

SWEET AND LOW

for S.S.A. voices and piano
with optional PianoTrax CD*

Words from *The Princess* by
ALFRED, LORD TENNYSON (1809-1892)

Music by
JOHN LEAVITT

Cantabile (♩ = ca. 56)

PIANO

mp
with pedal

3

SOPRANO I

SOPRANO II

ALTO

mf

* PianoTrax 9 Accompaniment CD available (45595).

Alfred, Lord Tennyson, one of England's finest poets, was born at Somersby, Lincolnshire. He was appointed poet laureate in 1850. "Sweet and Low" is a poem taken from a larger work, *The Princess* (1847), a *jeu d'esprit* on women's rights. In this setting, "Sweet and Low" is treated as a lullaby. Feel the natural rocking motion in the melody and the natural word stress in the text. There is much stress and release in the musical line. Work for arch-shaped phrases throughout the piece—gently rocking the "pretty one" to sleep.

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6 *mf* 7

Sweet and low, _____ sweet and low, _____

mf

Mm *Mm*

mf

Mm *Mm*

9

Wind of the west - ern sea, _____ *Mm*

_____ *Mm*

Low, _____ low, _____ breathe and

12

Musical score for measures 12-15. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has a melodic line with a slur over measures 12-15, marked *Mm*. The second staff has a similar melodic line, also marked *Mm*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics "blow, Wind of the west - ern sea!" are written below the vocal staves.

blow, Wind of the west - ern sea!

15

16

Musical score for measures 15-18. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has a melodic line with a slur over measures 15-18, marked *Oo*. The second staff has a similar melodic line, also marked *Oo*. The piano accompaniment is shown in grand staff notation. The lyrics "O - ver the roll - ing wa - ters go," are written below the vocal staves.

O - ver the roll - ing wa - ters go,

18

(.) *cresc.*

Send him a -

(.) *cresc.*

Come from the dy - ing moon and blow,

Send him a -

(.) *cresc.*

Send him a -

cresc.

21

22 Freely

(.) *sub. p*

gain to me; While my lit - tle one, while my pret - ty one,

(.) *sub. p*

gain to me; Sleep, sleep,

(.) *sub. p*

gain to me; Sleep, sleep,

Freely

sub. p

24 **Tempo I**

Three vocal staves in treble clef with a key signature of one sharp (F#).
Staff 1: Measure 24 contains a quarter note G4 with a fermata. The lyrics "sleeps." are written below.
Staff 2: Measure 25 contains a quarter note G4 with a fermata. The lyrics "sleep." are written below.
Staff 3: Measure 26 contains a quarter note G4 with a fermata. The lyrics "sleep." are written below.

Piano accompaniment for measures 24-26. The right hand has a whole note chord of G4 and B4 with a fermata. The left hand has a melodic line starting on C4. The tempo marking **Tempo I** is above the staff. The dynamic marking *mp* is below the staff.

27

Measures 27-29. The vocal staves (measures 27-29) are empty. The piano accompaniment continues with a melodic line in the right hand and a more active line in the left hand.

30

mf

Sleep and

Musical score for measures 30-31. The vocal line begins with a rest, followed by the lyrics "Sleep and". The piano accompaniment consists of a treble and bass staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

32

rest, _____ sleep and rest, _____ Fa - ther will come to thee

Musical score for measures 32-34. The vocal line includes the lyrics "rest, sleep and rest, Fa - ther will come to thee". The piano accompaniment includes dynamics *mf* and *Mm*. A large red watermark "Preview Only" is overlaid diagonally across the page.

35

soon; *Mm*

Mm

Rest, _____ rest, _____ and be

This block contains the musical notation for measures 35 and 36. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "soon; Mm Mm Rest, _____ rest, _____ and be".

37

Mm

Mm

blessed, _____ Fa - ther will come to thee soon;

This block contains the musical notation for measures 37 and 38. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "blessed, _____ Fa - ther will come to thee soon;".

40

41

Musical score for measures 40 and 41. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Oo - Fa - ther will come to his Oo".

42

Musical score for measures 42 and 43. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "babe in the nest, Sil - ver sails out".

44

(•) *cresc.* (•)

Un - der the sil - ver moon:

(•) *cresc.* (•)

of the west, Un - der the sil - ver moon:

(•) *cresc.* (•)

Un - der the sil - ver moon:

cresc.

47 **Freely***sub. p*

Sleep, my lit - tle one, sleep, my pret - ty one,

sub. p

Sleep, sleep,

sub. p

Sleep, sleep,

Freely

sub. p

49 **Tempo I**

51

sleep.

sleep.

sleep.

mp

Sleep,

mp

Sleep,

Tempo I

mp

52

rit.
mp

Sleep.

rit. (•)

a tempo
p

Oo _____

rit.

sleep.

rit. (•)

a tempo
p

Oo _____

rit.

sleep.

rit. (•)

a tempo
p

Oo _____

rit.

a tempo

rit.

p