be - fore _____ me. _____ I can
mf

mf

44

see _____ the riv - er run. When I cross _____ the riv - er

47

rit. *mp* *mp*
 Jor - dan, then my jour - ney will be done.

rit. *mp*