

DANCE THE NIGHT AWAY

for T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
KIRBY SHAW

Words and Music by
**EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY, and DAVID LEE ROTH**

80s Rock (♩ = ca. 138)

PIANO

N.C. A^b Absus A^b/E^b E^b D^b A^b

3 Absus D^b E^b A^b Absus

6 TENOR *mf*

8 BARITONE *mf*

BASS

A^b/E^b E^b D^b A^b Absus D^b E^b A^b

Have you seen...

* Also available for S.A.T.B. (45591) and S.A.B. (45592). SoundTrax CD available (45594).
Digital SoundPax available (DIGPX00040) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone,
Guitar, Bass, and Drumset. Visit alfred.com/choral for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

her? So fine and pret-ty. Fooled me with her style and ease...

Absus Ab/Eb Eb Db Ab Absus

12

And I feel her from a - cross the room... Yes, it's

Db Eb Ab Absus Ab/Eb Eb Db Ab

15

17

love in the third de - gree. Oo,

Absus Db Eb Fm

18

ba - by, ba - by. Won't-cha turn your head my way? _____

Eb Fm Eb

21

Oo, ba - by, ba - by. Come on, take a chance... You're

(shout)

Fm Eb Fm

24

25

old e - nough to dance the night a - way.

mel.

Db/Eb Ab Absus Db/Eb Db Ab

27

Oh, _____ come on, ba - by,
mel.

Db Eb Ab Absus

30

dance the night _____ a - way. _____ A live
mel.

Eb Db Ab Db Eb

33

wire. Bare - ly a be - gin - ner, but just watch that la - dy go. -

Ab Absus Ab/Eb Eb Db Ab Absus

36

She's on fire, 'cause danc - in' gets her high-er than uh

Db Eb Ab Absus Ab/Eb Eb Db Ab

39

an - y - thing else she know - oo - oh - oo - ohs. Oo,

41

Absus Db Eb Fm

42

ba - by, ba - by, won't-cha turn your head my way?

Eb Fm Eb

45

Oo, ba - by, babe... Well, don't skip ro-mance... 'cause you're

Fm Eb Fm

48 49

old e - nough to dance... the night... a - way...

Db/Eb Ab Absus Db Eb Ab

51

Oh, come on, ba - by,

Db Eb Ab Absus

54

dance the night a-way.

mel.

grad. cresc.

E \flat D \flat A \flat D \flat E \flat A \flat

57 Hey, now have you seen her, the girl who likes to dance, Dance, dance! Come take a chance with me.

grad. cresc.

2 1 3

Girl, you real-ly got me, go in when you dance, dance. Whoa,

grad. cresc.

play four times

E \flat /A \flat D \flat /A \flat A \flat D \flat /A \flat

60 dance? Go a-head and ask her. Yeah, Come on and dance! Ro-mance is what you will find

lit-tle girl! You can dance! And may-be to-night's the night you'd like some

E \flat A \flat E \flat /A \flat D \flat /A \flat

63 take a chance_ on ro 1. 2. 3. mance... | 4. mance...
 _ with me, _ so come on and dance!_ come on and dance!_

ro - mance... Come, _ take a chance _ with me! _ take a chance!_

Ab Db/Ab 1. 2. 3. Eb Ab | 4. Eb

66 *p* Dance, dance!_ *grad. cresc.* Dance, dance!_ *grad. cresc.*

Bbm7 Cm7 *grad. cresc.*

69 Dance, dance!_

Dbmaj7

72

div.

Dance, dance!... Dance, dance!... Dance!

Db/Eb Eb6 Dbmaj7/Eb Db/Eb

75

(opt.) **f** **76**

Come on, and dance the night a - way...

mel. Ab Absus Db/Eb Db Ab

78

Oh, come on, ba - by,

Db Eb Ab Absus

81

84

8
dance the night_ a-way.____ Dance_____

mel.

E \flat D \flat A \flat D \flat E \flat A \flat Absus

85

8
_ the night_ a-way.____ Oh,_____

D \flat /E \flat D \flat A \flat D \flat E \flat

88

8
come on, ba - by, dance the night_ a-way.____

mel.

mel.

A \flat Absus E \flat D \flat A \flat

91 92

Dance, dance, — dance! —

Db Eb Db/Eb Ab Eb/Ab Db(add2)/Ab Eb

94

Dance, dance, — dance! — Dance, dance, — dance! —

Ab Eb/Ab Db/Ab Db/Eb Ab Ab/C Db

97

— Come on, and dance! —

Ab N.C. Ab(add2)